

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 17

APRIL 22, 1982

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First female mayor in Carmel Page 4

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SUNNY SKIES, an enthusiastic crowd and hundreds of players combined to make the opening day ceremonies of Carmel Youth Baseball a success Saturday, April 17. The day had a little bit of everything even before Jason Conire (above) of Straw Hat Pizzas lashed the first ball into play. Carmel Rotary donated a public address system that unfortunately went on the disabled list before being plugged in and Monterey

County Sheriff's Deputy Pat DuVal had to bring his car in to use the speaker when singing the National Anthem. The symbolic first balls of the season were thrown by Carmel Mayor Charlotte Townsend, former Mayor Barney Lalolo and long-time Youth Baseball supporter Kay Spindler. After a few speeches by local officials, play began and the season was officially underway. (Michael R. Gardner photographs)



HALF THE FUN of going to a ball game is cheering on the kids and Michael Bolton did his share during the opening game of Youth Baseball April 17, as his son Christopher's team,

Mediterranean Market, played Straw Hat Pizza. For more photos and coverage, see pages 12 and 13.

Carmel Valley residents support river program

By ROBERT MISKIMON

A MAJORITY of Carmel Valley residents who responded to an opinion survey by the Monterey Peninsula Water Management District favors a management program for the Carmel River.

Of 400 surveys mailed to randomly-selected voters along the river and in the watershed, a total of 157 were returned, Manager Bruce Buel said.

And 51 percent of those who expressed an opinion on a proposed \$150,000 river management program favored the concept, Buel said. The results of the survey are to be presented to the board of directors at its May 10 meeting.

The management program would attempt to control river erosion and sedimentation

through stabilization of river banks, regulation of the removal of riparian vegetation, monitoring of groundwater levels, and replanting of denuded river areas, among other projects.

The proposal is to create a river management zone and assess Carmel Valley property owners 51 percent of the annual costs through a benefit assessment fee. This fee would require majority approval of voters in the district at election.

Floodplain and watershed property owners would pay 21 percent of the annual cost of the program divided by the acreage of their property.

Riverfront property owners would bear 30 percent of the total costs, with fees calculated on the number of linear feet of river frontage on their property. Riverfront property owners would also contribute based on acreage of their property.

The other 49 percent of the program costs would be collected without a popular vote, levied as a surcharge on water bills throughout the California-American Water Co. system.

Estimated annual fee for "average" water users, including those in Carmel Valley, would be \$2.42, the district has indicated.

"The results look pretty positive," Buel said. "There is considerable support for the formation of the zone. The bottom line is that about 51 percent of those who responded favor the formation of a zone. Twenty-five percent were opposed, and the rest don't know."

The seven-page survey was mailed to 400 Carmel Valley residents randomly selected from the voter registration files, Buel said.

"We picked a random number to select the first name on the list, then incremented from there to pick the rest of the 400 at regular in-

tervals after that," Buel explained.

Residents were asked their opinion on the health of riparian vegetation on the Carmel River, whether they perceive an erosion problem and the extent to which they are concerned with sedimentation, water table withdrawals, and other questions related to the condition of the river.

RESIDENTS WERE also asked whether they believe the necessary corrective work will be done on the Carmel River without the creation of a special zone for that purpose, and how they think costs for the proposed zone should be distributed.

These are some of the questions asked:
• "Who do you think should pay for the proposed river management program? Riverfront property owners; watershed property

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

The Falklands crisis

Dear Editor:

Here is the *casus belli* between Argentina and Great Britain: her right of state succession from Spain as against Britain's naked seizure. Furthermore, the form of English abandonment following the restitution of Fort Egmont in 174 truly seems nothing more than a cynical political gesture. In 1832 Argentina acquired an actionable cause of action against the violation of her sovereign rights, which down to Friday, April 2, 1982, she failed to pursue, otherwise than by what amounts to back fence bickering.

Should she now be restored in law to her former territory and on the basis of her unilateral actions be sustained in her title thereto? Not, it is asserted, by the laws prevailing in the year 1982.

Surely, after 150 years a statute of limitations must have run. Such a span of time transpiring before even the peaceful assertion of the right to redress Argentina's wrong is far too long in modern times. Not only that, the civil law of adverse possession dictates that the decision must be that whatever right Argentina had in 1832 has lapsed.

Not only has Great Britain claimed title, but she has denied Argentina's rights and maintained actual possession until overwhelmed by force a few days ago. She has made the Falkland Islands a Crown Colony, has peopled them, defended them and improved their physical condition by the expenditure of uncounted millions of pounds.

Through the 20th Century, international forums have been established — in 1945 the International Court of Justice and the United Nations — but Argentina has seen fit to ignore them in the settlement of disputes. Whatever her original rights were, she should not be allowed in this troubled world to trespass with impunity. If, as in the former crises, solutions are not found through negotiation or in a proper court of law, then a bloody conflict looms as the test of ultimate judgment.

The Family of Nations can no longer tolerate the law of fang and claw and allow that to happen. In the eyes of humanity, Argentina by renouncing the resolution adopted by the Security Council within hours of her wanton act which called upon her as an original signatory of the Charter to withdraw her forces, stands condemned. Not only must the former rule of title by possession and occupation be abrogated but hostilities must cease for the safety of all mankind.

Louis C. Moore
Carmel Valley

Why we're picketing

Dear Editor:

For the last four months I have stood in front of Bruno's Market with my picket stick on my shoulder. I have stood in the parking lot day and night, heat and cold, rain and shine. And believe me, there has been plenty of rain. Do any of you readers think I enjoy this?

Of course not.

I have been checking out customers on the first cash register for 26 years. All that time the store was a union store, beginning with Walt Pilot, then George Morton; next was Vince Bruno. They all kept the store union. When Vince Bruno sold the store to the current owners on Dec. 24, 1980, he put a clause in the sales agreement that the new owners would honor the union contract until it expired in March of 1983.

Even though they had signed the written agreement, we employees were concerned, for we'd heard that the new owners wanted to do away with the union. The new owners assured me that the store was going to remain a union store and I had nothing to worry about. The last time I was told this was the latter part of November, 1981, and the one who told me was no other than Dean Shoemaker, one of the new owners.

On Dec. 2, 1981, the store had a dinner for all employees in one of our local restaurants. When the dinner was over we were all given a

Christmas present. Dean Shoemaker stood up and told us that "as of now" he had ceased paying into our union benefits.

He told us that we had no medical insurance nor did we have any retirement program. We were offered an inferior insurance plan and an inferior retirement program.

We told Mr. Shoemaker that we did not want his programs. We were told that we would take those programs or we would have "nothing".

We were not given any literature, just word of mouth. The next day we contacted our union and were shocked to find out that Mr. Shoemaker had actually ceased paying into the benefits in September, 1981. For October and November we'd had no insurance coverage. It does not take much imagination to think what would have happened had any one of us gotten seriously ill — we could have lost everything.

The union tried to talk to the new owners but to no avail. So the union pulled us out on strike on Dec. 17, 1981. One thing the union did right away was to pick up our union dues, retirement, and medical insurance so that we would be covered. Bill Span thanks God that they did, because he became critically ill on the picket line. And he was in intensive care for one week, in the hospital another week, and is now home recuperating. Thanks to the union, Bill's medical expenses were paid and he won't lose his house or anything.

I have read Ms. Sandra Barnette's letter with much interest. She says how she was such a good customer of Bruno's. Strange, but I can't recall Sandra Barnette being a steady customer; she only started shopping there a couple of months before we were forced out on strike. Having been behind the cash register for the past 26 years, I know who shops there and who doesn't.

I must tell you of the abuse and indignities that we have suffered while exercising our right to peacefully picket. There have been four cases of assault upon us by employees of the store. I was standing on the sidewalk by the curb when a woman came out with a broom and swept dirt all over my slacks and shoes. I have been "cussed out" in front of my teen-aged daughter. But I am not alone in being "cussed out." All of us on the line have been the target of verbal abuse. Once an employee of Bruno's ran from the back of the store, across the parking lot, across the street and jumped on the back of one of the union representatives who was bent over reaching into the trunk of his own car.

Had not one of the picketers who was standing by the door witnessed it and ran to the union man's aid and helped subdue the Bruno's employee, he might have been injured worse than he was. To harass us, the police have been called on numerous occasions. But these have been classified as of no merit by the police. We are aware of our responsibilities while picketing — where we can stand, what constitutes blocking the entrance — these types of activities. You who have passed by can attest to this.

Another thing was a death threat mailed to my family, along with a poisoned pen letter. Strange, but both of these were postmarked at the same time at the same post office. I took both letters, along with some samples of writing from one of the store employees, to the police station, where a handwriting expert was able to definitely point out the writer of the letters. My husband spoke to one of the deputy district attorneys about this matter and their office would like the letters so that they could possibly prosecute. But because that party is a relative of a good friend of ours, we are holding off for now.

Ms. Barnette says that we should gather what pride we have and move on. How does she know what pride is?

We hold our heads high, knowing that we are right. All we asked was for Bruno's to honor the contract that they signed when the store was sold. It is not a question of more money, but that those people made a promise in writing. All we want is for them to keep their word.

So, Sandra, the spirit of truth and fact is not inside the store, but on the line where we stand. And when we have our day in court, April 29, 1982, our sacrifice will pay off. It has been a long and cold winter for us and our families. I want to tell all of you who have supported our cause, how much we have appreciated what you have done. You have inconvenienced yourselves by going an extra distance to shop, out of friendship to us on the picket line. To all my dear friends, "Thank You."

Mrs. Judy McCurdy
Carmel

Kudos galore

Dear Editor:

On behalf of the Carmel Unified School District Board of Education, I would like to express our deep appreciation to two groups in our community who have done so much for the students in our Carmel schools.

First, our thanks to Jim Langley, chairman and the "Fun Run" Committee, and all

Pine Knots

Economic distress hits home in Carmel community

By ROBERT MISKIMON

THE FULL extent of our national economic distress has become apparent even in Carmel, which historically has been somewhat immune to fiscal dislocations.

As reported elsewhere in this issue, Wells-Fargo Bank plans to eliminate 10 of 42 positions in its Carmel and Carmel Valley branches as part of a bank-wide reorganization, triggered by a dramatic decline in loan activity.

This news comes at a time when the rate of business failures is estimated by The Associated Press to be higher than any other time since the Great Depression of the 1930s.

William Dunkelberg, chief economist for the 560-member National Federation of Independent business, says: "It's not like a crash, but a long and gradual descent."

However sudden the process, it's painfully obvious that national economic policies just haven't produced the turnaround that was promised, and the impact is felt even here in Carmel and Carmel Valley. And conditions may get worse before they improve.

Therefore, human services — such as provision of more affordable housing for seniors and a comprehensive recreation program for youth and the elderly — should occupy a higher priority in Carmel that they have in the past.

If the economy continues to deteriorate and more services are shifted from the state and federal governments to the local level, it's more and more important that decision-makers focus on

those services that are necessities — not luxuries.

LAST WEEK'S listing of comparable top monthly salaries for Carmel city administrative positions accurately reflected actual amounts earned by various employees, except for the library director.

Dollar amounts listed represented not only the top salary in the range for each position, but also the amounts now paid all administrators except Library Director Peg Richter, who is the only female city employee in an administrative position.

Top monthly salary for the position of library director is \$2,918 per month as indicated in last week's *Pine Knots*, but since Ms. Richter is not at the top pay scale for that position, she actually earns \$2,354 per month.

Ironically, the city finance officer is paid more than the city administrator. Finance Officer Jim Bajari earns \$2,694 per month, compared with City Administrator Doug Peterson's \$2,500 monthly salary.

Peterson said the city council in recent years has indicated its willingness to negotiate an increase in his salary, but said he has not pursued the offer.

These additional bits of information which seem to point to more inequities in the city salary schedule, underline even more dramatically the need for some kind of comprehensive, impartial evaluation of salaries in the 1982-83 budget.

those who participated in Sunday's race.

What a fine community event the Run was with many of our local citizens and their families running in the race or helping with the work.

A special thanks to Mr. Don Nelson and The National Bank of Carmel for their support and sponsorship of the race and to Councilman Lloyd and Mayor-Elect Townsend for dropping by the picnic on the beach after the race. Your interest and support is appreciated.

Secondly, our thanks and appreciation to "Friends Of Carmel Schools" (F.O.C.S.) and their hard work through the year to financially support the educational programs in our schools, enabling us to purchase the "extras" that make our schools so special. Their commitment to our public educational system here in Carmel is an example that other communities are beginning to follow.

Chairman Robert Fenton and the members of the F.O.C.S. board are those special kind of people who give their time and effort so that all the students in our Carmel schools will benefit.

We can only conclude that there are a host of fine people in our community who are working very hard to support our public schools in the Carmel area.

Ken White
President
Carmel School District
Board of Education

Resent Laiolo's comments

Dear Editor:

"Who steals my purse steals trash.

But he that filches from me my good name robs me of that which does not enrich him and makes me poor indeed." — Shakespeare.

It is unbelievable that the frustration of a defeated candidate would cause him to strike out with insinuations of connivance on the part of duly appointed election officials to "influence the vote." We refer to Mr. Laiolo's quoted statement in the April 15 *Pine Cone* regarding "a couple of polling places where husbands and wives worked together" during the election of April 13. We are one of those couples.

We have served for many years on the same election boards (and on separate boards) as a part of what we consider a citizen's duty. We believe the acceptance of the position of election official is a trust, and assumes honorable conduct on our part. It is in this spirit that we have always served.

We deny the implications expressed by Mr. Laiolo in the article and resent deeply that he has made us the object of his unjust attack with insinuations of misconduct. We have a good name in this community that we value, and we will not allow it to be filched from us by false insinuations.

Bernard A. Anderson
Ethel K. Anderson
Carmel

Don't widen highway

Cal-Trans
P.O. Box 1
San Luis Obispo, CA 93406

Gentlemen:

This is in response to your public notice about the proposal to abandon the Hatton Canyon freeway.

I am president of Monterey Peninsula Associates, the company that sold a major portion of the right-of-way to the predecessor of Cal-Trans. This was at the time we subdivided South Carmel Hills in 1957 and Carmel Knolls in 1959. All of the original buyers of lots and houses in these two subdivisions knew of the plan for this road at the time.

I thought then and I think so even more today, that this road should be constructed. However, your use of the word "freeway," with its connotation of massive concrete overpasses, has been one of the reasons for the near-sighted opposition to this road.

Better than abandoning the right-of-way would be to construct a two-lane country-type road in the canyon for north-bound traffic, keeping the present Highway 1 for southbound traffic.

The worst plan, in my opinion, would be to widen the present highway to four lanes plus right and left-hand turn lanes.

Wright S. Fisher
Monterey Peninsula Associates
Monterey

Carmel City Hall location pondered

WILL FUTURE city business be conducted above the public works building?

That is one question that may be included in the revision of the 1973 Carmel General Plan, which is under review by the General Plan Advisory Committee.

The committee will meet at 7 p.m. today (April 22) to review the significant buildings and public facilities elements of the general plan — two issues that were discussed April 1.

The committee already has reviewed several elements as part of its task to make recommendations on revisions in the general plan, but will take the issues up again with Earth Metrics in attendance.

Earth Metrics and the city just renegotiated a \$58,250 contract that called for the consultant to attend several additional General Plan Advisory Committee meetings at an extra cost of \$7,000.

In its proposed public facilities element, Earth Metrics recommends that "the city should consciously pursue a course of action to construct a new city hall at its present location or at a location appropriate to meet the space needs of existing and future city administrative activities."

The public works building on Junipero Avenue was constructed in 1966 and was planned to include a second story, said Planning Director Bob Griggs.

"What they have to do is decide whether they want to move city hall or keep it here at its present location," said Griggs.

The 1973 general plan calls for a new city hall, he added.

Earth Metrics, in its draft element, also proposes that the city "should continue to explore the financial and physical feasibility of locating a multi-use recreation center addition to Sunset Center in 1) the south portion of the property, or 2) below the auditorium parking area."

The multi-use facility proposal was discussed by the committee April 1.

A five-year-old plan calls for construction of the facility on the property north of Tenth between San Carlos and Mission.

The facility would include a gym, swimming pool, multi-use room, lockers and shower area, sauna, handball and racquetball courts, and a weight room.

Committee members indicated they like the idea, but felt that economic realities would keep it from being constructed.

A 1977 survey of residents indicated that 337 favored the facility while 304 were opposed.

However, the committee also discussed use of Sunset Center at its April 1 meeting and agreed the city should encourage more activities there.

"I think, for this community to maintain its cultural image, Sunset is the vehicle we need to use," said committee member Alan Williams.

Sunset Center Director Richard Tyler made a lengthy presentation to the committee on the events and history of Sunset Center. He supported more activities at Sunset Center.

"I would like to see the theater so busy with all kinds of activities that people have something to come to all the time — not just three or four nights a week," Tyler said.

The committee will also discuss the proposed significant buildings element, which was reviewed April 1 without Earth Metrics in attendance.

Earth Metrics, in its proposed element, recommended that the city establish a "Significant and Historical Building Preservation Committee" to maintain a list of the sites and to recommend structures for inclusion for "significant" status.

Committee members said it is necessary for the general plan to include provisions for "significant building" status for commercial buildings. The criteria for such status would be left up to the council, the committee indicated at the April 1 meeting.

However, committee members were hesitant to recommend that the general plan include "significant building" status in the residential zones.

Members Gene Hammond and Gordon Campbell said they felt a "Hollywood style" tour bus situation would develop if houses were listed as "significant."

The two felt that tour buses would cruise through the residential streets and let tourists off to "trample through our lawns."

Williams agreed, but added that it is necessary to have "significant building" status for several commercial buildings so they could be rebuilt under older, more lenient codes if destroyed by fire.

Many times a structure can not be rebuilt under current zoning laws, he said.

Williams pointed out that most of the older buildings in the commercial zone do not conform to current zoning laws, but that many houses do.

The committee also met April 15 to discuss the draft of the environmental safety element.

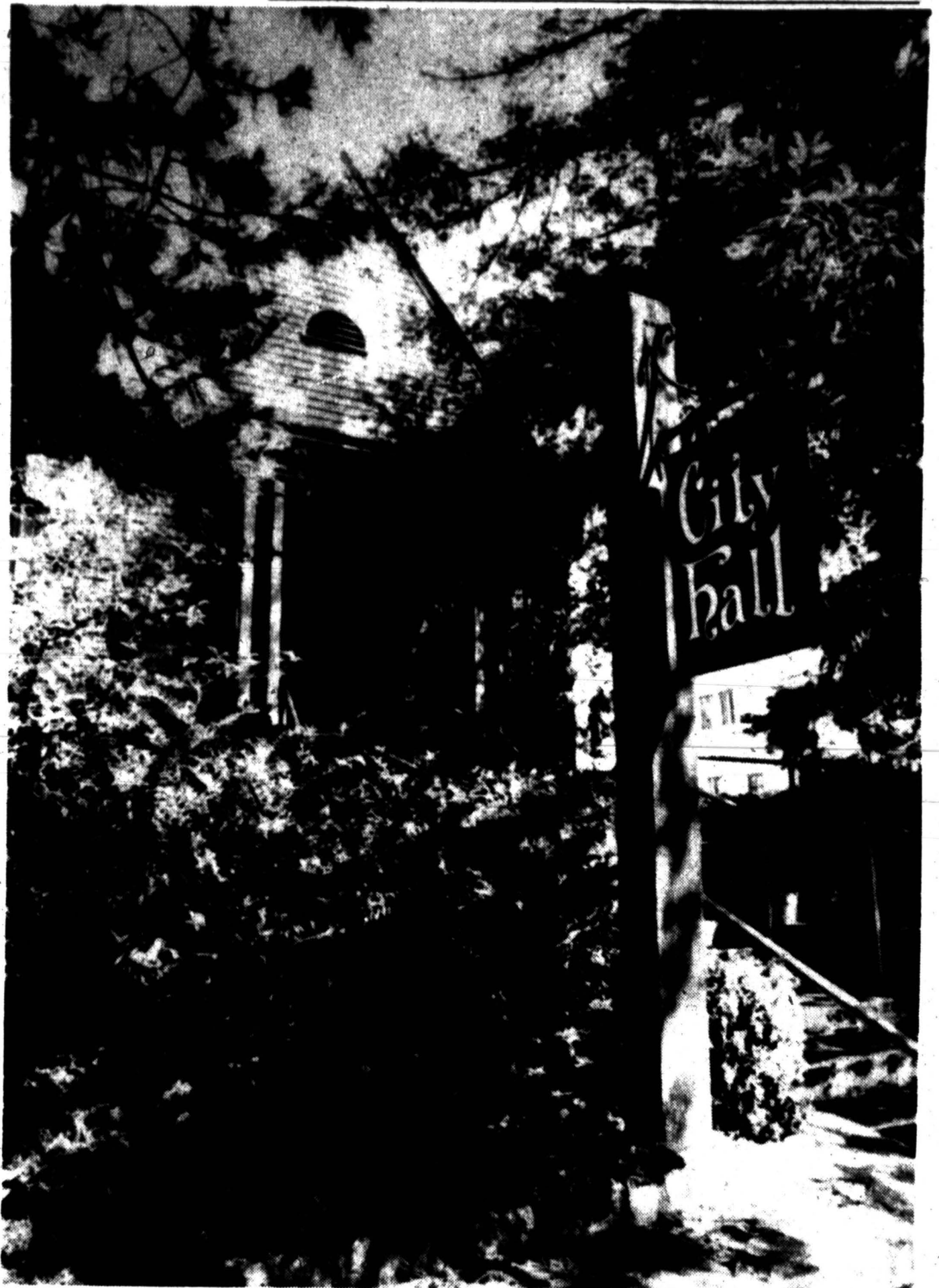
Most of the discussion centered on ways to change wording to make the issues more clear and applicable to Carmel.

Committee members also directed the consultant to look for ways to cut down on the volume of documentation in the element.

Although the committee had previously discussed issues such as road and street repair, street lighting, and fire and police protection, those topics were not included in the April 15 review.

However, the consultant will rewrite the draft element and bring it back to the committee along with the complete proposed general plan in September.

At that time, the committee may review some of the elements again, said Hammond.



EARTH METRICS, consultant for the revision of the 1973 Carmel general plan, will tell the General Plan Advisory Committee

tonight (April 22) that the city may want to relocate city hall to the second story of the public building on Junipero.

General Plan Committee proposal on 'quality of life'

General Plan Advisory Committee Chairwoman Jane Mayer believes that the "quality of life" in Carmel needs protection through the general plan.

Mrs. Mayer has proposed a new "socio-cultural" element for inclusion in the general plan, which the committee is to revise in a series of meetings through summer.

The proposal was embraced enthusiastically by fellow members of the committee and received a round of applause from citizens who attended the group's April 15 session at Carmel City Hall.

The committee decided to add the element to its schedule for review. The socio-cultural element and the entire general plan revisions must also be approved by the planning commission and city council.

In her prepared statement, Mrs. Mayer outlined the reasons why she felt the general plan must be utilized to preserve the "unique characteristics of the Village." Here is the text of her proposal:

"Outlines and recommendations for general plans appear to put great stress on dealing with the individual problems of a given community.

"Quite obviously, the elements which we have been dealing with are common to all communities, though the manner of dealing with problems or situations must vary considerably.

"Each community has characteristics that make it unique and it is that uniqueness that one hopes will be fostered, maintained and protected.

"Carmel has a singular reputation. It is known worldwide for its origin — a village of artists, writers, craftsmen and musicians. Its reputation may have outrun the reality — much more so today. Still it is very much a musical community and a center of the arts generally. The Chamber Music Society, the Carmel Music Society, the Bach Festival, the symphony all grew out of Carmel and all receive their major support from Carmel. Two-thirds of the symphony concertgoers are Carmelites.

"Ours is a community of persons who appreciate, participate in, and are dedicated to music, the arts, crafts, theatre, dance, photography. Certainly these qualities have

brought visitors from all over the world to Carmel. But most important this quality is what has made Carmel unique, this and its natural beauty.

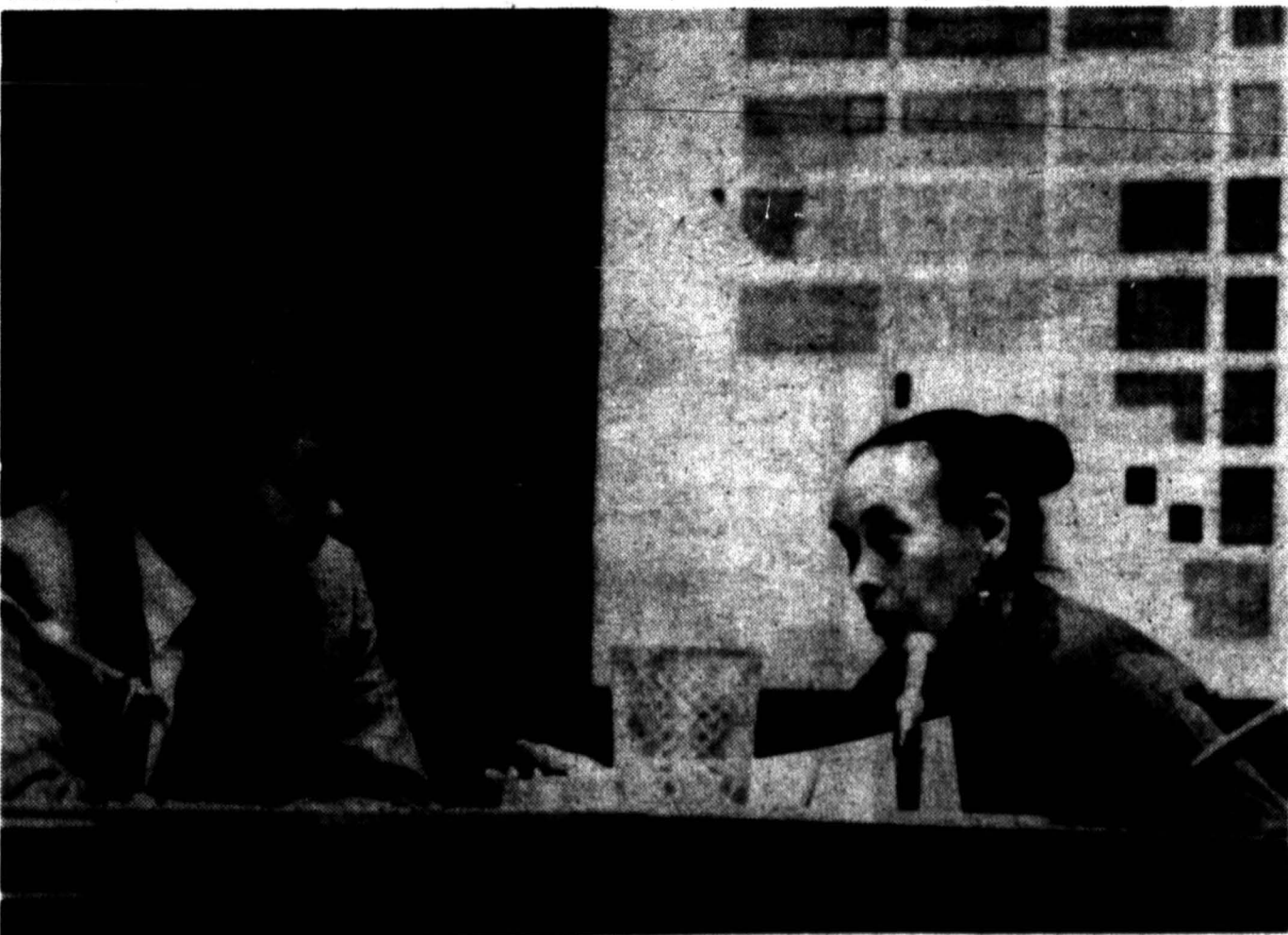
"Much of this attractiveness can be defined as the view of Carmel from outside. But the important factor as regards the general plan is how Carmel perceives itself and what it offers its residents. During this past year there were 1,337 separate cultural events and activities at Sunset Center, all of them drawing most heavily from the local populace.

"We address ourselves to protection of Carmel's natural beauty, we concern ourselves with our housing, our land use, our traffic problems. But it seems to me that Carmel's general plan is overlooking an element which is equally important, and so important that it should not be de-emphasized by being absorbed into consideration of these more mundane elements and hence under-emphasized or even so taken for granted that it does not get the attention it needs.

"For these reasons I should like to suggest that we add an element to our general plan that addresses itself specifically to the special quality that makes this community unique and call it the socio-cultural element.

"Carmel's atmosphere requires encouragement and protection. Our residents do show overwhelming concern for it. I don't believe that Sunset Center should be thought of as merely a public facility, nor should the Forest Theatre and our Harrison Library. Basically they can be said to constitute the heart of this community. Our cultural and social advantages continue to grow and develop but they are not utilized to their fullest. They need our recognition and fostering, with goals and ordinances where necessary to handle their particular needs.

"It is in part a recreational problem, in part a transportation problem, in part a space problem. Our elderly (proportionately higher than in most communities) are going out less and less at night. This is true also for the middle-aged group. The young of this community need more exposure to what Carmel has always been able to offer and that isn't what they find at most movies or at the Bing Crosby Youth Center."



EARTH METRICS, consultant for the revision of the 1973 Carmel General Plan, made its first appearance in nearly five months before the General Plan Advisory Committee April 15. With the city contract re-

negotiated, Earth Metrics plans to work with the committee for several sessions. Committee chairwoman Jane Mayer (right) discussed a point with C. Michael Hogan, president of Earth Metrics.



DEATH of riparian vegetation along the Carmel River caused by erosion of riverbanks is evident in this stretch of the river below Schulte Road. One of the objectives of a pro-

posed river management program would be to stabilize riverbanks through restoration of plant life.

Judges to speak at luncheon

Municipal Court Judges Raymond H. Simmons and William B. Burleigh will address some of the problems and misconceptions regarding the courts of California at an April 29 luncheon of the Carmel Republican Women's Club at the Carmel Holiday Inn.

The public is invited to attend.

Judge Simmons is a native Californian who attended the City College of San Francisco, University of California at Berkeley and the University of San Francisco, graduating with a Juris Doctor Degree in 1955.

He practiced law from 1955 to 1974, beginning in San Francisco and finally settling in Salinas. He served as deputy district attorney and in 1974 was appointed judge of the Municipal Court for the Monterey County Judicial District.

Judge Simmons has spent approximately three years of intensive trial experience in both municipal and superior courts in the County of Monterey as deputy district attorney and more than 15 years of general civil practice for a total of approximately 18 years of private practice and approximately eight years as a judge of the municipal court.

Judge Burleigh, born in Alexandria, Va., attended the University of Idaho, served three years in the U.S. Marine Corps, attended the University of Colorado from which he received his B.A. degree cum laude in June 1960. He then entered the University of California Boalt Hall School of Law in Berkeley and received his J.D. degree in 1963.

Admitted to the California Bar, to the U.S. Court of Appeals, Ninth Circuit, and to the U.S. District Court for the Northern District of California in January 1964 and to the U.S. Supreme Court in June 1970, Judge Burleigh practiced law

privately from the time of his admission to the bar until his appointment to the bench. He was an associate first of Perry and Burleigh and then of Perry, Burleigh and Freeman in Carmel. During much of this time (May 1965 to March 1973), he was the city attorney of Carmel. From 1965 to 1970 he was a member of the Monterey County Legal Aid Society and its chairman from 1968 to 1970.

Burleigh was appointed to the Monterey-Carmel Municipal Court by Governor Ronald Reagan in 1973.

The luncheon will commence with no-host cocktails from 11:30 a.m. to 12 p.m., at which time lunch will be served. The cost is \$7.95 per person.

For reservations, please call: Dottie Little at 624-2654; or Joyce Wright at 624-7209.



THE FIRST female mayor of Carmel, and the only one for more than 60 years until the recent election of Charlotte Townsend, was Eva K. DeSabra. She served as appointed mayor from 1920 to 1921, but precious little other information is available about her. Councilman Frank Lloyd says DeSabra owned a large farm house in the vicinity of Guadalupe and 5th. (Photo courtesy of Harrison Memorial Library).

River program supported

Continued from page 1

"In the watershed area, about 47 percent of the respondents favor it; 30 percent opposed it; and the rest don't know," Buel said. "It looks like pretty broad-based support, especially since 65 percent of those who responded and who stated an opinion, favor the program."

"Of course, you can never tell how those people who didn't express an opinion would vote. But the people who live on the river felt that Cal-Am users throughout the system should pay the majority of the costs; the watershed people thought the river dwellers should pay about 50 percent of the costs."

But the "overall percentages" of those opinions expressed in the survey were closely aligned with the proposed formula for sharing costs of the program, Buel indicated.

If the proposed benefit assessment zone is approved by voters, it would automatically expire in 1993 unless it is reactivated by voters.

owners; water users; all of the above; don't know.

• "If you own riverfront property, what would you be willing to pay annually per linear riverfront foot of your property to implement the proposed management program?"

• "Should there be a maximum fee for large parcels?"

• "Which of the following activities would you support if it could be shown that it would preserve the health of the riparian vegetation? Regulation of public utility ground-water pumping; rationing of demand; regulation of river flow; construction of a new dam with controlled river flow?"

Buel said results show "very strong support" for the proposed management program among riverfront dwellers, since 80 percent of those who expressed an opinion favored the program. Only 4 percent of riverfront residents expressed opposition, the other 16 percent of respondents had no opinion, Buel said.

Cultural commission to consider grants

The Carmel Cultural Commission will continue review of grant applications by social and cultural organizations when it meets at 7 p.m.

tonight (April 22) at Sunset Center.

The commission is expected to make final grant award recommendations

once the city council allocates a final dollar figure.

Last year, the commission allocated \$49,500 to 13 different organizations.

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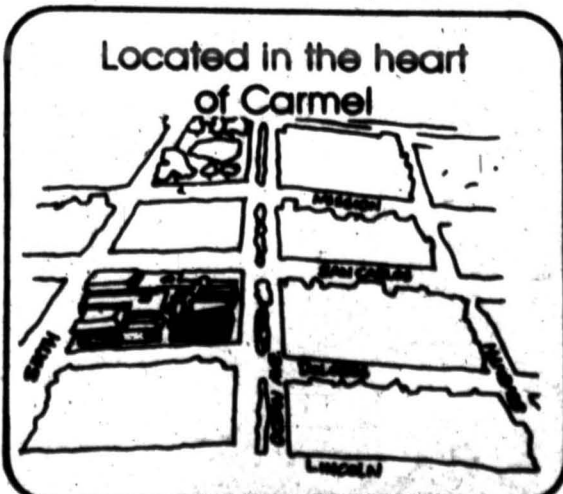
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**PUBLISHED EVERY
THURSDAY**

**Vol. 68, No. 17
APRIL 22, 1982**

Published by Carmel Communications Corporation,
a Calif. corporation; Albert M. Eisner, President;
Judith A. Eisner, Secretary-Treasurer

The Carmel Pine Cone, established 1915 (USPS 090-980), is a
legal newspaper for the City of Carmel-by-the-Sea, the County of
Monterey and the State of California, established by Superior
Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general
circulation for Monterey county and the State of California
established Oct. 6, 1961, Superior Court Decree No. 52026.

**Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162**

SUBSCRIPTION RATES: Monterey County, \$10/year; outside
Monterey County \$16; out-of-state \$20; foreign \$30
Entered as Second Class Mail February 10, 1915, at the U.S. Post Office in
Carmel-by-the-Sea, under the act of March 3, 1879

Supervisor Peters extends olive branch to Carmel

By ROBERT MISKIMON

SUPERVISOR William Peters of Carmel Valley held out an olive branch to the newly-seated Carmel City Council Tuesday.

The Fifth District supervisor urged the council to pursue a path of discussion and communication with the board of supervisors, instead of one of confrontation and legal threats.

"A number of items have come up that have strained relations between the city and county," Peters told the council after newly-elected Mayor Charlotte Townsend and Councilmen Robert Stephenson and David Maradei had been seated.

"Your city attorney has appeared before the board of supervisors, sometimes in a very aggressive or threatening manner," Peters

said. "Instead of hearing from you at our hearings, armed with your attorneys, perhaps we could have a study session."

Supervisor Peters referred to the numerous legal challenges which Carmel has mounted to actions by county supervisors or planners related to development in Carmel Valley and the mouth of the Valley.

Perhaps the single most striking legal victory won by Carmel against the county was over the 1980 Carmel Valley Master Plan, which was suspended by order of the Monterey County Superior Court until an environmental impact report could be prepared.

Carmel brought the lawsuit which resulted in suspension of the Master Plan, and most recently has made its collective voice heard in supervisors' chambers over "trigger mechanisms" in the Master Plan EIR.

City Atty. George Brehmer told the board of supervisors that if adequate consideration

is not given to those environmental controls, the county could face another lawsuit by Carmel.

And Monterey County Zoning Administrator Robert Slimmon delayed until May 13 consideration of a use permit to allow a 20,000 sq. ft. office building at the mouth of the Valley, because of objections raised by Carmel residents.

Supervisor Peters said the city and county have opportunities to work together on mutual interests which include Monterey-Salinas Transit, Monterey Peninsula Youth Project, Del Monte Forest and Carmel area Local Coastal Programs, the Monterey Peninsula Water Management District, and the Carmel Valley Master Plan.

Mayor Charlotte Townsend responded that perhaps study sessions between city and county officials on controversial issues should be explored; other council members

had no comment on Supervisor Peters' suggestion.

In other business, the council unanimously introduced an ordinance to require dogs — and other animals — to be leashed in the residential district of Carmel.

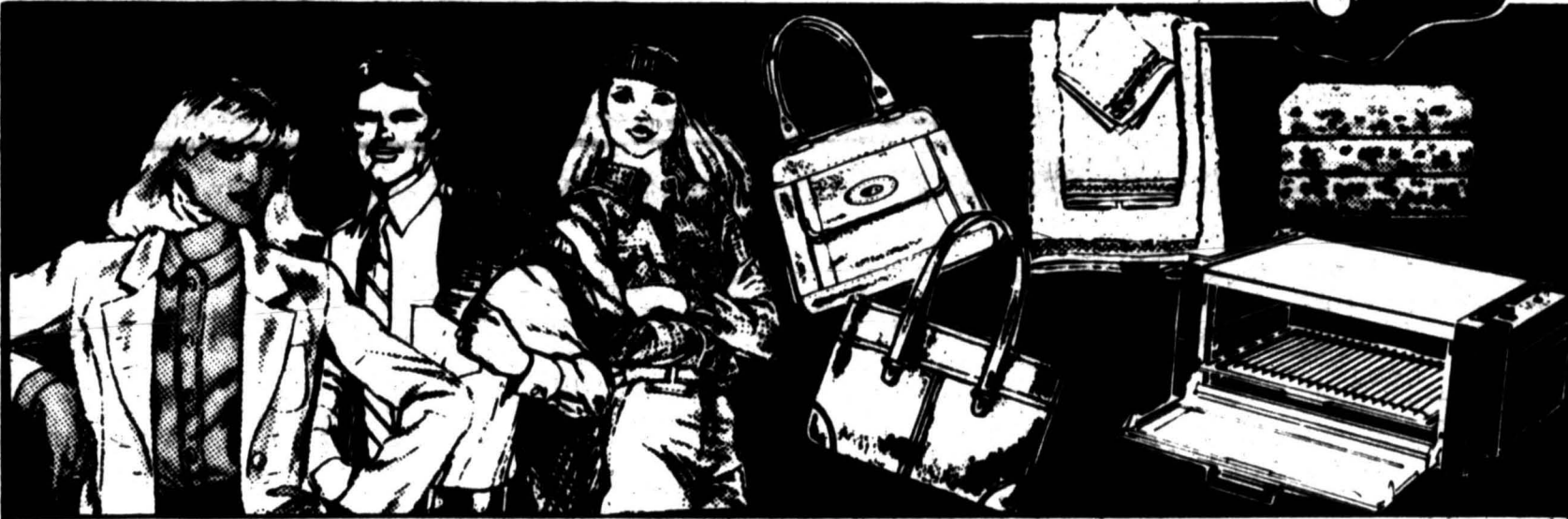
A stream of speakers addressed the council on both sides of the question and Councilman Frank Lloyd, who proposed the measure, said he was "perfectly willing to be the goat" for having done so.

"Dogs are basically unpredictable," said Councilman David Maradei, who is station master of the Carmel Post Office. "There are 300,000 dog bites a year in the U.S. Postal Service. I believe dogs should be leashed."

"The time has come when we're going to have to do this," Councilwoman Helen Arnold said.

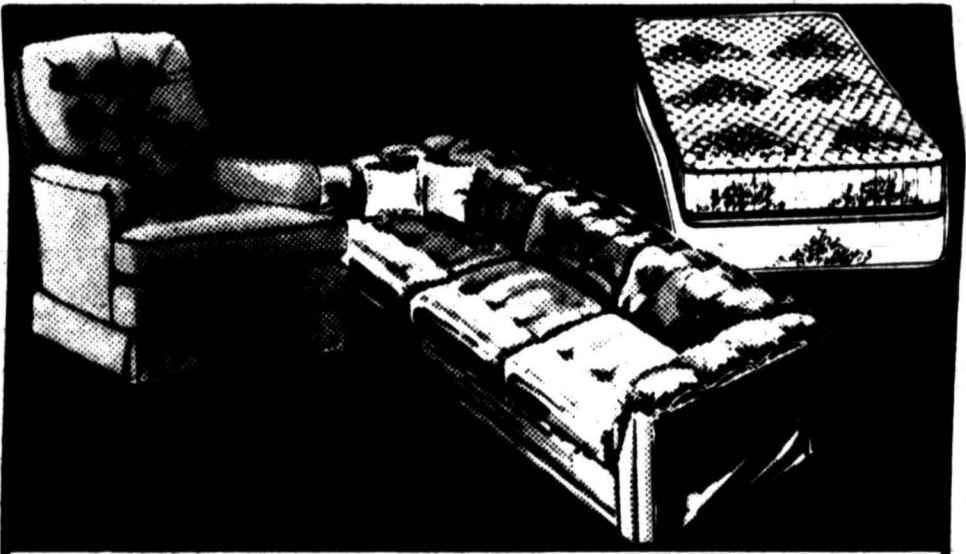
Mayor Townsend said she counted "at least a dozen" dogs unleashed within a three-block area of the residential district.

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Big Sur density program places lower limits on total visitor-serving units

By ROBERT MISKIMON

A LONG-AWAITED transfer of density credit plan would establish a limit of 600 new residential units and 600 new visitor-serving units in the Big Sur Local Coastal Program.

The policy would encourage transfer of development rights between parcels in the Big Sur planning area to promote objectives of the coastal plan through a free market system, but would prohibit a "floating" exchange of credits.

Fourth District Monterey County Supervisor Michal Moore released the proposed policy last week for public review and discussion after several months of work with consultant Peter Bass of the Coastal Conservancy.

The 13-page document sets forth a land use mechanism which, once approved by the board of supervisors and the Coastal Commission, will be the centerpiece of the Big Sur coastal plan.

Linda Maini, Supervisor Moore's administrative aide, said public meetings will be scheduled in Big Sur over the next six weeks to explain the plan before the board of supervisors holds a public hearing sometime in June.

Although the proposal does not make specific provision for the use of density credits purchased in Big Sur to be used elsewhere in the county, it does not rule out that possibility.

Application of density credits from the Big Sur area to parcels within the Carmel area Local Coastal Program was endorsed by the board of supervisors last month, but specific "receiver" sites for use of density credits have not been identified.

Supervisor Moore's proposed density transfer policy basically envisions a means to compensate property owners in Big Sur who are denied development rights because of restrictions in the LCP.

Through an agreement with the county to permanently restrict development on their property, land owners would be able to sell density credits to other property owners to augment either residential or visitor-serving densities.

Supervisor Moore says his proposal offers an alternative to either state or federal intervention to purchase land deemed suitable for conservation, through the exchange of density credits.

The proposed limit of 600 additional visitor-serving units is less than the 750 new units contemplated in the original coastal plan developed by Monterey County.

Supervisor Moore's proposal would "grandfather" between 500 and 550 additional residences on legal, buildable lots of record, thus permitting only 50 to 100 new residential land divisions.

Development beyond one residential unit per parcel under the plan would be permitted on the basis of one residential unit per 400 acres above the first 40-acres.

Although the plan would set a limit of 600 more new homes, it projects a maximum buildout of only 540 new units on the 730 existing parcels in Big Sur.

DENSITY CREDITS would be assigned on the basis of gross acreage, rather than assessed valuation, for reasons of simplicity.

"The proposed density management program distributes any assumed expansion capacity remaining in Big Sur — after accounting for all units that might be generated through the 'grandfather' clause — evenly across all of the properties in the LCP area by simple reference to their gross acreage," the document states.

"Gross acreage is proposed, rather than more complicated formulae involving slope, location, (or) value because of the limited total capacity being allocated.

"A gross acreage system is straightforward and inexpensive for the county to administer and is easier for owners to understand and comply with than would be detailed slope analyses subject to differing interpretations."

Supervisor Moore says his proposal offers an alternative to either state or federal intervention to purchase land deemed suitable for conservation, through the exchange of density credits.

"The share of added regional development that can be equitably allocated to any reasonable sized parcel of land in Big Sur will fall far below the natural on-site capacity of that parcel taken in isolation," the document indicates. "Most individual parcels could not all develop to their full on-site potential without overloading the regional capacity."

The plan would allocate a density allowance of one residential unit for each legally-recognized lot of record of at least one acre in size for which the county has already issued a building permit.

Development of parcels within the "critical viewshed" area defined in the Local Coastal Program, or within resource constraint areas identified in the TDC policy, would be severely restricted.

Owners of property in those areas would thus be eligible to sell development rights from their land for use in other areas, under

the proposal. Between 60 to 100 privately-owned land parcels in Big Sur are within the viewshed and no development would be permitted there, according to Moore's plan.

Three areas of resource constraints where "buildout would seriously overtax two or more local resources" include the Garapata—Palo Colorado Canyon area, Bixby Canyon, and Sycamore Canyon areas.

Because of the possibility of "uncertain wait" by property owners in resource constraint areas, Supervisor Moore's plan would permit immediate development of one residence to any property owner who assembles and deed restricts to one building site 40 acres of lots in the subarea.

THE PLAN would also permit immediate transfer of density credits to sites outside the resource constraint areas.

Both alternatives are available "as incentives to property owners who are anxious to develop or sell now and not willing to wait for the outcome that will follow preparation and ultimate adoption of a resource management-restoration plan."

Density scheme will follow coastal plan

THE BIG SUR Local Coastal Program land use plan will probably be certified before a proposed transfer of density credit policy is approved, according to Coastal Commission staff.

But the document will nevertheless be closely analyzed for consistency with the Big Sur plan and with requirements of the Coastal Act, officials indicated this week.

Coastal Commission Regional Director Ed Brown told the *Pine Cone/Outlook* he expects Supervisor Michal Moore's proposal to be submitted by Monterey County after the Big Sur LCP is certified.

The plan has been approved by the Coastal Commission with modifications proposed by the coastal staff; Monterey County supervisors have developed responses to their proposed conditions. Coastal staff has the county responses under study before it recommends acceptance or denial.

"The transfer of development credit system will not be a part of the Big Sur land

use plan," Brown said. "We expect the land use plan to be certified without the TDC being a part of the plan."

Lee Otter, coastal planner who has worked directly with the Big Sur plan, said that even though the transfer of development credit system is an integral part of the LCP, the former can be evaluated separately from the latter.

"The two are connected in a pretty direct way," Otter said. "We've insisted that we have enough information about the TDC so we understand that it wouldn't throw density in the land use plan out the window."

"The Coastal Commission staff has been quite supportive of this approach, to use TDCs to compensate land owners. In an era of limited finances, it's something local governments can offer property owners whose land is in the viewshed, for instance."

Otter said Monterey County could allow density credits purchased in Big Sur — and elsewhere — to be used inside or outside of the coastal zone, consistent with other planning objectives.

The proposed policy would grant fractional allowances to owners of land parcels smaller than the minimum requirement for a residential unit, which could be consolidated with other fractional allowances through the transfer of density credits.

This is how the base density program would work:

"One land division will be allowed for each 400 acres of presently unsubdivided land over and above the first 40 acres, which are assumed counted towards supporting the residence allowed under the "grandfather" clause).

The proposed limit of 600 additional visitor-serving units is less than the 750 new units contemplated in the original coastal plan developed by Monterey County.

"We're not going to oppose the transfer of development densities off the coast to some other place, perhaps inland" Otter said. "That's not really our business. If the county wants to allow increased development in Gonzales or Soledad, they can do it. Nothing would prevent Monterey County from having a total land use program."

"If the county wanted to transfer densities from Big Sur to somewhere else in the coastal zone — like Carmel, for instance — they'd have to amend their certified land use plan. Even if they wanted to transfer densities to Carmel, that means the Carmel area LCP would have to be adjusted. You can't transfer more density into the plan than the LCP allows."

The Coastal Commission is scheduled to vote on certification of the Carmel area Local Coastal Program at its May 5 meeting in San Francisco. The public hearing has been closed but additional written comments were received by the commission until March 18.



COASTAL AREAS in Big Sur where property owners may not develop because of land use restrictions in the Local Coastal Program could be eligible to sell development credits,

which may be used elsewhere, under a transfer of density system proposed by Supervisor Michal Moore. Carmel photographer Morley Baer captured this Big

Sur landscape in his photo entitled simply "Big Sur Ranchland."

Thus a 440-acre parcel could be split into two; an 840-acre parcel into three; a 1,240-acre parcel into four.

"Any land areas insufficient to generate a land division will be allowed one visitor unit per 40 acres of land. Thus a 400-acre parcel, which is not large enough for a land division under these rules, would have a density allocation of the initial residence and nine visitor units."

A land parcel which receives an allocation of a visitor unit density could transfer that density to another parcel deemed more suitable for visitor-serving units under land use provisions of the Local Coastal Program.

Supervisor Moore's policy would permit the conversion of residential density credits to visitor units for any parcel large enough to generate more than three land divisions, or 1,640 acres or larger.

Any or all potential development credit in excess of the first three land divisions could be transferred from residential to visitor units at the rate of 10-visitor units per land division surrendered.

The proposed policy defines a fairly limited market for the transfer of density credits within the Big Sur planning area:

"A total of 143 parcels are estimated to be eligible to receive density allowances over and above their 'grandfather' clause allowances. Fewer than 10 of these are of sufficient size to qualify for the optional conversion of land divisions to visitor units."

The document says residential allowances may be transferred and used to implement land divisions on any parcel of land outside of a resource constraint area above what would be permitted using only that parcel's initial density allowance.

AND THE POLICY stipulates that "residential density may be transferred

within a resource constraint area only if it derives from other parcels within the same resource constraint area."

Supervisor Moore estimates that no more than 90 to 100 density units would be transferred during the entire life of the program although the actual potential transfers exceed 2,000 units.

The system is designed to permit the free market to operate in exchange of a limited number of density credits, Moore explained.

"An estimated 300-plus parcels in Big Sur are judged eligible to receive residential transfers; over 150 of these are parcels exceeding 40 acres in size, each probably capable of numerous potential land divisions if given sufficient transferred density allowance," according to the proposal.

"These conditions are designed to help assure a solid, long-term market potential for all residential density transfers. Strong pricing should help encourage owners of potential donor lots to undertake the permitted transfers."

Despite some initial concern that the transfer of development system would permit density allowances to "float" independently of land use or permit approvals, Moore's document specifies how density can be transferred.

"Density is transferred by recordation of open space easements (or) other development restrictions on the donor parcel and simultaneously recognized (credited) towards a specific permit approval."

"As that approval is given and the permit issued, the density is effectively 'transferred' and the density allowances of the 'donor' site used up. This type of system is proposed to limit speculation in density allowances and a host of administrative/legal issues that might otherwise potentially accrue if density were allowed to 'float.'"



GIL TOSTEVIN and fellow members of the Carmel Middle School band will play in a special jazz concert at 8 p.m. Friday, April 23 in the Carmel High School gym. Proceeds from the concert will benefit the Henry Avila Memorial Education Fund. Avila, a popular Carmel music teacher, died of a heart attack Dec. 31. The concert will feature jazz bands

from Washington Junior High School, Robert Louis Stevenson School and Franklin Senior High School of Stockton. Admission is a \$5 donation for adults, \$3 for students and \$1 for children in grades six and under. More information is available from the high school office at 624-1821.

Junipero Serra summer school schedule

Junipero Serra School has scheduled its fourth summer school session from June 14 to July 9; class hours will be from 9-11:45 Monday through Friday.

Reading, math, art enrichment, typing and kindergarten/first grade combination will be offered.

Individual tutoring in all subjects will also be available.

The fee for the full course program of math, reading and art enrichment is \$110. The cost of two classes is \$100; and the cost of one class is \$90. The fee for the typing class and tutoring will be arranged

Enrollment is limited as class size is kept small (10-12 students) to facilitate individual needs. Fee must be paid to guarantee enrollment.

The school is located at 2992 Lasuen Dr., Carmel. For registration or information, phone 624-8322.

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Carmel Police Log

(A partial list of
Carmel Police activities)

Tuesday, April 6

12:43 a.m.: LOUD PARTY: Responsible person reports a loud party, Torres St. Officer responded, advised subjects to quiet party down.

10:29 a.m.: SUSPICIOUS PERSONS: Citizen reports three white female juveniles looking into vehicles, Lincoln between 7th and 8th. Officer reports area clear.

10:41 a.m.: MENTAL: Within one hour, 15 calls received from same subject. Calls referred to her garage apartment being occupied by persons unknown and to her daughter interfering with her affairs.

1:07 p.m.: ASSISTANCE: Subject requests assistance in locating vehicle misplaced somewhere in residential area, south of Ocean. Officer reports vehicle located.

p.m.: ASSISTANCE: Officer assigned, Scenic and 13th, to assist subject in removing kite from a tree. Assistance rendered.

1:54 p.m.: THEFT: Shop in Carmel Plaza reports thier sign was stolen. Suspects unknown.

2:08 p.m.: COLLISION: Traffic accident, Mission between 7th and Ocean. No injuries, moderate damage.

6:02 p.m.: INVESTIGATION: Officer assigned to Wells Fargo Bank parking lot to see the female who reported all her clothes has been stolen from her vehicle. Officer reports woman gone on arrival. Subject from a local tavern advises woman came in and told him she had no need for report and left. No merit to call.

8:59 p.m.: PROWLER: Prowler reported, Junipero and 5th. All units responded; suspect gone on arrival.

10:42 p.m.: LOUD PARTY: Loud party, Camino Del Monte between 2nd and 4th. Officer advised subjects to quiet down.

11:40 p.m.: SUSPICIOUS CIRCUMSTANCE: Subject passed out in front of residence, Camino Del Monte and San Carlos. Subject released to sober friend.

Wednesday, April 7

8:27 a.m.: THEFT: Two tires taken from

Carmel resident's vehicle, Dolores and 12th. Under investigation.

9:03 a.m.: VANDALISM: Local business, San Carlos and 7th, reports their building flooded with a hose.

12:36 p.m.: COLLISION: Non-injury accident, Junipero and 4th. Cards exchanged.

4:00 p.m.: MISSING PROPERTY: Local business reports missing property. Exact amount of loss and description of property still to be determined.

11:45 p.m.: ASSISTANCE: Officer advises driver needs battery jump, Scenic and 10th. Assistance rendered.

Thursday, April 8

2:20 a.m.: PROWLER: Resident, Santa Fe and 4th, reports an 18-year-old male with blonde hair, carrying a wrench, prowling the area. Intensive area check proved negative.

9:04 a.m.: ASSISTANCE: A Carmel man reports Ailing House Pest Control spraying trees on San Carlos and 13th. States spray is blowing over to his residence. Requests officer make contact with subjects.

9:34 a.m.: SUSPICIOUS CIRCUMSTANCE: Neighbor reports unknown car in vacated residence nearby. Officer made contact, subject taking care of residence for owner.

10:00 a.m.: ORDINANCE CODE: Resident, Torres and 10th, reports subject trimming city-owned trees. Officer contacted subject, explained ordinance.

12:10 p.m.: COLLISION: Minor collision, Junipero and 6th. Cards exchanged.

12:15 p.m.: TRAFFIC: Responsible person reports drive blocked, Monte Verde and 5th. Citation issued.

12:25 p.m.: ARREST: A Seaside man arrested for outstanding warrant. Subject arranged bailbond and released.

12:52 p.m.: THEFT: Resident, Junipero and 5th, reports hubcap stolen from their vehicle during the night.

1:26 p.m.: FOUND: Brown plastic camera case found at the park.

2:48 p.m.: TRAFFIC: Vehicle with no proof of registration and parked illegally in intersection towed, Lincoln and 5th.

4:28 p.m.: SUSPICIOUS PERSONS: Corner Cupboard reports two white male adults

just left their location after attempting to take some merchandise. Officer contacted and identified subjects.

4:29 p.m.: CITATION: A Salinas man and a Marina man cited for possession of less than one ounce of marijuana and open container, Scenic and 11th.

7:57 p.m.: TRAFFIC: Blocked drive, Mission and 6th. Owner arrived same time as tow truck. Vehicle released to owner.

8:28 p.m.: SUSPICIOUS CIRCUMSTANCE: Anonymous person reports furniture being moved out of apartment, Mission between 4th and 5th. Owners believed to be out of the area. Officer report new tenants moving into apartment.

10:46 p.m.: CITATION: Two minors cited for possession of open containers of alcohol, Del Mar.

Friday, April 9

12:24 a.m.: ARREST: A 29-year-old Carmel man was arrested for an outstanding Los Angeles warrant by the Carmel High School.

12:28 a.m.: DISTURBANCE: Guest at the Adobe Inn complained of a loud radio at the Adobe Inn office. Officer made contact with responsible; subject complied.

7:27 a.m.: PROPERTY DAMAGE: Officer reports residence, San Antonio and 13th, has garage door kicked in. Apparent entry attempt.

10:27 a.m.: DEATH: A Carmel woman was found in her home deceased of natural causes, Monte Verde and 10th.

1:00 p.m.: COLLISION: Minor traffic accident, Ocean and San Antonio. No injuries.

2:15 p.m.: ARREST: A Carmel woman arrested for outstanding warrant, posted bail and released.

3:42 p.m.: MEDICAL EMERGENCY: Fire Dept. reports they are enroute to a medical emergency, Torres and 5th.

Saturday, April 10

2:25 a.m.: DRUNK DRIVING: A 21-year-old Fort Ord man was arrested for driving while intoxicated, San Carlos and 8th.

12:10 p.m.: COLLISION: Driver reported bumping into parked car, San Carlos and Ocean. Advised to leave note on windshield. No damage.

1:15 p.m.: HAZARD: Officer advises large hole in road, Santa Rita and 4th. Street department contacted.

4:40 p.m.: FOUND: Anonymous person brought to station a men's Timex electric watch with gold Speidel stretch band.

Sunday, April 11

1:18 a.m.: MEDICAL EMERGENCY: Officer reports he is transporting victim with a badly cut wrist to Fire Dept.

2:00 a.m.: DISTURBANCE: Sade's reports subject asleep at their location.

3:31 a.m.: COLLISION: Injury collision, Mt. View and Viscano. Vehicle vs. tree; two passengers injured and transported to Community Hospital. One treated and released, the other died later of injuries. Driver charged with manslaughter and driving while intoxicated.

4:22 a.m.: DISTURBANCE: Responsible person reports a former girlfriend is at the back of his residence, 4th and Torres, knocking on the window. Area reported clear.

5:01 a.m.: THEFT: Vehicle burglary reported, Junipero and 7th. Loss unknown at this time.

5:32 a.m.: HAZARD: Resident, Lopez and 3rd, reports there is a tree on the lot next to her residence that is broken in half and appears about ready to fall. Tree is quite tall and if broken part falls, it may hit her home and nearby telephone wires. Street Dept. notified.

9:30 a.m.: MISSING PROPERTY: A Carmel woman reports the loss of blue, red, yellow and green striped beach bag from Del Mar.

3:25 p.m.: DRUNK PEDESTRIAN: Man brought into Police Dept. for drunk in public. Transported to County Jail.

4:00 p.m.: MEAL SKIP: Jack London's reports two subjects left without paying their tab. Subjects located and returned to pay.

4:30 p.m.: SUSPICIOUS CIRCUMSTANCE: Subject reported taking wood from a tree, Dolores between 12th and 13th. Officer advises subject's father is caretaker of property; just trimming trees damaged due to storm.

4:30 p.m.: SUSPICIOUS CIRCUMSTANCE: All units assigned to report of subjects screaming in the park. Officers contacted subjects, quarrel settled at scene.

7:54 p.m.: DRUNK PEDESTRIAN: Drunk pedestrian reported, Junipero and 5th. Subject brought to station and released to taxi cab company.

10:08 p.m.: OPEN DOOR: Officer reports door open, Jaxon's. Shop completely empty, officer unable to secure door.

Monday, April 12

12:21 a.m.: THEFT: Responsible person reports three subjects took her purse and left the Carmel restaurant where she works.

2:00 a.m.: DRUNK PEDESTRIAN: Drunk pedestrian brought to Police Dept. and released to mother.

3:25 p.m.: DRUNK PEDESTRIAN: Man brought to Police Dept. for drunk in public. Transported to County Jail.

7:55 p.m.: DOMESTIC DISTURBANCE: Subjects reported having an argument, San Carlos and Ocean. Contacted and advised.

6:32 p.m.: SUSPICIOUS CIRCUMSTANCE: Male subject reported to have grabbed a female, dragged her to a brown station wagon and beat her while throwing her into vehicle. Officers checked entire area. CHP and Community Center advised.

10:04 p.m.: FOUND: Officer brought a case of assorted beer found on a gas pump, Corporation Yard. Will keep in evidence locker for approximately three to four days.

Tuesday, April 13

10:50 a.m.: ORDINANCE CODE: Citizen reports Donna Dougherty real estate sign on city property, Ocean between Guadalupe and Carpenter.

11:27 a.m.: DISTURBANCE: Series of annoying phone calls to local business. Phone company contacted by complainant for further action.

1:59 p.m.: COLLISION: Non-injury collision, Dolores and 5th.

3:04 p.m.: DEAD SQUIRREL: Responsible person reports a dead squirrel, 9th between Casanova and Camino Real. Brought to Police Dept. for SPCA pickup.

3:28 p.m.: HAZARD: Responsible person reports a young boy on a skateboard in traffic, Junipero at tennis courts.

3:50 p.m.: TRAFFIC: Vehicle blocking street, Junipero between 1st and Vista. Vehicle towed.

3:58 p.m.: SUSPICIOUS PERSON: Responsible person reports a male sleeping at tennis courts.

4:40 p.m.: MISSING PROPERTY: Subject reports loss of pin valued at \$975, missing since April 1.

5:02 p.m.: DOMESTIC DISTURBANCE: Officer reports male and female in vehicle, Ocean and Junipero. Pedestrian beating on vehicle.

8:55 p.m.: MEAL SKIP: Bully III reports a \$32 meal skip.

Wednesday, April 14

8:45 a.m.: MALICIOUS MISCHIEF: Resident, San Carlos and 5th, reports finding glass window broken and taped. No entry made.

12:17 p.m.: LOST CHILD: Citizen, Ocean and Forest, with lost child. Officer escorted child back to residence.

4:57 p.m.: ARREST: A Monterey woman arrested for traffic warrant out of Monterey Municipal. Released on cash bail to appear.

5:34 p.m.: INVESTIGATION: Subject detained for giving false information to a police officer, released at Police Dept.

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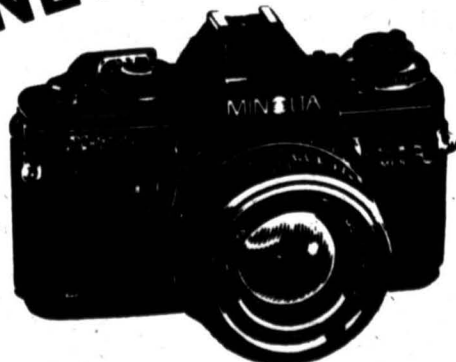
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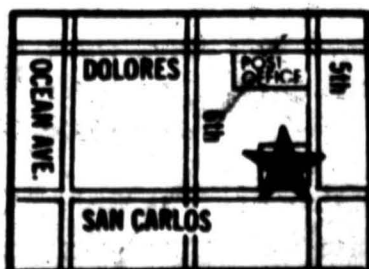
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Shirley Taylor: veteran special education teacher

By KAREL CRIDDLE

SHIRLEY TAYLOR has spent the last 13 years working at Carmel Middle School as a special education teacher. She is one of several in the Carmel Unified School District who work in the Learning Assistance Program (LAP) which provides specially designed instruction for individuals whose educational needs cannot be met without modification of the regular instruction program.

Ms. Taylor taught the first special education class at Carmel Middle School in 1968. Since that time she has seen and experienced many changes in special education. In 1968 she had nine students and worked with them all day in a self-contained classroom. There weren't any laws that stated specifically what the public schools were required to do to meet the needs of the handicapped learners; and there was no additional funding to aid in their education.

In the early 1970s California began examining improved methods for students who needed special learning assistance because of a handicap or disability. Later, in 1975, the federal government passed the Education for All Handicapped Children Act (PL 94-142) which increased responsibility of the public schools for meeting the needs of handicapped students. The federal government promised to finance 40% of the cost of educating the handicapped. State laws were adjusted to conform with the federal law; pilot districts were well-financed and began to demonstrate significant improvements in quality and quantity of programs for the students.

Federal funding has been decreasing rapidly. What the federal government couldn't afford was turned over to the state in 1979-80. The state found the funding too expensive, so it allocated 12% less money than provided by the formula. The local districts were left with the funding responsibility; thus, the programs have suffered the financial loss that the state made no compensation for. The district now receives about \$170 per identified handicapped student which is less than six percent of the cost of educating him.

This did not change the student enrollment in these special programs. As funding has decreased, class size has increased. In 1968 Ms. Taylor had nine students. Today, she, along with Bob Swartz and a certified aide, teach 54 students for one or two periods a day in the areas of math and basic language arts. Class enrollment averages about 15 students per class period. Dr. Richard Hawkins, Director of Pupil Personnel Services, Curriculum and Instruction says, "The number of students determined to be eligible for special education has gradually increased over the past three years — about 160 in 1978 to 195 in 1982."



SHIRLEY TAYLOR conducts her special education class at Carmel Middle School, where she has taught for 13 years.

In projecting the future of special education in the Carmel Unified School District, Hawkins said, "Due to the precarious funding of special education and because of the closing of two elementary schools, we will probably reduce our special education staff slightly. We could go from 11 teachers to ten without appreciably reducing service to children who need it. There will certainly be no expansion."

"There may be some internal shifts in the types of programs we offer. We may add a special day class for a few more significantly handicapped learners whose needs are not likely to be well met by our resource specialist program," he said.

"Beyond 1982-83, I can hardly speculate. If special education has to continue to compete for the same dollar needed to finance 'regular' education the pressure to reduce programs, and therefore costs, will increase. The needs of a few handicapped students will suffer low priority when pitted against the needs of the large majority of normal learners," he concluded.

A CHILD BECOMES eligible for the LAP by referral. Once a recommendation is made, the Individual Education Plan (IEP) team (consisting of LAP teacher, parents, administrator or designated and others by request) is responsible for conducting assessment, judging whether or not a student is eligible for special education services and recommending an appropriate placement for him. A student is placed in the LAP when there exists a severe discrepancy between the intellectual ability and achievements in one or more of the following academic areas: oral expression, listening comprehension, written comprehension, basic reading skills, reading comprehension, math computation and math reasoning (the last five are the most common).

Most LAP students stay in the program throughout most of their school years. The program is geared so the students get the extra help they need to pass the competencies required by law. They graduate and become productive, contributing adults; they improve their self-image, experience success, and in so doing, improve their academic competency. Ms. Taylor says this comes as a result of the support she receives from parents, students, other teachers, staff and administration.

Ms. Taylor and the other LAP teachers throughout the district hold monthly inservice meetings to aid the regular teachers in teaching those students who need extra help. Ms. Taylor says they are willing to

modify their program to ensure success when the child is mainstreamed into the regular class; there is communication and cooperation with teachers, counselors and administrators. She says she's never alone because they are always there when she or a student needs them. There are 11 LAP teachers in the district. They all coordinate their programs together. Ms. Taylor often sits in on the IEP meetings for students who will shortly be coming to Carmel Middle School and participating in the LAP. These consist of LAP teacher, building administrator or designate, psychologist, classroom teacher, and parent. She holds open houses and meetings each year to answer any questions the parents might have or just to get acquainted.

Ms. Taylor emphasizes that she likes her job because of the people she works with: the students as a rule are cooperative, and the parents are concerned and involved. She also says that the most difficult children to work with are those who are very capable but not motivated.

In the summer of 1981, new legislation was designed to cut state costs but maintain the program requirements. This entailed reduction of summer school financing of 60% but continuing the requirement for those students whose IEP indicated they needed it. This should cut the deficit to 8.3% for 1982-83.

Karel Criddle is a senior at Brigham Young University.

Blood supplies dwindle on Peninsula, local Red Cross seeks more donations

Blood supplies are rapidly dwindling on the Monterey Peninsula, according to American Red Cross-Community Hospital Blood Bank sources.

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very little effort; it can recycle life and help to maintain it. One unit of blood will give others another chance. All persons, of both sexes, 17 through 66 are acceptable with a minimum weight of

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Business Beat

Another business finds home at The Crossroads

By FLORENCE MASON

"I LOOKED all over the state of California for the right location for this unusual store. I found it at The Crossroads. It's accessible, unusual, a first-class operation. I'm betting on it to be the outstanding shopping center for central California."

Those are the words of Jerry Kjeldgaard, enthusiastic owner, with James Hopper, of the Arctic Bay Co., one of the new stores in the "first-class operation" at The Crossroads.

About a year ago, Kjeldgaard met the vice president for national stores of Hudson's Bay Co. The two discussed "the value, the power, the spiritualness" of Intuit art — the work of natives of Canada's extreme north. Kjeldgaard went to see some examples of that art in Winnipeg and "fell in love with it."

The result: the company gave him exclusive authority for a gallery to retail its historic woolens and Eskimo art treasures. Now Kjeldgaard also has the largest collection of Intuit art in the United States — all at The Crossroads.

Kjeldgaard said he was amazed at the number of people who came to the store in its first week of business and especially by the number of local residents who are knowledgeable collectors of Eskimo art. "We must have had three or four hundred people the first weekend," he said.

There was special interest in the Eskimo soapstone carvings. Unusual, too, are the woven reed figures of birds. Hudson's Bay blankets are offered, also pure wool jackets, mohair throws and woolen wall hangings.

Before the store opened, Kjeldgaard brought together what he described as "the best staff we could choose." One is Carmelite Sue Lloyd, whose interests include history, photography, investment counseling and a wide variety of community activities. The others are Marilyn Raynes, Harriet Barrow, Jane Baughn and Helen Kingsley, the latter two from Salinas.

Kjeldgaard provided his staff with a two-day training program that featured Leona Herzog, a Canadian expert who presented a slide show on the regions the art comes from, the various artists represented and the history of their work, some of which has to be excavated from frozen tundra and brought out by dogsled.

Both Kjeldgaard and his wife, Marilyn, will be actively



HOLIDAY HUTCH, Mission between Fifth and Sixth, has opened a new shop in The Crossroads shopping center. The business is owned and managed by the Hutchins family: (from left) son Scott, daughter Marjie, mom Jan and dad Charles.

involved in the store. The energetic owner said he will be there five days each week in the afternoons.

The means Kjeldgaard has had to cut back on some of his other business interests. He recently sold his share in a public relations advertising firm (Creative Communications) in Salinas. He remains involved in a number of other enterprises, however, including land development partnerships. He is also teaching psychology at Hartnell College. It may be the word "spiritualness," used to describe his initial reaction to the Intuit art, that unites Kjeldgaard's varied interests.

ANOTHER HUTCH FOR THE HUTCHINSES

"We've grown about as big as we can here in Carmel," Scott Hutchins, speaking for a whole family of entrepreneurs, said that is why the Holiday Hutch is expanding and will open a second store at The Crossroads around May 1.

The local store, in its eighth year on Mission between Fifth and Sixth, is owned by Scott's parents — Charles and Jan Hutchins. A list of other members of the family who are and will be involved becomes extensive. Scott and his wife, Margie, will work in the Holiday Hutch at The Crossroads. Scott's sister Marjie will manage the Carmel store. Another sister, Jeanie, and a sister-in-law, Betty, will help either here or there.

The family group will be making the most of a much larger



JERRY KJELDGAARD has opened the Arctic Bay Trading Company of Canada at The Crossroads. He is shown with assistant Jane Baughn.

space available to them at The Crossroads. It will accommodate, among other things, 12 Christmas trees. Ten of them are seven feet tall, one is eight feet and there is one tree-of-your-dreams that measures 12 feet to its decorated tip. Obviously Christmas is an all-year business in Carmel and for the Hutchins family.

NOW IT IS GEORGE-HAIRSTYLIST, AND SALVATORE

An ebullient, enthusiastic man who is an internationally known hairdresser, designer of beauty products, inventor of special "tools" of his trade and writer of textbooks can now be found in a Carmel salon. Hairstylist George Fraley has taken on an associate after 32 years on his own in Carmel.

It's obviously an arrangement that delights both men, who have been friends for about 30 years. For George it means being able to accommodate people who want appointments in his busy salon on Mission above the Clam Box. For Salvatore Megna, it means an opportunity for what he loves best — doing hair, which to him means "helping a woman feel good about herself."

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Megna now works with George on Saturdays and Mondays, and will come in at other times when there is an "overload." For Megna, it is part of changes in his life that add up to this: "My life is becoming more simple."

His life was anything but simple for many years. He traveled extensively, competed in high-level hairstyling events throughout the world and won numerous awards. The awards led to more travel, designing and demonstrating new hair styles in what he described as "performances."

Several of his patented inventions became major enterprises. One was a special method of using the blow dryer. Another was a retractable hot brush, which those in the field had considered very difficult to develop. Megna did it, started a manufacturing company, and devoted eight months in the Orient to its development. He even built the necessary machinery. The product was introduced last year at a dealer's convention and is now sold throughout the United States. Soon it will be sold in Canada, Europe and Asia.

While Megna traveled, his wife, Joanne, "discovered" Carmel. When Megna returned from a trip to the Orient he found himself being driven from San Francisco to Carmel, not to Sacramento, where he thought he lived. Joanne Megna must know her husband well because there have been no regrets. After they raised seven children in the Sacramento area, the Megnas now have just one at home — Kristin, a student at Carmel High.

The Megnas' home on Pescadero Road is their delight, after they rented a series of homes in the area. Another delight for Megna is his newly acquired sailboat. And an "office studio machine shop" in Sand City.

Still, Megna said "it is doing hair that gives my life purpose. My inventions don't satisfy; they are not personally enriching anyone's life." His very close friendship with George Fraley is another important facet of his life.

His wife, Joanne, is a gourmet cook who gave classes in Sacramento. She has found many new ways to do satisfying work since most of their children have grown. She and the Rev. Joan Cathey of the Carmel Presbyterian Church "really hit it off," Megna said, "and my wife is becoming very active in that church. She also cooks some of the specialties at Rosine's Coffee Shop in Del Monte Center several days each week."

I sense that the Salvatore Megnas are exceptional. It is something I caught in Megna's very special feeling for the worth of his craft, his family, his friendships and his delight in the "more simple" life he is now living in Carmel.

SIMPSON'S AND MARK DIRICKSON: WINE AND FOOD

Becoming maitre d'hotel at Simpson's Restaurant seems like a natural expansion of his interests and career for Mark Dirickson. He brings considerable experience in both the wholesale and retail aspects of the wine business to a restaurant that features an extensive list of California varietals. "Wine and food go together," Dirickson said, "so it's a natural and welcome move."

His interest in wine and his introduction to the wine business go back to his college days. Friends of that period developed a business and Dirickson saw it as "neat people in a neat business." He became a wine broker and represented several small fine California wineries; later he became assistant manager and wine buyer for The Company Store at The Lodge in Pebble Beach, a position he held for the past six years.

Dirickson's family has lived in Pebble Beach since 1961 and he considers his association with the area to go back that far, broken only by college and different business locations. Once again friendship — this time with Simpson's owner Bob Little — entered into his business career.

Dirickson said there isn't any immediate concern about the Little family's plans to rebuild their Carmel Sands motel and the restaurant. "We don't have a time frame for it and there are many 'ifs'" he said.

The new maitre d'hotel enjoys golf "now and then," but now there is a new interest at home in Monterey—his wife, Loretta, to whom he was married in January. Obviously, 1982 has already been a fine year for Mark Dirickson.

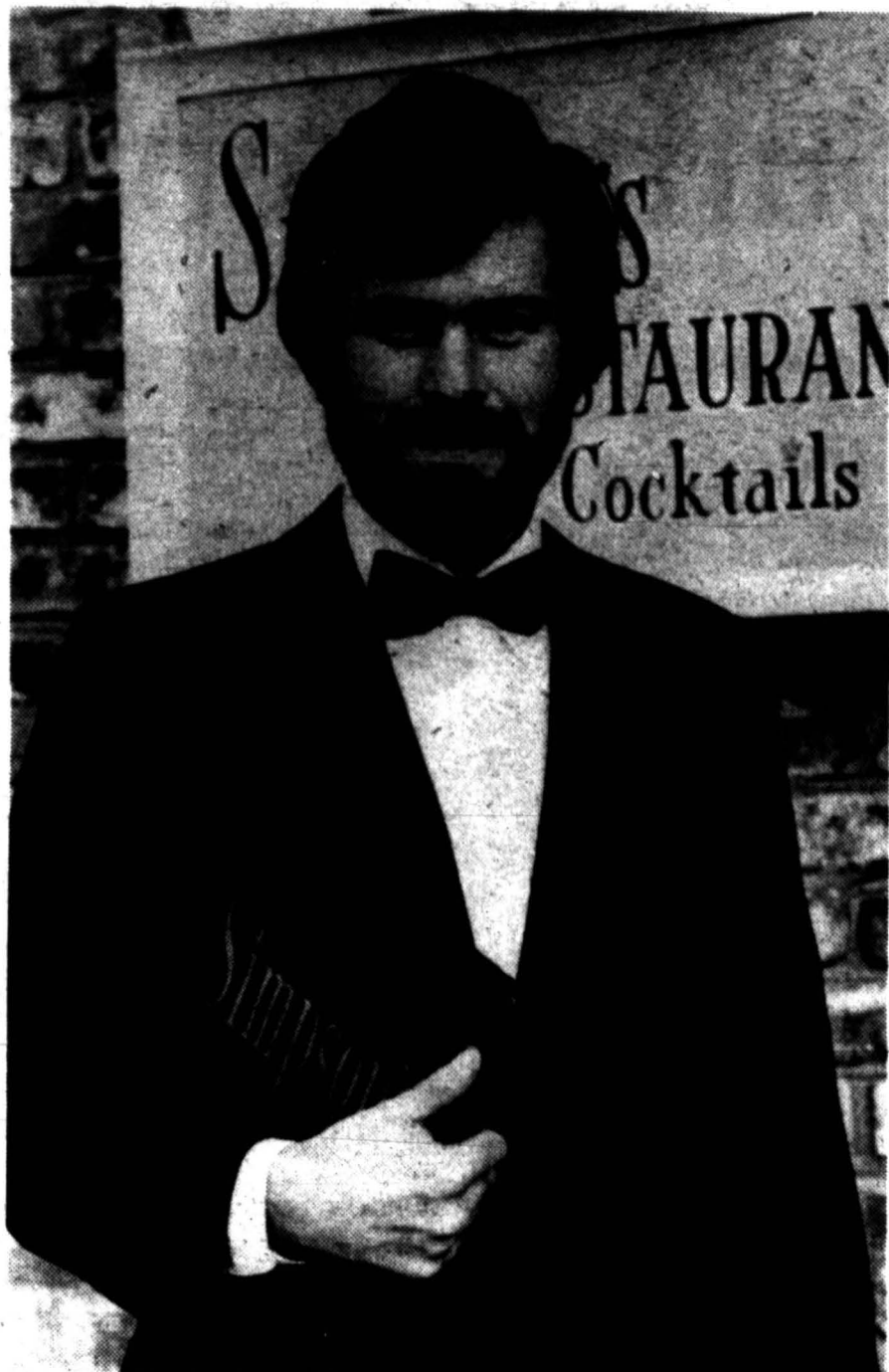
"OUR SHOES ARE DIFFERENT"

"Fashion-oriented women's shoes, with comfort in mind." A good combination, according to partners Tony Lucido and Bobby Frazier who have just opened a new shop in the Bonnymead Court on Lincoln, south of Ocean.

Lucido, a native of Carmel who has been in the shoe business locally 10 years, said that the new store — L and F Women's Shoes — is offering a wide range of styles, with low to high heels.

The partners have been friends since they worked for the same bank in the 1960s. Frazier, who has lived on the Peninsula since 1968, also owns a foreign auto repair shop in the Geary Plaza, Seaside, and will continue to operate that business. Involvement in the shoe business is not a totally new experience: he originally supported himself in college by working in shoe stores owned by his father in Atlanta.

The two men live in Pacific Grove. Lucido's hobby is



MARK DIRICKSON is the new maitre d'hotel at Simpson's Restaurant in Carmel.

Dock Lor not ready to retire

Dock Lor, owner of the Chinese Canton restaurant on Ocean Avenue in Carmel, says he does not plan to retire and wants to stay open as long as he can pay the rent.

The Carmel Board of Adjustments is to hold a public hearing at 4 p.m. Wednesday, April 28 on an application for a use permit to open an Italian restaurant at the site now occupied by Dock Lor's Canton.

The planning commission, the same agency as the board of adjustments but which considers separate issues, held a public hearing on design for "Giorgio's" delicatessen last night (April 21).

Dock Lor's business associate, Lyle Quock, said Lor does not plan to retire and will remain open as "long as he can pay the rent."

Quock said there is some kind of confusion over the application for the new restaurant. "He is definitely not planning to retire," he said.

Lor, because he does not speak English well, asked Quock to respond to questions about his reported retirement.

Dick Bruhn, owner of the building, said April 12 that Lor had indicated plans to retire. Bruhn said he went ahead to obtain a new tenant so the site would not remain vacant long.

photography and when you ask about Frazier's "extracurricular" activities, it comes right back to cars.

You might have thought there are enough shoe stores in Carmel. Lucido's answer to that: "Our shoes are different from most of what is available in Carmel; they have a fresh look." Most of the shoes at L and F Women's Shoes will carry the partners' own label, which means that they are made, or adapted to L and F's specifications.

NAMING NAMES

The John Brennans of Carmel Highlands are among the Peninsula residents we like to hear about. Brennan, a civil engineer with a master's degree in business administration and an in-the-works doctorate in business, had just been named assistant project director of the Las Animas Technology Park in Gilroy. He will be concerned with marketing, finance and data processing. The appointment was announced by Carmel resident Paul Barrish, project director.

Miki Brennan, his wife, is a real estate broker with Del Monte Realty in Carmel. The couple has lived on the Peninsula seven years.

Tom Treanor, manager of the Carmel Valley office of Home Federal and one of our most reliable sources of information about what is going on in the world of finance, reports that Home Federal has a new check guarantee service. Its special virtues, according to Treanor, are that it has a high check limit (\$200) and the guarantee appears on the back of the company's Visa or Mastercard instead of separately.

"Merchants understand that the financial institution takes responsibility for the check and are thus more willing to accept it," Treanor said of the check guarantee system.

Carmel resident Deanna (Dee) Adolph has been named business development officer with Bank of America's Monterey main branch.

Mrs. Adolph had been assistant vice president and manager of Monterey Savings and Loan's Pebble Beach office. "I feel very much as if I've come home, now," she said. That is because she joined Bank of America originally in 1955, as a timeplan clerk in San Francisco.

Like London, with parking

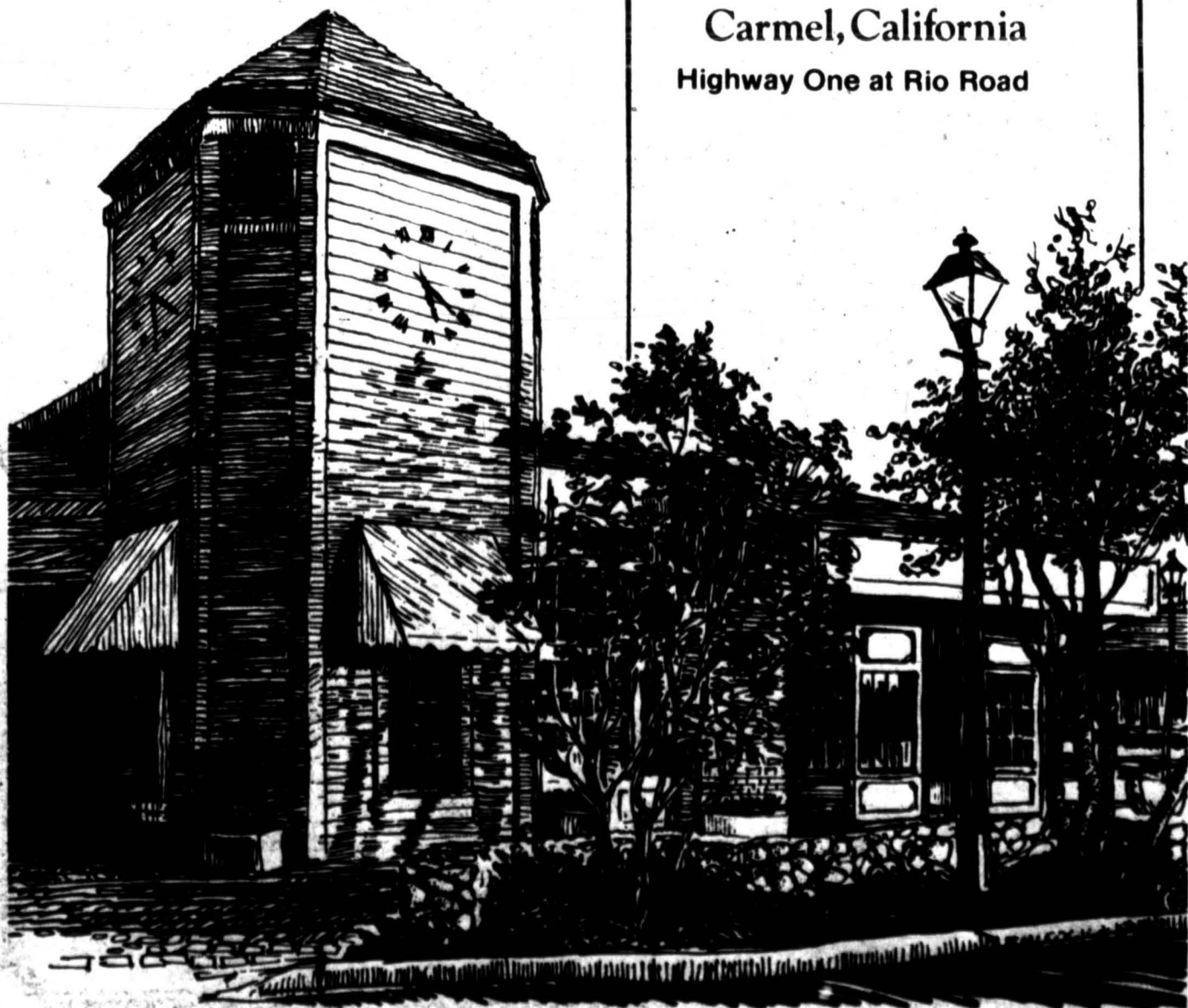
Carmel's smartest shops come together in a village of bowfronts and lamplight.

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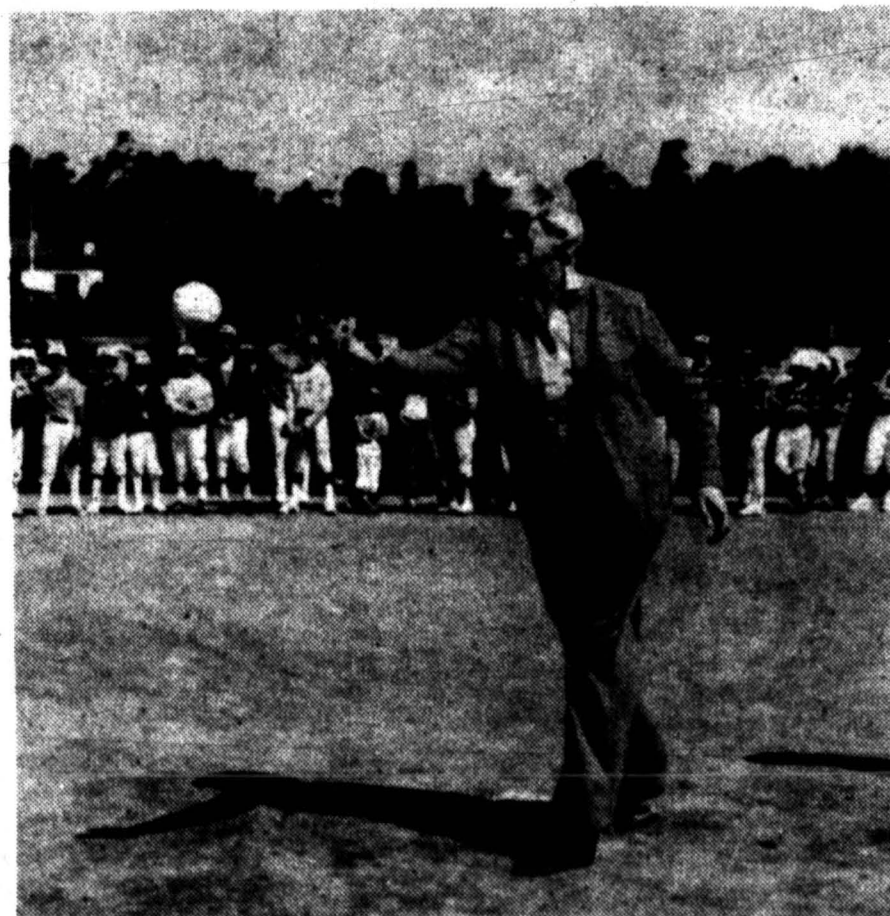
CARMEL ROTARY donated a public address system to Youth Baseball. Unfortunately, it didn't work for opening day and Monterey County Sheriff's Deputy Pat Duval had to bring his car in so the speaker could be used during the ceremonies. During opening day ceremonies April 17, the system was

presented to the Youth Baseball organization. Present were (from left) Monica Reardon of the Carmel Plaza team; Jerry Pullen, president of Youth Baseball; Merv Sutton, president of Carmel Rotary; Carol Woodson, vice president of Youth Baseball; and Scott Smith of the Dick Bruhn's team.

Photos by Michael R. Gardner



BASEBALL SEASON means hot dogs and cola, but Gina Palumbo came up with a new tasty delight to munch on while watching America's favorite past-time — a carrot bathed in mustard. Jamie Parrish, a teammate assisted in preparing the culinary masterpiece.



KAY SPINDLER threw out the first softball for girls' play.

By WENDY BANKS

With some friendly cooperation between sunny skies and the Monterey County Sheriff's Department, the Carmel Youth Baseball season swung into full action after Saturday's opening day ceremonies.

Jerry Pullen, Carmel Youth Baseball president, introduced: Msgr. Emmon McMahon, Carmel Mission pastor; Doug Peterson, Carmel city administrator; Barney Laiolo, former Carmel mayor; Ken White, Carmel Unified School District Board of Education president; Merv Sutton, Carmel Rotary president; Charlotte Townsend, newly-elected mayor of Carmel; and Bud Cook, sheriff.

Pat Duval, Monterey County's singing deputy sheriff, sang *The Star Spangled Banner* while the colors were presented by Boy Scout Troop 3. Then, while all the team gathered on Larson Field, Kay Spindler, Barney Laiolo, and Charlotte Townsend threw out the first pitches to representatives of each league.

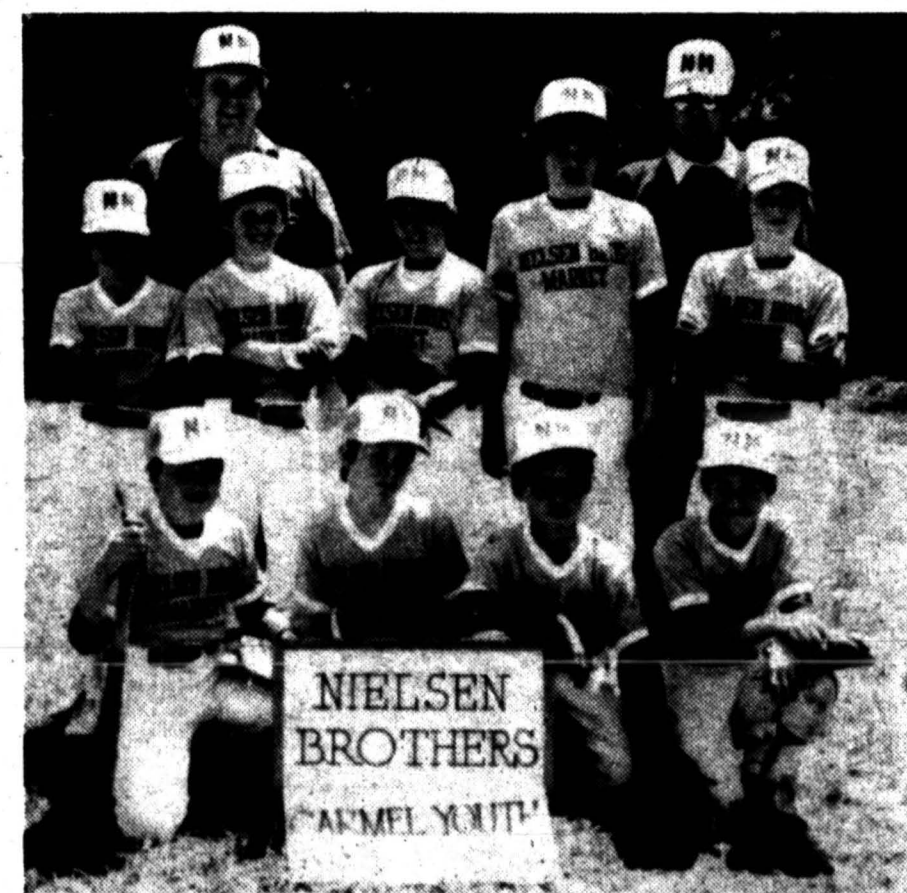
Youngsters in the Pinto Division (ages seven to eight years) played Jamboree style games so each team could participate; Mustang Division (ages nine to 10 years) used the same format. Regulation games for each of these leagues began this week.

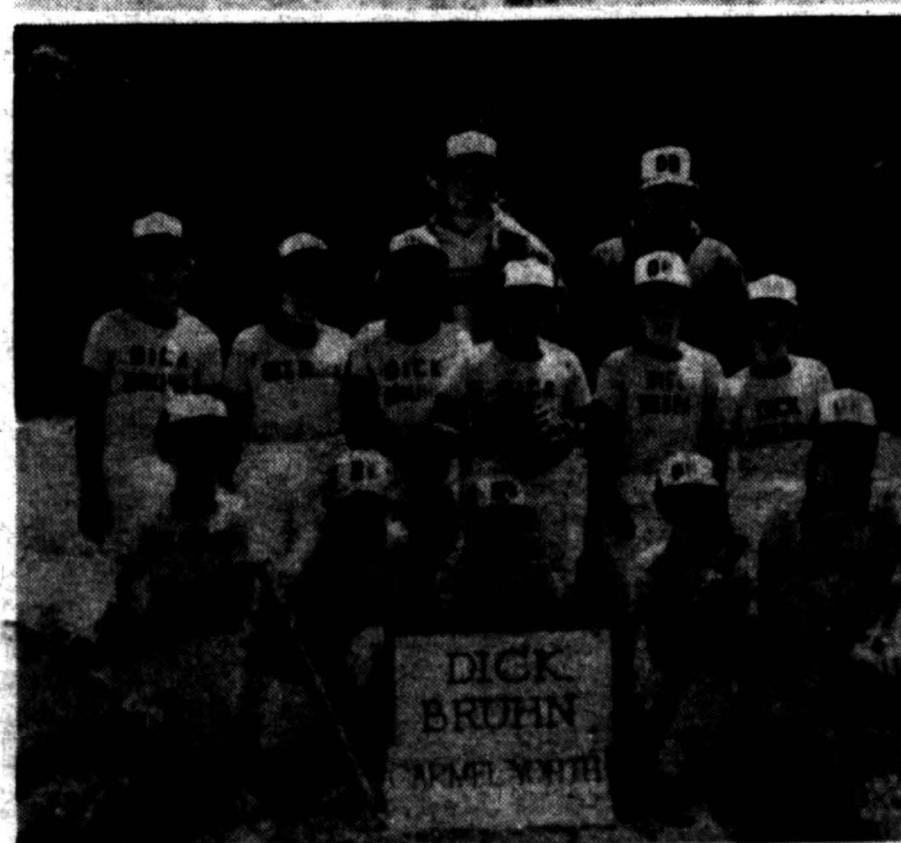
Bronco Division (ages 11 to 12 years) saw opening day action with four of the five teams having a game. Nielsen Market broke away in the sixth inning to capture a 7-3 win over John Roscelli. Bobby Carroll posted the first win after Josh Banks started. Bobby also collected a double along with Pau Tatantino for Nielsen's.

Pitching well for Roscelli were Beau Brushert and Jeff Roberts. La Playa also had a strong last inning to take a win from Pine Inn, 12-6. Leading hitters for La Playa were Paul Wagstaff, Rein Wildschut, and Jeff LeTowt. Paul also struck out seven batters in three innings. Daren Read helped Pine Inn in the hitting and pitching department.

Minor League Softball has girls ages nine to 12 years. This year there are three teams: Carmel Plaza, Straw Hat, and Herma Curtis. Saturday's game featured Straw Hat taking a 14-5 win over Carmel Plaza. Megan Hanson contributed a home run and got credit for pitching the win. Emily Rubin posted three hits for Straw Hat. Kim Gisse tripled and Janine Pullen caught two fly balls for outs to help Carmel Plaza.

The older girls (ages 13 to 16 years) play Major League Softball. The two Carmel teams faced each other opening day and Village Inn came out victorious over Monterey Peninsula Dental Group 21-9. Pitching for VI were Carol Sepersky, Stacey White, and Brandi Faia with Carol getting the win. Dental Group pitchers used were Elizabeth Borelli, Tiffany Powers, and Chris Reding. Tammi Fuller collected a triple for VI while Lori Palma VI and Lisa Rohi of the Dental Group team posted doubles. Leading hitters included Brandi, Stacey, Tammi, and Kim DeWitt for VI and Elisa Epel and Lisa Rohr, Dental Group. These softball teams will face teams from other Monterey Peninsula cities in their league.





Pine Whispers

Netters benefit Heart Association

By TERRI LEE ROBBE

TENNIS TOURNEY TO BENEFIT AMERICAN HEART ASSOCIATION

THERE WAS no lack of action at the Carmel Valley Racquet Club last weekend as the two-day tennis tournament to benefit the American Heart Association got underway.



TAKING A BREAK during the tournament are Alan Cordan and Linda Blackwell.



SMILING for the camera at the Racquet Club (from left) are Deanie Nail, George Dovolis and his daughter, Lauren, and Bruce Sheldon.



JUANITA DOVOLIS (left) and Joelle Mazone joined the festivities at the Racquet Club.



LOOKING RELAXED and happy following the tennis tourney from left, are, Gordie Campbell, Janice Bautista and Jay Bautista.

More than 60 members of the club played in the tournament, sponsored on a national level by BMW of North America in New York City. The local event was sponsored by Kent Nelson of Motorsports LTD of Monterey.

High praise goes to Ernie Saunders, assistant manager of the club who spend a lot of time working on the project.

A cocktail and awards party was held at the Club Saturday at 4 p.m. The affair was co-sponsored by the Deep Six Lounge and Motorsports LTD, both of Monterey.

All proceeds from the event will benefit the American Heart Association. Anne McGowan, chairwoman of the local chapter of the American Heart Association, attended the festivities and received the proceeds check.

Carmelites who got a good workout on the courts included Marshall Shoquist, Larry and Phyllis Girard, Ron Hansen, Dick Gale, Mike Montana, Rich Pepe, George and Juanita Dovolis, John McPherson, Marty Hayman, Will Gahagan, Fred Roll, Mimi Azherderian, Bernadette Peavey, Bee Epstein, Betty McGowan, Tudy and Jack Carney, Chico deRouen, bob and Mary Alice Gifford, Ann Bell, Carol McCrone, George Chiossi and Dave Evans.



SHARING A TOAST at the reception, from left, are, Gerri Bessire, Connie McGowan, Kay Sheckler and Deanie Nail.



A TWO-DAY tennis tournament, sponsored on a national level by BMW of North America in New York City, was held at the Carmel Racquet Club last weekend. Kent Nelson (left) of Motorsports LTD of Monterey and sponsor of the local tournament chats with Bob Gifford.



ED LESLIE accepts hors d'oeuvres from Terri Von Schell at the Racquet Club reception.



ALL SMILES following the tourney (from left) are Vince LaRocca, Marty Hayman, Lois Hayman and Paul Sheckler.

MAGGIE WESTON HAS NO TIME FOR BOREDOM

Maggie Weston has returned home to Carmel after a visit to New York just in time for a grand opening of her enlarged Weston Gallery on April 23. I'll give you all the details next week.

Never a person to be in one place very long, Maggie will head back to New York in May for business conferences before she continues to London to see clients and attend art auctions. Her associate at the gallery, Russell Anderson, will travel with her.

Then in October the pair will go to Cologne, Germany where they have been asked to present an Edward Weston and Paul Strand art show. They will travel through France and Italy and arrive back in New York in November for the Photographic Fair, which, said Maggie, draws dealers from all over the world.

After six months of hectic travel Maggie hopes to return home to Carmel — to rest!

LESTER AND SYD TRAVELING AROUND THE COUNTRY

Lester Henderson and his bride, Syd, wrote from Texas to say they're having a marvelous time flying around the country in their Cessna and giving art shows of their Martha Mood Stitches in private homes.

One of their stops was my old stomping grounds at Naples, Fla., and said Lester: "The weather is delightfully hot and your friends ask when you're coming home." Sorry Lester — I am home!

The couple made stops in Phoenix, Houston, Mobile, Bradenton, Pensacola and plan to double back to Houston, Dallas and Midland before they return home to Carmel. They also report that their Martha Mood (Volume II) book will be ready for delivery in January of 1983 and they plan to enter it in book contests around the world.

Happy Honeymoon, you two!

VOLUNTEERS IN ACTION HOLD RECOGNITION CEREMONY

Marjorie McKiernon of Carmel Valley was one of four



CHATTING at the reception following the tennis tournament are (from left) Tudy Carney, Carol McCrone and Gwen Britton.



RICH PEPE gives Betty MacGowan a hug at the tennis tournament festivities.

volunteers chosen to receive a silver bowl for her outstanding contributions to the Monterey Peninsula and the American Red Cross, Carmel Chapter, at the recent Recognition Ceremony of Volunteers in Action.

The eighth annual affair was held at the First Presbyterian Church in Monterey on April 21.

This year 40 local organizations submitted nominations for volunteers who have made exceptional contributions to the community. Ms. McKiernon has been in charge of recruiting blood donor volunteers for the past 23 years for the bloodmobiles in Carmel Valley.

Others who received certificates of appreciation include: Richard Brace and Russ Padgham, Carmel Convalescent Hospital; Leslie Bumiller, SPCA of Monterey County; J. Fraser Cocks, Monterey Public Library; Elizabeth Corr, Suicide Prevention Center of Monterey County; Norma Daberry, YWCA of the Monterey Peninsula; Betty Daniels, Sabin-McEwen Learning Institute, Inc.; Patricia Linton, Hospice of the Monterey Peninsula; Midge Lyman, Multiple Sclerosis Society of Greater Monterey Bay Area; Mrs. George Macy, Monterey Peninsula Volunteer Service; Barbara Narvaez, Carmel Unified School District and Tom Treanor, Monterey County Symphony Association.

WORLD WAR I VETERANS INSTALL NEW OFFICERS
Veterans of World War I installed new officers at their April 10 meeting.

Installing officer was Guy B. Stohr, who is a past commander of the local barrack and a past district commander. He now holds the national office of historian.

Robert Weber will serve as the senior vice-commander; Fremont Ballou was installed as guard. Guy Stohr performs the dual office of adjutant and quartermaster.

Mrs. Guy (Thelma) Stohr was not only the installing officer for the Ladies Auxiliary but will conduct the meetings as president for the second time.

Other officers elected at the annual installation dinner are: Dewitt Lee, commander; Margaret Walker, junior vice-commander; Vern Stebbins, judge advocate; Olga McHale, chaplain, and Ralph Wilson as sergeant-at-arms.

The ladies also elected a corps of officers for the year. They are: Lisle Morgan, senior vice-president; Florence Wood, junior vice-president; Julia Hamil, treasurer; Corinne Wilson, chaplain, who will be assisted by Marjorie Garner. Nellie Johnson and Ann Worth will be the conductresses. Dorothy Morse and Corrie Mitchell will serve as flag bearer and banner bearer respectively. Virginia Nonella will be the patriotic instructor and Sibyl Lee, musician. The Monterey Peninsula Barrack 634 and the Ladies Auxiliary to the Veterans of World War I meet the second Saturday of each month at the Neighborhood Center in Monterey. All WWI veterans and their ladies are invited to attend.

CHILI ANYONE?

If you think you're the world's greatest chili maker, now's your chance to prove it. Children's Hospital Branches, Inc., will hold their 4th annual Country/Bluegrass Festival and Chili Cook-Off at the Alameda County Fairgrounds in Pleasanton on Saturday, May 15 from 11 a.m. to 5 p.m.

You're invited to bring along your portable stove, your aides de camp and your costumed cheering section. Chili competitors will be able to set up their "kitchens" as early as 8 a.m.

Entrants must be members of the International Chili Society, but if you aren't, you can apply for membership when you call Children's Hospital Branch office (415) 652-9202 for entry forms. The entry forms will be accepted until April 30 or until 40 chili teams have enrolled.

All proceeds from the \$25 entry fee will go to Children's Hospital Medical Center of Northern California.

JAY RODRIGUEZ TO SPEAK AT LUNCHEON MEETING

Jay Rodriguez, NBC vice-president of corporate information for the West Coast, will address members and their guests at the April 22 luncheon meeting of Women in Communications, Inc.

The luncheon will be today at Two Guys From Italy restaurant. The topic of Rodriguez's program will be "The Changing Wave of Television."

The luncheon featuring a hot and cold buffet is \$7 for members and \$8 for non-members. Call 625-4015 for reservations

ONE OF THE GOOD GUYS

Perry Dunsmuir of Carmel Valley is one of the "good guys." He and wife, Jo, hosted the third annual Built-In Distributors Golf Tournament at the Salinas Valley Golf and Country Club on April 9.

Perry originally organized the tournament to honor a close friend who had a heart attack several years ago. He says he "made about a thousand phone calls" to round up the prizes. Two microwave ovens, a dishwasher, a cooktop, and some vintage wine were just part of the goodies this year.

To make sure the event was a success, area builders and contractors turned out in force — 94 of them to be exact — for a lunch, 18 holes of golf and a banquet.

Perry donates all proceeds from the event to the Central Mission Trails Chapter of the American Heart Association.

Incidentally, the close friend recovered from his heart attack and plays in the match each year!

Hospital plans to expand

Community Hospital of the Monterey Peninsula has notified state officials that it intends to seek approval to add 37 beds to its existing 172-bed capacity.

The notice of intent, filed with the Office of Statewide Health Planning and Development in Sacramento, outlines hospital plans to construct a new multi-story wing on the east side of the existing facility in accord with a master plan adopted in 1978.

Tom Glavin, director of planning for the hospital, said details of the plan won't be finalized until a formal application is filed later in the year, sometime after a mandatory minimum 60-day waiting period. A public hearing on the plan will be scheduled by the Office of Statewide Health Planning and Development following the filing of the application, Glavin explained.

The hospital will seek approval to add 24 medical-surgical beds, eight pediatric beds, three intensive care-coronary care beds, and two maternity beds. The plan may also call for some remodeling in the existing surgery department and in recovery and intensive care areas, he added.

The need for 37 additional beds was determined by a new bed allotment formula adopted March 11 by the Mid-Coast Health Systems Agency. That formula indicates that the additional beds will be needed by 1987, based on current acute care hospital bed use statistics and population projections for the Monterey Peninsula.

The new formula was developed in compliance with new state guidelines that make bed allotment formulas more sensitive to local needs by taking into account various population characteristics and other factors, Glavin explained.

CORRECTION

The *Pine Cone/Outlook* incorrectly identified Isabel Emms of Carmel as Edith Quinn, on page A-16 of the April 15 edition. Isabel Emms is a 102-year-old resident of Carmel Convalescent Hospital who was mentioned in last week's *Pine Whispers*. We regret any confusion the error may have created.

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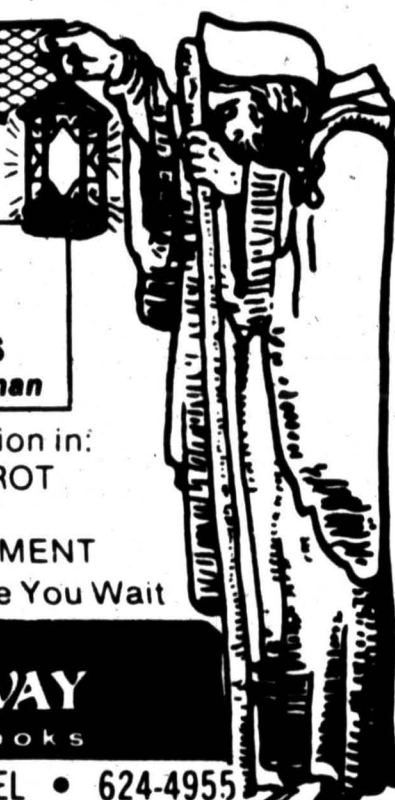
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For your eyes only

THREE PEBBLE BEACH beauties, (left to right): Chandra Thompson, Kristin Barker and Melissa Otto, will be among the students, faculty and parents modeling in a fashion show and review sponsored by the Robert Louis Stevenson School Sponsors Club at 8 p.m. Saturday, April 24 in the RLS

auditorium. *For Your Eyes Only* will be the theme of the show, which will be preceded by wine and hors d'oeuvres served at 6:30 p.m. in Douglas Hall on campus, Forest Lake Rd., Pebble Beach. Tickets are \$10 general and \$5 for students. For reservations and information, phone 624-1257.

A plan to limit new business

Should there be a limit on new business in Carmel?

Planning Commissioner John Logan says he is not sure of the answer to that question, but does believe that the time to explore such a possibility is now.

Logan planned to introduce a resolution at the commission meeting last night (April 21) that says:

"The planning commission respectfully requests the General Plan Advisory Committee to consider the number of commercial enterprises in this Village, and the possible expansion thereof, and to include specific recommendations in the forthcoming draft of the revised general plan."

Logan said he does not advocate a freeze on new businesses at this time, but added that he believes it should be considered.

"I would definitely like some qualified group to look at it. At this time we have the group (the advisory committee)," Logan said. "It's time to look at it."

Logan said he came to Carmel in 1931 and people were talking about a business freeze then.

"If it's worth conversation over the past 50 years, it's time to look at it," he said.

In a memo to the commission, Logan wrote: "Carmel-by-the-Sea is supposed to be a residential community with many necessary commercial enterprises located on the north side of the Peninsula.

"That's what is stated in the Village charter but in fact, our residential character is being swamped by tourist-oriented businesses or by other types that exist in amazing multiplicity. Have we had enough? Is it time to proclaim Stop! Stop!?"

A suggestion offered by Logan in his memo was that the city should "declare that our village now has so many businesses that they endanger our declared residential character. Declare that we are saturated."

Logan said the city could require that new businesses, whether in new or existing buildings, could be opened only through a special use permit.

If the commission approves the resolution, it would be sent to the General Plan Advisory Committee, which meets tonight (April 22) at city hall.

Panetta introduces resolution that opposes oil leases in wilderness areas

Representative Leon E. Panetta (D-Carmel Valley) has joined several other members of the House in introducing a resolution which expresses Congressional opposition to oil and gas leasing in the nation's wilderness areas — the most highly protected lands of the national forest system.

The sponsors of the resolution also include Representative Morris K. Udall (D-Arizona), chairman of the House Interior Committee, and Representative Silvio O. Conte (R-Massachusetts), the ranking minority member of the House Appropriations Committee.

The U.S. Forest Service has under consideration a proposal to the Department of the Interior that leases be sold in the Santa Lucia and Ventana Wilderness Areas of the Los Padres National Forest, as well as other tracts near Big Sur.

Panetta has already urged the Forest Service not to recommend oil and gas leasing in those areas. A final environmental assessment under preparation by the Forest Service is expected to be issued by early summer.

"This resolution will send a message from the Congress to the administration that it will not tolerate any leasing in existing or proposed wilderness areas," Panetta said. "In addition, the resolution expresses strong opposition to any legislative approaches, such as that proposed by Interior Secretary James Watt, which would establish arbitrary deadlines for the establishment of new wilderness areas."

The Secretary of the Interior may, by law, lease tracts within wilderness areas through the end of 1983. However, recent attempts by Watt to lease such tracts have drawn public opposition and criticism from both Republican and Democratic member of Congress. Watt recently announced that he would refrain from any mineral leasing in wilderness areas until after the 1982 election.

"The fact is that wilderness areas make up about 1 percent of the total acreage of the continental United States," Panetta said. "It seems to me that these lands, surely among the most

breathtaking natural treasures in the world, should be absolutely the last resort as a source of energy supplies.

"To harm these lands now would certainly cause irreparable damage and the possible loss of these treasures forever. That would be an extremely shortsighted and regrettable policy. The Congress must act quickly to protect once and for all or wilderness areas."

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5634-22

The following person is doing business as: 'HOMESCAPES' & 'GOODMORNING GARDENERS', 2537 15th Ave., Carmel, Ca. 93923. BRIAN BISNETT, 2537 15th Ave., Carmel, Ca. 93923. ELLEN BISNETT, 2537 15th Carmel, Ca. 93925.

This business is conducted by a general partnership.

BRIAN BISNETT
This statement was filed with the County Clerk of Monterey County on March 22, 1982.

ERNEST A. MAGGINI
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Cal-Am promises new mains in Carmel Woods

By ROBERT MISKIMON

THESE DAYS, it seems most news from your friendly utility company is bad. That's why J.M. Vesel of Carmel was delighted by a letter he received recently from California-American Water Co.

More than one year after the water company promised to increase deficient water pressure in the Carmel Woods area, Vesel got word that Cal-Am will begin installation of new mains and fire hydrants May 1.

Vesel is chairman of an ad hoc committee of Carmel Woods residents who have pressed the water utility to do something about low water pressure in their area.

Sixty-five Carmel Woods residents petitioned the board of supervisors in January of 1981 for assistance. Residents in the Portola Road, San Pedro Lane, San Mateo and San Luis avenues neighborhood were upset when three homes were destroyed by fire.

"We are here in mortal danger," Vesel said. "Three houses burned down and they did nothing."

Both Cal-Am and the Monterey County Public Works Department have acknowledged that water pressure for fire-fighting purposes has never been adequate in the area, which is served with 50-year-old water mains.

Cal-Am and Monterey County officials met with Carmel Woods residents in Vesel's home on San Pedro Lane on March 24, 1981, at which time the water company agreed to make improvements in the local water distribution system.

Vesel said Cal-Am "expressed its intention to replace 840 feet of eight-inch line on San Luis and 450 feet of six-inch line on San Pedro Lane during the calendar year 1982."

Then, however, the water company seemed to waver when it notified the county public works department it would proceed with the project, depending upon "availability of funds."

More letters were exchanged. This time Vesel wrote to the California Public Utilities Commission to ask that the regulatory agency order Cal-Am to make the improvements.

"The residents of Carmel Woods feel that their lives and property, in case of fire, are not sufficiently protected because of substandard water mains causing poor water flow capability," Vesel wrote to the PUC on behalf of the ad hoc committee.

In a March 18, 1982 letter to Richard Sullivan, vice-president of Cal-Am, Vesel asked that the year-old "gentleman's agreement" to upgrade water lines be honored.

"The residents of Carmel Woods feel very insecure with the present fire protection system, and it seems to us that Monterey County and California-American Water Co.

are responsible for all fire damages that might occur due to lack of sufficient water to fire hydrants."

"YOUR CURRENT development of new wells in Carmel Valley can not be used as an excuse to further delay action on our completely intolerable situation of low water flow at hydrants."

Vesel said his committee figures there are 20 sub-standard fire hydrants in the Carmel Woods area, plus 5,900 feet of four-inch main and 14,150 feet of two-inch main — all below the minimum safety standard width of six inches.

Just about the time that Vesel expressed his renewed concern that the water main improvement be made as promised, California-American Water Co. shocked Monterey Peninsula residents with an application to the PUC for a 60 percent rate increase over the next three years.

Then Vesel got word, in two separate letters both dated April 5, that Cal-Am would proceed with the improvements.

Leslie Franklin, supervising utilities engineer with the water section of the state Public Utilities Commission in San Francisco, wrote:

"Our staff has contacted California-

American Water Co. and received an oral commitment that replacement will commence in one month. Our engineers are in the process of investigating California-American Water Co. operations in the Monterey area in connection with Application 82-02-047, filed Feb. 2, 1982, in which they request an increase in water rates.

"The replacement of water mains in the area will be looked into by our engineers as part of their investigation."

And, in another letter also dated April 5 from Cal-Am Vice President Richard Sullivan, came more assurances:

"The company will be able to start the installation of the 840 feet of eight-inch main on San Luis between San Pedro in the Carmel Woods area on or before May 1.

"Two new, three-way Mueller fire hydrants will be installed on the new facilities, one at San Luis Road, one on San Mateo Road, and one along San Pedro Road. All pipes and fittings for the project are on order and we anticipate delivery in about three weeks.

Vesel said he and his neighbors are satisfied and reassured by the recent indication that the project will proceed without further delays.

"I can't find strong enough words to express my relief and gratitude," Vesel said.

April 1982

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Library board to discuss finances

The Harrison Memorial Library Board of Trustees will discuss two long-standing issues when it meets Tuesday, April 27.

First on the agenda will be discussion of the recent action by the board of supervisors on the city-county library budget controversy.

Supervisors said the county and city should go back to the negotiating table to seek a compromise. A county consultant has recommended that reimbursements to municipal libraries that provide services to non-city resident patrons should be reduced.

In other action, the board will review a plan to "tie-in" with the Monterey Public Library automated circulation system.

Annual operating cost for the project would be approximately \$11,000 and there would be an estimated \$120,000 initial price tag of \$120,000 for equipment, said Library Director Peg Richter.

Ms. Richter said the new automated circulation system would save staff time and costs.

Mini-computers would be stationed at the Carmel library and all information would be in the main terminal housed in the basement of the Monterey library, said Ms. Richter.



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Wells Fargo cuts staff

WELLS FARGO BANK will reduce staff at its Carmel and Carmel Valley branches by about 25 percent, says George Greenwood, manager of the Carmel branch.

The reductions are a result of the decrease in loans caused by high interest rates, and a bank decision to centralize loan maintenance functions outside branch offices, Greenwood indicated.

"Ten positions out of 42 at our Carmel and Carmel Valley branches will be eliminated," Greenwood said. "Five are people who would be leaving the bank anyway for various reasons, and the other five have been notified they will be released between now and the end of the year."

The 10 positions are all loan-related, and they include loan officers, note clerks, and others involved with bank loans.

"It's part of a general reorganization

that's bank-wide," Greenwood told the *Pine Cone/Outlook*. "Our note department volumes are way down for all types of loans — real estate, consumer, business."

"So the bank is centralizing a lot of the functions that previously existed in every office. We've decided to centralize those 'housekeeping' services in several centers around the state, with the closest one in San Jose."

"It's more efficient, plus we don't need as many loan officers due to the fact that loan activity is way down."

Greenwood said the bank has its own job pool of persons eligible for rehiring when jobs become available, plus "generous" separation benefits for those who will be laid off.

"This is a general staff reduction brought about by the same things that are happening all over the country, especially high interest rates," Greenwood said.



THE LONG-AWAITED new rescue vehicle has arrived at the Carmel Valley Fire Protection District office, Carmel Valley. Funds for the \$41,000 vehicle were raised through many donations, including a large gift from Mr. and Mrs. Roger Williams of Carmel Valley. The Ladies Auxillary of the volunteers also held a successful fundraiser. Assistant Chief

and leader of the volunteer first aid crew Don Cummings (right) turned over the keys to the vehicle to Fire Chief Robert Heald. A ceremony was held at the station April 17 to celebrate the arrival of the vehicle, which will be used to carry men and equipment to auto accidents, cliff and climbing rescues, and structure fires.

Employees get raise

The 20 employees of the Carmel Sanitary District were granted a 7.5 percent cost of living increase by the board of directors Thursday, April 15.

In its unanimous decision, the board commended the workers for a "fine job" and added that the increase was necessary because of the continual rise in the cost of living.

The raise will become effective July 1. It will cost the district approximately \$30,000, said manager Michael Zambory.

In other action, the board learned that Pacific Grove has indicated it does not have the financial resources at this time to tie in with the water reclamation project.

Carmel had approached that city about buying water for its municipal golf course and cemetery when the water reclamation project is completed sometime in 1985.

"At the present time it does not look good," said Zambory. "Pacific Grove is not saying no. They're saying no at this time."

Zambory said the district would investigate whether the design portion of a pipeline to link Pacific Grove with the Carmel project would be grant eligible.

Zambory said that a grant from the federal government and state would pay about \$26,000 of the \$30,000 cost.

If the project is eligible through a grant, the board indicated it would consider going ahead with design in case Pacific Grove expressed interest in buying reclaimed water later.

At the end of the session, newly-elected Carmel Mayor Charlotte Townsend stepped down as president of the board and was replaced by Ken McGinnis. Paul Beemer was selected president pro tem.

Townsend had served two terms as president of the board. She will continue to serve as a director.

McGinnis was president of the sanitary district in 1979.



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Grades and sports not related, Carmel study finds

By ROBERT MISKIMON

DOES PARTICIPATION in high school sports affect a student's academic performance?

The Carmel Unified School District may have a partial answer to that age-old dilemma.

An extensive survey by a five-member faculty committee of a proposal to extend graduation credit for participation in after-school sports seems to indicate there is little correlation between grade point averages and athletics.

The survey was conducted to provide the board of education with background information to decide whether to give credit for sports participation and to excuse student athletes from physical education classes.

Trustees are scheduled to decide the question at their April 27 meeting at Tularcitos School; however, a majority of the board indicated disapproval of the concept at the April 13 meeting.

One question addressed in the survey was: "Is there a correlation between athletic participation and grade point averages?"

To find the answer, the committee surveyed Carmel High School students in the graduating classes of 1982, 1983, and 1984 to determine which had participated in a sport during the spring of 1981 or the fall of 1982.

"The outcome of this survey seems to indicate that participation in athletics has no significant effect on a student's grade point average," the committee reported to the board of education.

Grade point averages of the students who were in a sport during one season, but not during the other, were then compared.

The number of students whose grades were higher when they were involved with sports was about equal to the number of students whose grades were lower when they were out for a sport, the committee found.

Thirty-five students surveyed had a higher grade point average when they participated in a sport; 33 students had a lower grade point average when involved in sports. And 18 students surveyed had the same grade point average with and without the sports participation.

"The outcome of this survey seems to indicate that participation in athletics has no significant effect on a student's grade point average," the committee reported to the board of education.

"You could say athletics really helps those students who participate, or the other way around," observed Curriculum Director Rich Hawkins. "You can read it any way you want."

The Carmel High School physical education department reaffirmed its opposition to the proposal to grant credit for participation in athletics, based on the results of the survey.

THE COMMITTEE found that a majority of students at Carmel High School who were surveyed also do not favor the proposal.

A total of 254 students at all grade levels, or about 75 to 80 percent of all athletes at the high school, were asked: "During any semester in which you are enrolled in a physical education class and also on an athletic team, would you choose to attend a study hall during your athletic season?"

Students who answered "yes" numbered 106, or 42 percent of the respondents; students who answered "no" totalled 148, or 58 percent of those surveyed.

Based on the results of the survey, the committee concluded that about 100 students would elect a study hall period, if that option were made available.

Three trustees expressed disfavor for the proposal to offer credit for sports participation, which was originally proposed by Trustee Barbara Sanford. Trustee Joan Cathey was absent.

"I'd like to just leave it alone and not change our policy," said Trustee Doyle Clayton. "We're really only talking about five credits. There could be some advantages for a student to opt out of phys ed in the senior year."

"I share that feeling," Trustee Harold Santee remarked. "If there's an extreme case, we could handle it. Generally, I'd agree to leave it (the district policy) alone."

"I don't think we're looking at this with the student in mind," Trustee Barbara Sanford said. "There are 100 or so students who would rather take something else."

"It's a very serious matter when we take a student out of a skill class like phys ed and give them credit for it," said President Ken White.

Bob Walthour, a phys ed teacher at Carmel High School, said Mrs. Sanford's proposal is "from the Dark Ages."

"How come credit got involved in phys ed?" Walthour asked. "For a long time, we really misused phys ed to find outstanding athletes. Phys ed was just a farm system for athletics. But phys ed today is not an athletic program; the objective is skill and participation in a team sport."

"Why do we have to give the athletes any more? They get the best in the school as it is."

THE BOARD is also scheduled to consider a proposal to hire a full-time teacher to rebuild the music program at Carmel Middle School, instead of offering either a seventh period or an optional period.

The middle school now shares a part-time music teacher with the high school. Middle School Principal Frank Lynch presented the board with a recommendation to seek financial assistance from the Friends of the Carmel Unified School District (FOCUS) to beef up the music program.

"Carmel Middle School should have a full-time teacher who will be expected to rebuild the music program," a staff report advised the board. "This teacher would have several (two or three) teaching periods within the regular school day but would also be expected to offer programs to some students before school, at noon breaks and after school."

"There would be no district transportation for students involved in music before and after school. Music offerings before school, at noon and after school need not meet every day but could have alternating schedules."

"The plan is envisioned as a transition plan designed to move us from where we are now to where we would like to be. We would like to be at the point where we have a varied music program which is largely contained within the normal six-period day."

In other business, the board of education is scheduled at its April 27 meeting to:

- Review summer school plans presented by Supt. Bill Rand.
- Receive a report of the district advisory committee on surplus school property.
- Consider a revised preliminary 1982-83 budget.



SPORTS participation seems to have little effect on student grades — for good or ill — at Carmel High School, according to results of

a survey conducted by the physical education staff.

CVPOA opposes Master Plan boundary change

THE CARMEL Valley Property Owners Association opposes any changes in the Carmel Valley Master Plan boundaries until an environmental impact report is certified.

The CVPOA Board of Directors took basically the same position as the Monterey County Planning Commission on several parcels north and south of Carmel recommended by planning staff for exclusion.

The Monterey County Board of Supervisors was to set a date this week for continued hearings on certification of the environmental impact report sometime in May.

Planning Director Ed De Mars has recommended that the eastern portion of the Odello Ranch, the Fish, San Carlos and Point Lobos ranches, as well as the High Meadows, Garcia and Mahroom parcels be excluded from the Carmel Valley Master Plan.

The Odello, Fish, San Carlos and Point Lobos ranches are within the planning jurisdiction of the Coastal Commission, and the other parcels north of Carmel are within the Greater Monterey Peninsula Planning Area, De Mars indicated.

The planning commission voted unanimously that exclusion of those areas should not be considered until after the court-ordered EIR is certified. CVPOA directors, at their monthly meeting last Wednesday, took the same position. Both positions will be forwarded to the board of supervisors.

In other business, the CVPOA Board of Directors approved a resolution in opposition to a proposal by the California Department of Transportation to sell the Hatton Canyon Freeway right-of-way. Citizens and

organizations have been given until June 1 to let the state know their position on the proposed sale.

The board of directors also decided not to take positions — either in support of or in opposition to — proposed developments in the Valley. The CVPOA has been approached by several developers in recent months, who sought the blessings of the CVPOA for their projects.

The CVPOA will continue to review proposed developments for consistency with the Carmel Valley Master Plan, and may comment on specific elements of proposed

developments. But directors decided against any statement of position on individual projects.

Plans were laid for the CVPOA annual barbeque to be held May 8 at Robles Del Rio Lodge in Carmel Valley. Free babysitting services will be offered from 10 a.m. to 4 p.m., and there will be swimming, tennis and food. Bruce Buel, manager of the Monterey Peninsula Water Management District, and Dr. Robert Curry, an expert on the Carmel River, will preside at a special program on a proposed Carmel River management project.

Valley Little League opens April 24

Opening day ceremonies for Carmel Valley Little League's 25th year of providing organized baseball for Valley children will take place Saturday, April 24, at the League field off Paso Hondo in Carmel Valley Village.

Congressman Leon Panetta will be on hand to open the season by throwing out the first ball. The opening day festivities, set to begin at 12:30 p.m., will also feature the introduction of all the team members, coaches, and sponsors.

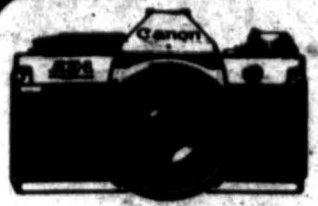
Four games are slated to be played Saturday. Beginning at 9 a.m., the Wolfpack will meet the Wolverines, followed by the Broncos against the Cubs.

After the noontime ceremony, major league play will commence when the Kiwanis Indians meet last year's champions, the Wills Fargo Tigers. To conclude the day of baseball, the Brown-Spaulding Falcons will face the Carmel Valley Texaco Lions.

Scheduled concurrently with the games on the second field is a new event, the Bat-A-Thon. Youngsters will have obtained pledges based on the distance their coaches estimate they can hit a baseball. Each child will have three tries, and his or her best efforts will be recorded. Proceeds from this fundraiser will go toward meeting the costs of the new baseball field.

More than 175 Valley youngsters have signed up to play baseball this year. There are seven minor league teams and six major league teams. All coaches, umpires, and league officials volunteer their time.

League expenses for uniforms and other equipment are met through the registration fee, plus the sponsors' contributions. Several fundraisers are planned for this season to pay for the new field. In addition to the opening day Bat-A-Thon, a candy sale will be held in mid-season.



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*Owning a dog is
more than status*

By JUDITH A. EISNER

YOU HAVE NO IDEA how many people own dogs as status symbols," someone said to us recently.

Sad, but true. In many cases, owning a purebred dog, especially one of a rare or exotic breed, is something like owning a sports car or a fur coat. It's supposed to reflect the owner's wealth and avant-gardism. There is a certain status to be gained by owning the only Great Pyrenees in town, they feel.

Of course, there are hundreds of thousands of people who realize that owning fur coats is an empty status symbol at best and that there are better ways of gaining attention than by wearing some luckless (and frequently endangered) creature's skin. These people also realize that dogs are not mere adornments — that while a great Dane may look absolutely smashing in the back seat of a Bentley, the Dane cannot simply fulfill its owner's needs; it has needs of its own.

Many years ago it became fashionable to own an exotic dog like an Afghan hound or saluki or greyhound and be seen airing it around town. These dogs, because they were not well known by the public, always caused a stir and an admiring crowd would gather to question the owner. Talk about ego gratification!

There have even been articles written about the plight of "status dogs" on college campuses. For a time it was the "in" thing to own a purebred dog and take it to college with you. The problem arose at the end of the semester, when many of these dogs were simply abandoned to fend for themselves when their heartless owners left for vacation. It's so easy to get another dog in the fall!

And remember the dyed-to-match poodles of some years back? "Fashionable" women would own a white miniature or toy poodle and have the dog dyed to match their outfits.

The problems that arise with these "status dogs" is that they are not really loved or wanted as anything more than a thing. They are not kept for companionship or protection or affection; they do not provide a valid hobby interest; they are simply objects to be shown off now and then to suit the owner's whims.

Generally, the person who wants a rare or exotic dog knows little or nothing about the care of any dog and isn't interested in learning. He is unaware that many of the large breeds have special requirements: that they need particularly nourishing diets as puppies, for example, if they are to grow up healthy and strong. He is not aware that a big dog must be exercised several times a day if it is expected to live in a small apartment or be confined to a tiny backyard. He may find appealing the aloofness and dignity of an Afghan or saluki, but not understand that these dogs require deft handling — that to insult this dignity may result in the dog's biting you!

ON THE OTHER SIDE of the fence are the people who own dogs without knowing why they keep them. Frequently, an unwanted gift puppy ends up living a miserable existence because its owner feels compelled to keep it, but doesn't know what to do with it. Unless you are willing to make certain sacrifices to convenience, time, patience and money, a dog can be a real burden.

Working single people may be given a puppy by a friend or relative as a "companion." But if you work all day and have a social life in the evening, what do you do with a dog? These people frequently lack the know-how or time to train a young puppy. As a result, the bored, lonely puppy may tear up rugs and furniture when left alone or may howl all day. In self defense, the owner may be forced to chain the dog outdoors or banish it to a small patio for hours on end.

Is this a dog's life? Unfortunately, it all too frequently is. Every time you are disturbed by a dog's continuous howling, you can be sure there's a miserable animal; every time you pass a dog that leaps to the end of its chain or is tangled around a tree trunk, you can be sure that dog is neglected and unhappy. Every time you pass a dog trotting down the highway, you can assume its owner doesn't care.

To some working people, a dog is a welcome partner who receives a full measure of care and affection. We know of people who bring their dogs to work with them and of others who arrange to go home for lunch to spend an additional hour with their pets. These are the people you'll find walking and romping with their dogs on the beach morning and evening; and these are the ones who take their dogs along on vacations and holidays. Dogs are adaptable; they don't require constant attention. But they do need a fair share of it or they either become chronic nuisances or fat, lazy, sullen creatures.

SOMETIMES, a person is not aware that he is doing a dog an injustice simply by owning it. He may not realize that the dog has feelings and needs of its own. He feels that as long as he opens a can of food once a day, he's doing his job as a dog owner. And if he's too busy to come home to feed the dog once in a while — well, it's only a dog!

Some of these unthinking owners can be reached. If you are aware of an unhappy dog whose owner is not aware of how a dog should be treated, try a friendly, helpful approach. Many people would never knowingly be unkind; they just don't realize what they're doing.

If you feel a dog is being treated cruelly or neglected, the SPCA can be called upon to investigate and take action if necessary. An education in care and kindness toward all animals is every concerned individual's business.

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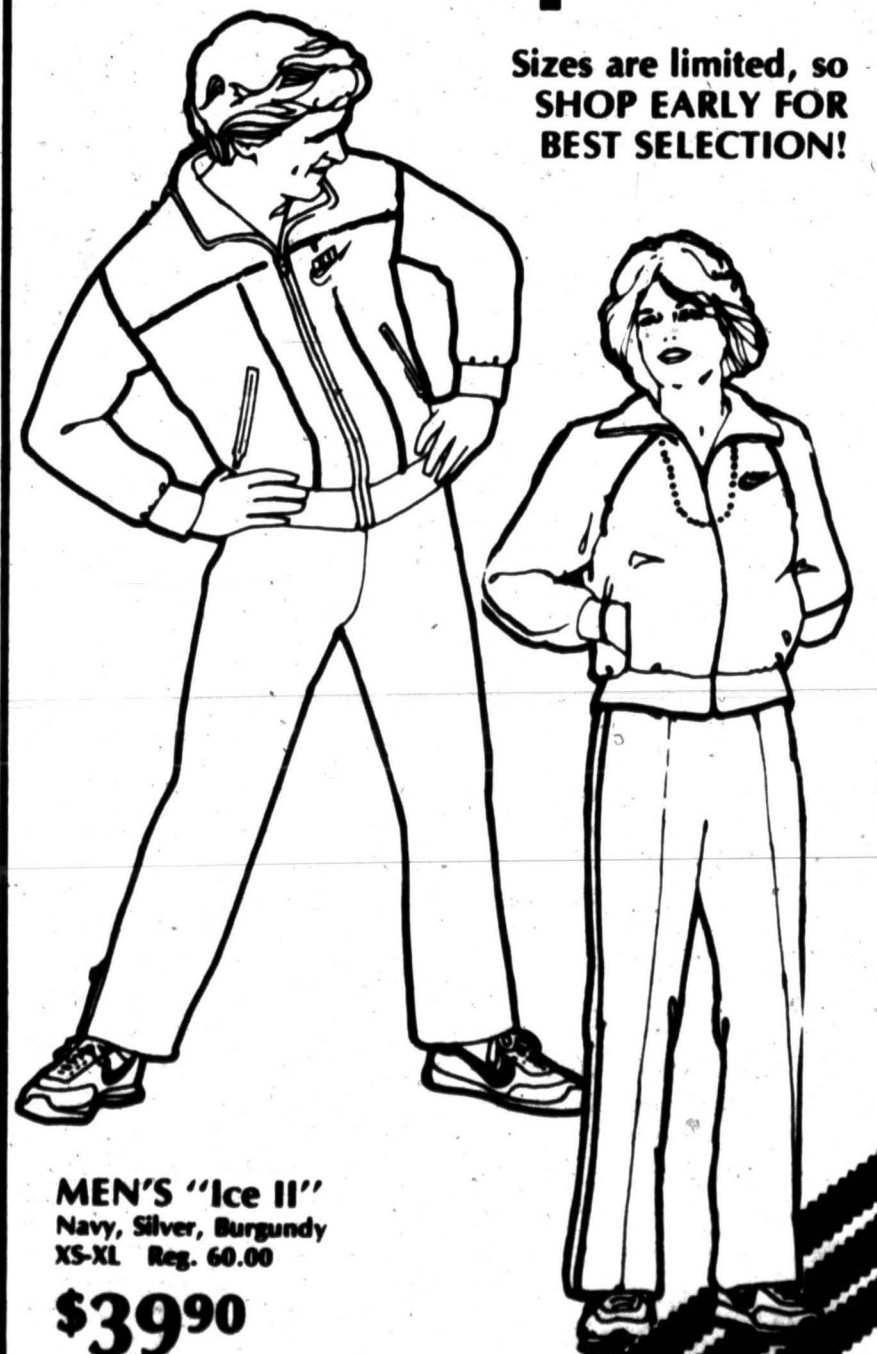
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Deaths

Charles H. Burrill

Charles H. Burrill, a former resident of Carmel, died April 17 at the Pilgrim Haven Retirement Home in Los Altos after a period of failing health. He would have been 100 years old in another six months.

He was born Oct. 21, 1882 in Quebec, Canada. He moved to Brockton, Mass., and graduated from the University of Chicago in 1910 and from the Rochester Theological Seminary in 1913.

Rev. Burrill was a state director of Christian education for the American Baptist Church in Montana and North Dakota and from 1925 on he served churches in Los Angeles, North Hollywood, Bakersfield and El Centro.

He was a resident of Carmel from 1948 to 1962 and moved to Pilgrim Haven Retirement Home in 1962.

Survivors include his daughter, Dorothea B. Gray, whose husband, the Rev. K. Filmore Gray, served as minister of the Church of the Wayfarer in Carmel from 1947 to 1964; and two grandsons.

The Paul Mortuary was in charge of arrangements.

Carl J. Lundquist

Carl J. Lundquist, Carmel, died at his home April 15. He was 75.

Mr. Lundquist was born June 28, 1906, in Cedar Rapids, Iowa. He was a 1929 graduate of Cole College in Cedar Rapids and received a master's degree in education from the University of Iowa.

He was a teacher and school administrator in the Midwest until his retirement in 1972. He and his wife Alice moved to Riverwood in Carmel in 1976.

Mr. Lundquist was a member of the Monterey Peninsula Flycasters and assisted in steel head fish restocking projects.

Survivors include his wife, Alice; a son, Richard A. of Carmel, a sister, Ellen Stepanek, and a brother, George, both of Cedar Rapids, Iowa, as well as three grandsons.

The family suggested memorial contributions to Community Hospital.

Matha Meadows

Matha Meadows, Carmel Valley, died Friday at her home. She was 60.

Mrs. Meadows was born Oct. 22, 1921, in Mixon Valley, Ark. She came to the Peninsula area 11 years ago from Venice, Calif. and was a self-employed cosmetologist until several years ago.

Survivors include her husband, Harold; sisters, Sally Rose of Manhattan Beach and Delena Montalvo of Detroit, Mich.

The Paul Mortuary was in charge of arrangements.

Roddie E. Maddock

Roddie E. Maddock, Carmel, died April 14 at Community Hospital following a lengthy illness. He was 90.

Mr. Maddock was born Jan. 16, 1892, in San Francisco. Mr. Maddock moved to the Monterey Peninsula with his family when he was 12 and later took over operation of a grave markers business, Maddock's Memorials, established by his father, Harry.

Mr. Maddock served on

the Monterey City Council from 1933 to 1937. He was a lifetime member of the Monterey Peninsula Rotary Club.

Survivors include his wife, Jessie; daughter, Mrs. Luther Storme of Porterville; brother, George of Carmel Valley; two grandchildren and two great-grandchildren.

Mission Mortuary was in charge of arrangements.

Rachel Morton

Rachel Morton, Opera Singer of Carmel Valley, died April 13 at Driftwood Convalescent Hospital. She was 93.

Born Sept. 11, 1888, in Everett, Mass., she studied in France with the operatic master, Jean de Reszke, for three years. Miss Morton's career included eight years as a leading soprano with the Covent Garden Opera Company and British National Opera Company in England and numerous appearances as soloist for the New York Symphony Orchestra in the United States.

She moved to Carmel in 1940 with her husband, Jaffrey Harris and a devoted pupil, Anne Barrows. In 1947, she and Miss Barrows moved to Long Beach where Miss Morton was music editor and critic for the Long Beach Independent and Press-Telegram.

Miss Morton returned to the Peninsula in 1967 and bought a house in Carmel Valley which she named "Valhalla" and shared with Miss Barrows until her death.

Survivors include: two nephews, G.A. Bradford of Stuart, Fla., and Russell Morton of Fayetteville, N.Y.

The Paul Mortuary was in charge of arrangements.

Memorial contributions may go to the Monterey County Symphony.

Donald W. Snell

Donald W. Snell, Carmel, died at Carmel Convalescent Hospital April 12 following an illness of several weeks. He was 79.

Mr. Snell was born Sept. 9, 1902, in Canajoharie, N.Y. He was a 1925 graduate of Amherst College in Amherst, Mass. and owned a retail coal and fuel oil business in Chicago before retiring. After retiring, he resided at Hacienda Carmel, where he served on its board of directors and was active in the operation.

Survivors include his wife, Marian; two sons, John N. of Baltimore and Robert H. of Kenilworth, Ill., as well as four grandchildren.

The family suggested memorial contributions to the American Heart Association in Salinas or to a charity of the donor's choice.

Lucien A. Richardeau

Lucien A. Richardeau, Carmel, died April 12 at Community Hospital after a period of failing health. He was 81.

Mr. Richardeau was born May 20, 1900 in Huy, Belgium. He was a stonemason and artist for more than 50 years. His work is currently being shown in the Joyce Jenkins Gallery in Carmel.

Survivors include his wife, Emma D.; daughter, Lisette Sligar of Carmel, and a grandson.

The Paul Mortuary was in charge of arrangements.

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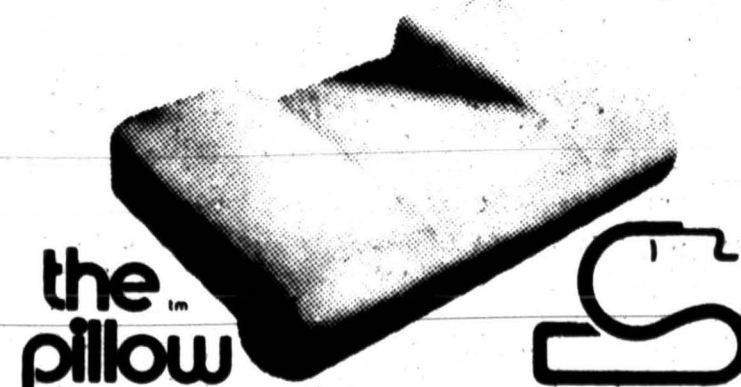
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RONALD LEMOS AND DEBRA DONNER

Lemos-Donner will take marriage vows in August

Debra L. Donner and Ronald L. Lemos, both of Carmel, have announced their plans to be married at the Carmel Mission Basilica in August.

Miss Donner is the daughter of Mrs. Sylvia Stewart Fleager of Carmel and Paul E. Donner, Sr., of Phoenix, Ariz. Her sisters are Sherry and Linder Fleager, both of Carmel; Mrs. Kathleen Vaughan of San Antonio, Tex. and one brother, Paul E. Donner, Jr. of Phoenix.

Miss Donner, a Carmel High School graduate, is employed as an office manager for a veterinary hospital in Carmel.

Lemos is the son of Mr. and Mrs. William F. Lemos of Carmel. His sisters are Luanne, Carla and Dana Lemos of Carmel and Karen Lemos of Auburn, Calif. His brother, William Lemos, Jr., is also of Auburn. Lemos manages the Union 76 station and is one of the volunteer captains for the Mid-Valley Fire Department.



JOHN PAUL AND MINNIE MARSHALL

Marshall-Paul reveal their engagement

Dr. and Mrs. Earnest R. Marshall of Carmel Valley have announced the engagement of their daughter, Minnie Marie Marshall, to John Francis Paul IV, son of Mr. and Mrs. John F. Paul of Santa Rosa.

Miss Marshall is a 1974 graduate of Carmel High School. She attended Sonoma State University and the University of Heidelberg, West Germany. She now attends Monterey Peninsula College and works at the United Nations' Association gift shop in Carmel.

Mr. Paul is a 1972 graduate of Palo Alto High School. He majored in music at College of the Redwoods and now attends Santa Rosa College. He works as a musician and songwriter in Santa Rosa.

The wedding is planned for March 1983.

COMMUNITY
Rev. James Brown, will present the sermon *The Biggest Three Letter Word In The Bible!* on Sunday, April 25 at the Community Church of the Monterey Peninsula. Nursery care is provided. Ample parking for the handicapped is available. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m. Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN
Dr. Harold Englund will present the sermon *Prince of Peace — Alive and Well* Sunday, April 25 at the Carmel Presbyterian Church. The 9:30 and 11 a.m. services will be held at Sunset Center. Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER
Dr. Winston Trever will present the sermon *On Having Both Eyes Open* Sunday, April 25 at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m. Nursery care is provided.

ST. PHILIP'S
Guest speaker Pastor Antone Prange will present the sermon April 25 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley. Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, April 25

will be *Probation After Death* Golden Text: Matthew 4:16, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel. Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

UNITARIAN
Sunday, April 25, Rev. Fred Keip will present the sermon *More Than Echo: from Holocaust, Hope*, at the 10:30 service at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST
Bob Cumings will present the sermon *The Faith and the Will to Succeed* at the 11 a.m. service Sunday, April 25 at First Baptist Church of Carmel on Carmel Valley Road. 6 p.m. *Sacred Concert in the Contemporary Mood* with Bob Cumings.

CARMEL VALLEY COMMUNITY CHAPEL
Don Johnson, Minister, will deliver the sermon, *Facing The Mystery of Life* Sunday, April 25 at 11 a.m. Music by Hidden Valley Ensemble with Stephan Tosh directing.

The chapel is located on the corner of Paseo Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

AUTHOR TO SPEAK AT CHURCH OF RELIGIOUS SCIENCE
William Samuel, well known author of books on Awareness and Self-discovery, will speak at 1 p.m. Saturday in the Fireside Room of the Church of Religious Science, 400 W. Franklin, Monterey. Mr. Samuel, of Mountain Brook, Alabama, is well known for his insistence on the *NOW for Life*, his references to nature as to how it is, and the importance of non-judgment in letting go the old, ego-stance which mars now-living. A small fee or donation will be asked to cover expenses. The public is welcome. For more information call 625-0561.

UNITED METHODIST SPRING CONCERT

The annual Spring Concert of the Pacific Grove United Methodist Church will be presented Sunday afternoon at 3 p.m. in the sanctuary on Sunset and 17-Mile Drive in Pacific Grove. Featured will be the Organ Concerto in G Minor by Francis Poulenc. Organist Judy Midgley will play this

magnificent and demanding piece accompanied by a 13 piece string orchestra and two tympani. In addition to the organ concerto, John Farr will direct the chancel choir accompanied by the full orchestra in additional selection. Featured soloist are: soprano Suzanne Gallaher, mezzo-soprano Linda Purdy, and tenors Mark Wendland and Mike Gillen. Donations of \$3.00 may be made at the door. For more information call 372-5875.

MUSICAL PLAY AT LDS CHURCH
Embryo Productions of Salt Lake City will present *My Turn on Earth*, a family oriented musical play Saturday at 7 p.m. at the Church of Jesus Christ of Latter-Day Saints, Stake Center, Noche Buena and Plumas Avenues, Seaside. The play is a musical story of a young girl who has been given a talent to discover a treasure here on earth. She overcomes many obstacles and discovers the treasure — life itself. Advance donations, \$4.00 for adults, \$2.00 for children, may be made by calling 899-3756.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8. REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-4444

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m. 12:30 and 5:30 p.m. Confessions Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Don't Forget This SATURDAY Is The Day!

April 24th

From 9:30 a.m. to 4:00 p.m. the friends of Carmel Valley Library will be holding their annual BOOK SALE at the library. Located at 65 West Carmel Valley Rd. in the Village.

CARMEL VALLEY LIBRARY



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

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1:30pm to 4:30pm Sunday & Holidays
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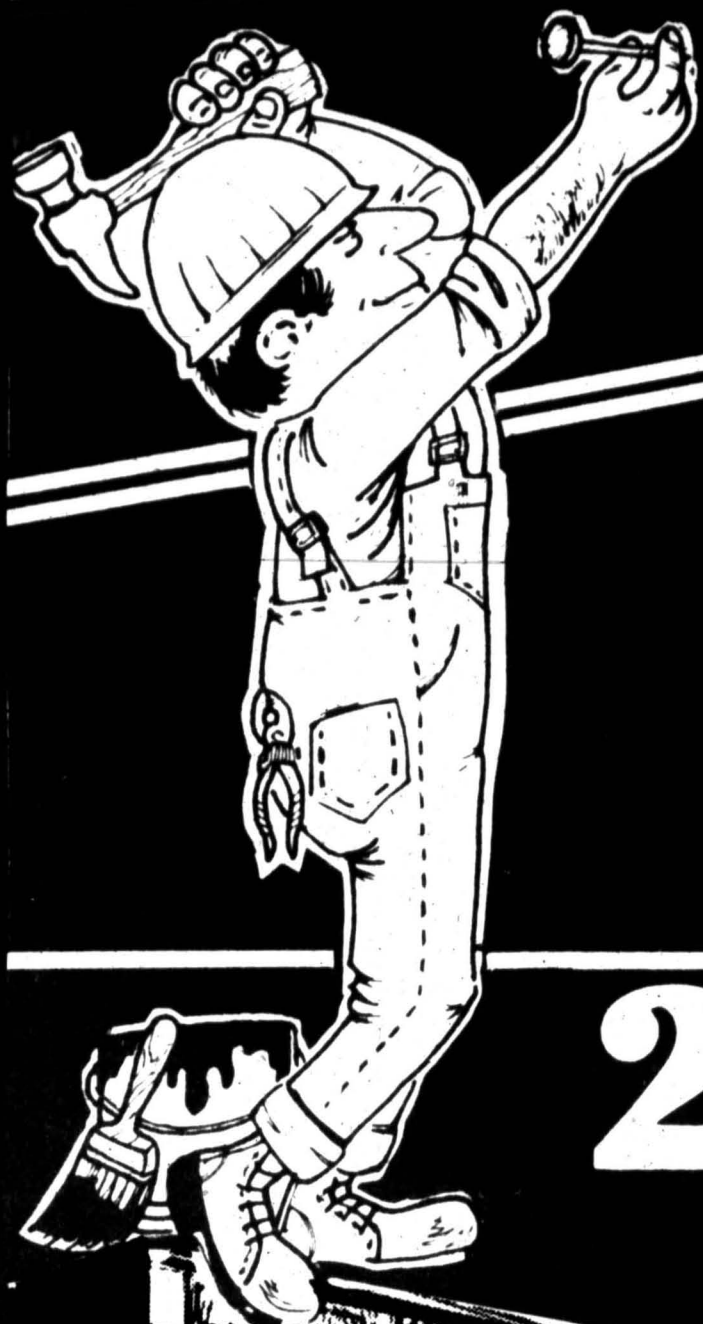
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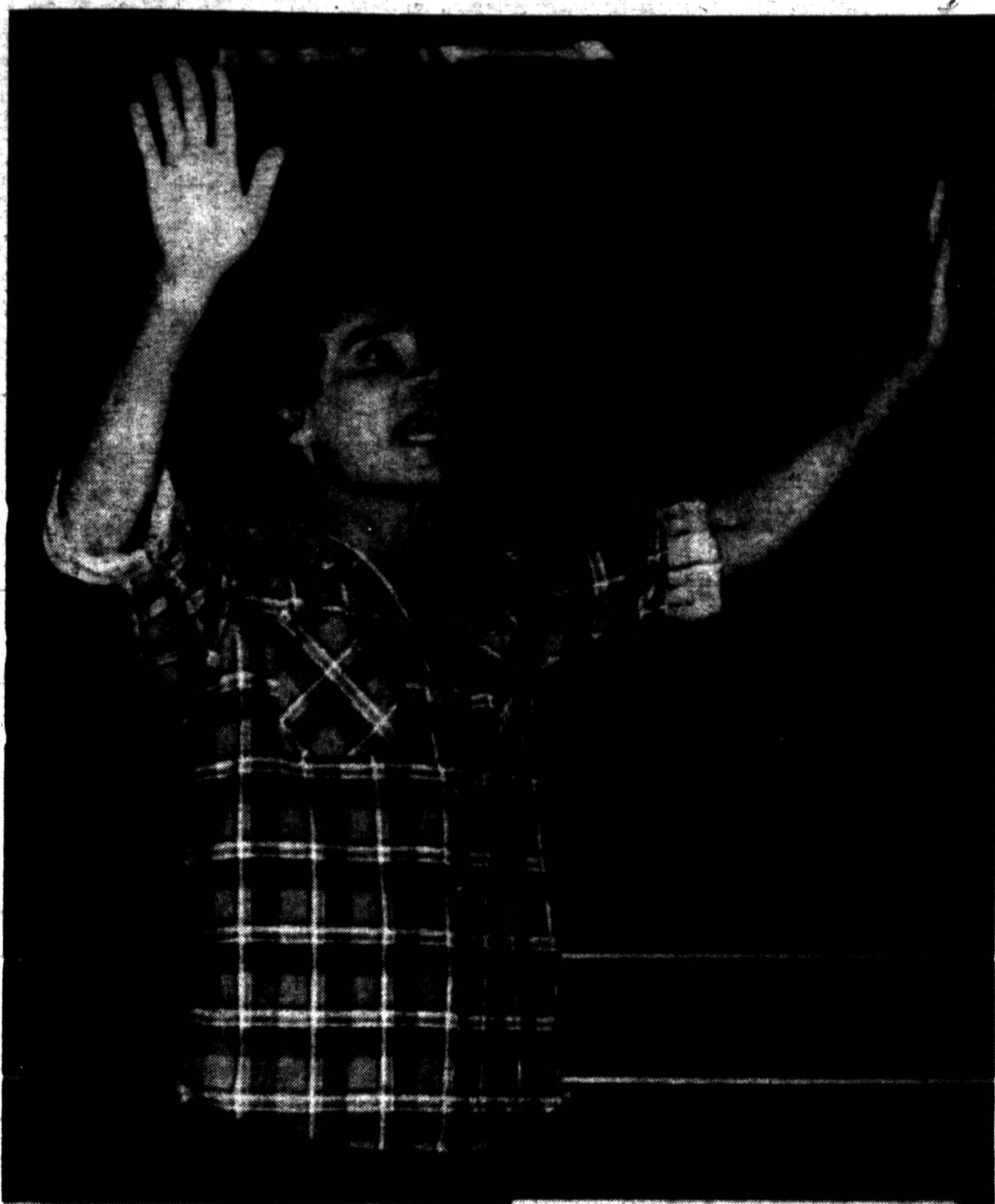
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'Fantastick' director at Hidden Valley



Clyde Ventura stops the action

CLYDE VENTURA, director of the Hidden Valley production of *The Fantasticks*, tells his performers how he would like a number staged. The musical comedy, which just top-

ped its 9,000th performance Off-Broadway, opens Friday evening, April 23 at the Hidden Valley Theatre in Carmel Valley.

Story and photographs
By MICHAEL R. GARDNER

CLYDE VENTURA stands unobtrusively on stage, his hands shoved deep inside the pockets of his jeans, his eyes darting with each move as the dancers whirlwind by him. When he does speak, it is in calm sentences that bring the otherwise hectic world of theatre production rehearsal to a complete stop. "Okay, it's going to work real nicely — when I'm finally able to teach you to dance," he says to the performers, who laugh briefly and then quickly focus their attention back on the director.

"Let's work on the 'This Plum is Too Ripe' number. What time it is? We break at five. We've got 13 minutes. We can work it. Trust me," he tells them before each dancer gets into position, ready to do a number that will be reworked seven times before Ventura lets them go on a dinner break.

At 32, Ventura does not physically fit the stereotypical image of a director. His youthful Italian looks and relaxed attitude would be more fitting for a cast member of such youth-oriented productions as *Hair* or *Fame*.

But Ventura has the background to command the respect of the best. And, his talents will be showcased when *The Fantasticks* opens tomorrow night (April 23) at Hidden Valley Music Seminars in Carmel Valley. (See related story, this page).

"I'm not a director who throws tantrums," Ventura said in explanation of his quiet, unassuming personality. "I leave my ego outside. My ego is the show."

If Ventura does have an "ego," it does not come across in rehearsal, nor does it appear when he sits outside Hidden Valley Music Seminars and discusses his background and bright future.

Although he began his career as an actor, Ventura said he prefers to sit in the director's chair — he is the man who must perform endless tasks from blocking the performers'

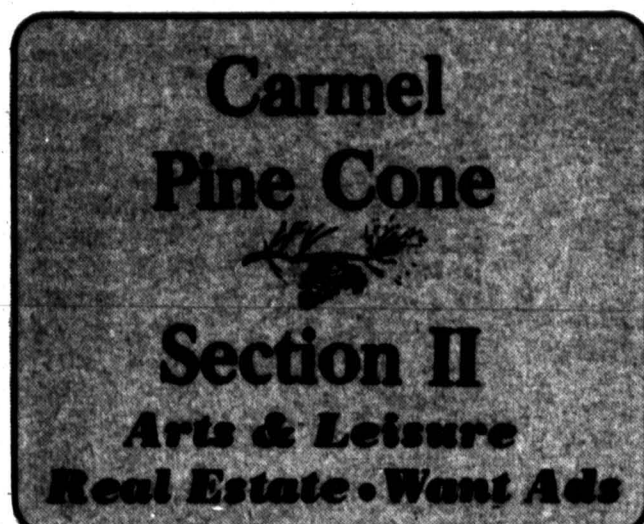
movements on stage to ensuring that the costumes arrive on time.

"I like being in control — painting the entire picture," he said. "I'm in control of the elements."

"As a director, you need to think of design all of the time. As an actor, you don't have to think about concept and design."

But despite his commitment to directing, Ventura said he wants to act "now and then."

"It gives you a fresh perspective," he said. "It's also not as physically tiring."



BUT IT was acting that paved the road for Ventura to an eventual career as a director.

And the story of his first big break resembles the old Hollywood classics where the star of a show gets sick, the understudy steps in and gets critical acclaim, fame and fortune.

He was 15 when he learned that the producers of the Tennessee Williams play *The Milk Train Doesn't Stop Here Anymore* needed an understudy. Ventura rushed down to the Morosco Theatre on Broadway in New York (since demolished for a high-rise complex) to audition.

"They needed a young Italian kid. I knew they were casting for the understudy," he recalled. "I walked in and unbeknownst to

Continued on page 6

Popular musical comedy opens

The Fantasticks, the longest-running production in American theatre history, opens tomorrow night (April 23) for 12 performances at Hidden Valley Music Seminars in Carmel Valley.

The musical comedy will play Friday and Saturday nights and Sunday afternoons through May 16. Evening performances will bow at 8 p.m. and the Sunday afternoon curtain will open at 2:30 p.m.

Tickets are \$10 for adults and \$8 for children. For ticket information and reservations, call Hidden Valley at 659-3115.

The Fantasticks, which just completed its 9,000th performance in New York, tells the story of two lovers who face parental opposition while their affections are nurtured by a magical wall.

The musical opened May 3, 1960 at the Sullivan Street Playhouse in New York City. The music was written by Harvey Schmidt and the words by Tom Jones.

The local production is directed and choreographed by Clyde Ventura, who also directed *Gianni Schicci* at Hidden Valley in March.

Members of the cast include Reg Huston (El Gallo), Velvali DeAyxa (girl), William Schaal (boy), Morgan Stock (father), Kathy Davis-Garrick (mom), Chris Graham (Mortimer), Jimi Defilippis (mute), and Anne Buelteman, (Henrietta).

The production staff includes John Newcomb (set design), Mark Busch (light design), Scott Wester (props), Stan Snohn (painter) and Fritz Renner (publicist).

Bach Festival tickets available

Single tickets for the 45th Annual Carmel Bach Festival, scheduled July 16 through Aug. 1, will be available to Monterey Peninsula residents for one week prior to their sale to the general public. The special sale will be from Monday, May 3 through Friday, May 7 from 11 a.m. to 3 p.m. at the Festival Office in Sunset Center, Carmel.

Among the works to be performed this season will be Bach's *Mass in B Minor* on July 18, 25, and Aug. 1; Cantatas Nos. 147 and

214, *Brandenburg Concertos* Nos. 2 and 5; Mozart's opera, *The Magic Flute*, (in English); and Haydn's *Sinfonia Concertante*.

With a large increase in season ticket sales this year, more tickets are available for the July 16, 17, and 18 concerts, which were not included as part of season ticket subscriptions. Tickets for the Carmel Mission Basilica concert are sold out.

Tickets are \$10, \$12, and \$14. Recital tickets are \$4.

For more information, phone 624-1521.

Tour the Monterey adobes Saturday

Women of the Adobes, Past and Present, is the theme of the 35th Annual Adobe Tour sponsored by the Monterey History and Art Association. Twenty-four of the venerable adobe buildings will be open to the public from 10 a.m. to 5 p.m. Saturday, April 24.

As its theme indicates, the tour is dedicated to the memory of those women who learned to cope in a new world without the amenities of the old, and today's women who have helped to preserve this heritage.

Among the adobes which will be shown are Casa Serrano, Merritt House, Casa Soberanes, California's First Theatre, Custom House, Old Whaling Station, Larkin House, Casa Amesti, Mayo Hayes O'Donnell Library, Stevenson House and Casa Abrego.

Hearth and Home, a textile arts fair, will be presented in the Friendship Room of the House of the Four Winds on Calle Principal. The exhibit will consist of live demonstra-

Continued on page 7



Weston exhibit in Carmel

A VINTAGE SILVER PRINT, *Pepper, 1936* is one of more than 40 vintage photographs by Edward Weston to be shown in a special exhibition which opens Saturday, April 24 at

the Weston Gallery, Sixth between Dolores and Lincoln, Carmel. The show will inaugurate the new exhibition space at the gallery.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Hidden Baseball

By Caroline G. Fitzgerald/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Quiet!
6 Pretense
10 Vault
14 Graham of N.F.L. fame
18 Scrap
20 Field measure
21 Wriggling
22 Poetic you
23 Novel of 1951
26 "... I do feel't and —"
27 Overcharges
28 Encamp
29 Connery
30 Irish lakes
32 Refugees
33 Pith
34 Silo's neighbor
35 Gripe
37 Louis XIV, e.g.
38 Philip II, e.g.
39 Arafura Sea islands
40 Wrong; far off; senseless
43 John Paul II, in Roma

- 45 — Dame
47 Corn or cycle leader
48 Godden's "In This House of —"
49 Family members
50 Aleutian island
51 Fabric design
53 Own, to Burns
54 Pay, with "up"
55 Achieve results
58 Impudence
60 Prophets
62 Socks
63 Natural resources
64 Deviated
68 Lebanese port
70 British gun
71 School org.
73 Emulate Harpagon
74 Slip a cog
77 Possum's kin
78 — forces
79 — back (relaxed)

- 81 Arachnid's trap
82 Secular
84 Join closely
85 Anon
86 Ade's "— in Slang"
88 Animalcule
90 Figure
91 Asian legume
92 Stingers
96 Tread
98 Hawk
101 Melt
102 Electrical unit
103 Nordland people
105 Nursery eloper
106 "— for tennis?"
108 Make — (transact)
110 Up: Prefix
111 Adventure tale
112 Rounded and smooth
113 Estimate
117 — accompli
119 Formed a lap

- 120 "— Ding Dong Daddy
121 Ancient town in Lucania
122 Certain
123 Dancer Bambi
124 Gudrun's victim
125 Language course
127 M.I.T. or R.P.I.
128 Bound
129 Stage part
130 Sponsorship
131 Maintain action
136 Skin spots
137 Work units
138 Hairy twin
139 Disembark at O'Hare
140 Robert Anthony
141 Seasoning
142 Cong. act
143 Arnold from Chelsea

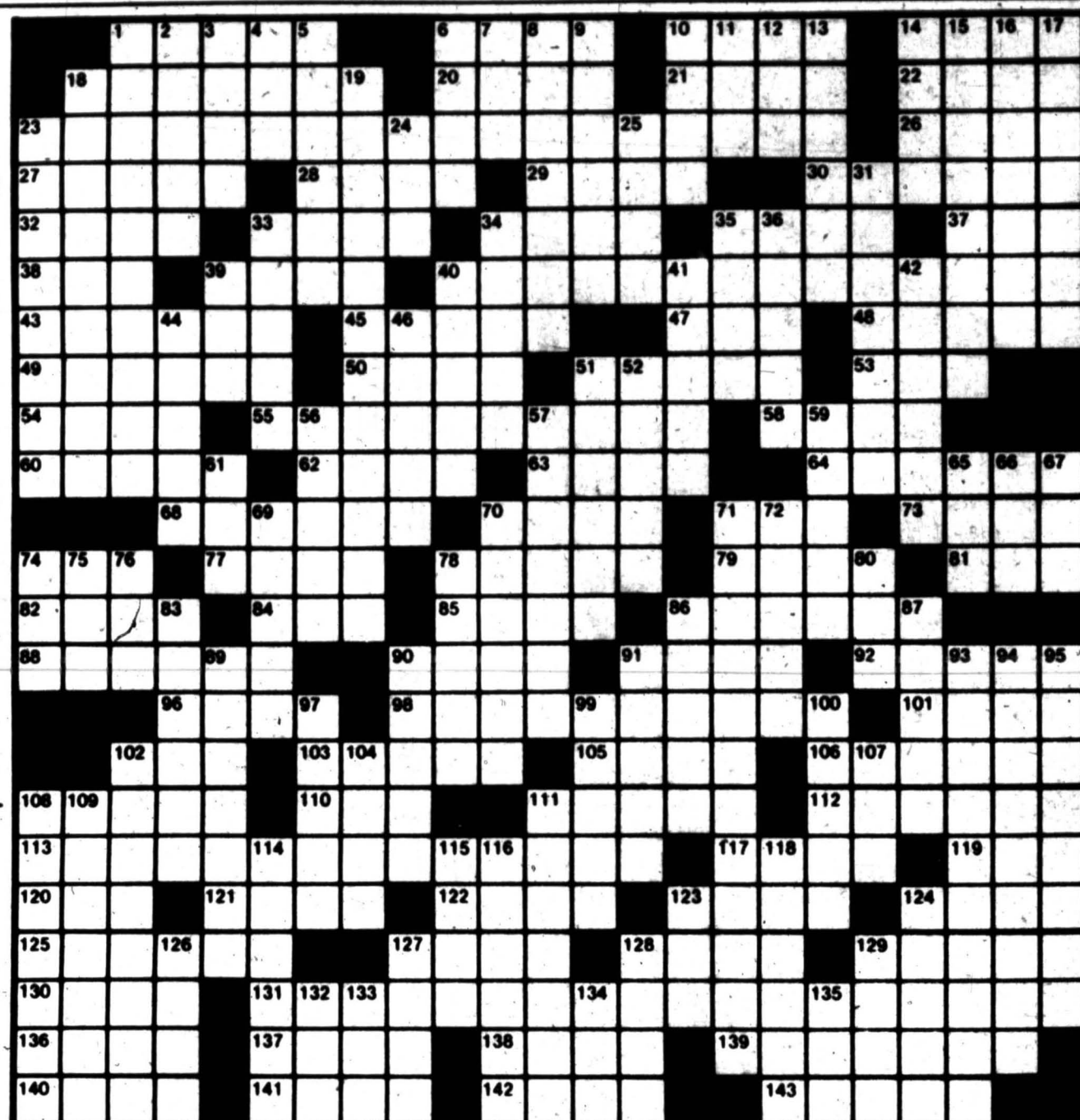
DOWN

- 1 Cheap wine
2 Hayseeds
3 Poisonous sap
4 N.Y.C. is one
5 Tease
6 Trading center
7 Onassis
8 Perceived, in a way
9 "Lily of the Mohawks"
10 Observed
11 Gas: Prefix
12 Angler's gadget
13 Peephole
14 Honshu city
15 — years (youth)
16 Slight advantage
17 Exterior

- 18 Water's edge
19 What bureaucrats give
23 Alexandra and Catherine
24 Chemical suffix
25 Meteorologist: 1839-1921
31 In error
33 Oafish
34 Edmund, the orator
35 Bolivian river
36 Nigerian people
39 Zoo favorite
40 Town on Hiroshima Bay
41 Guitars' kin
42 Yellow flags
44 Sour

- 46 Collins or Dryden
51 Lane, in Limerick
52 Correct
56 Great pain
57 Auxin, for one
59 Utilize
61 Like a vermouth
65 Uncooked
66 Second person
67 She comes out
69 Hawkeye
70 Drama critic Atkinson
71 Emulate Casanova
72 Parisian's smoke
74 High note
75 L.A. athlete
76 Bravo or Muni

- 78 Tin Pan Alley org.
80 Droplet on a petal
83 Oatmeal
86 Palm off
87 Bacchus attendant
89 Hangout for Ferdinand
90 — Satan (brat)
91 Courage
93 Kind of potatoes
94 Commedia dell'arte character
95 Apple variety
97 Fierce look
99 Idolize



- 100 — hand (abjectly)
102 Pertinent.
104 Paul from Otawa
107 Mesh
108 Young Ike's residence
109 Marred
111 Least prolix

- 114 Look — (twins)
115 Verbal contraction
116 Spouts
118 Gide and Previn
123 — Abner
124 "... have — in my mind ...": Yeats

- 126 "The fat the fire"
127 — dixit
128 Like a high wire
129 — breve

- 132 Period
133 Leghorn's largess
134 Bleat
135 Decide upon

Answer to last week's puzzle on page B-16

The Cypress Room



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Film review:

A thriller for grownups

By LISA JENSEN

Deathtrap. With Michael Caine, Christopher Reeve and Dyan Cannon. Written by Jay Presson Allen. Directed by Sidney Lumet. A Warner Brothers release.

If one could distill the ingredients of the world's greatest mystery plots, the list might look like this: A fading, once-great writer who'd kill for a hit play. A rich, sexy excitable wife with a heart condition. A handsome, ambitious young man with a dubious past. A dotty lady psychic who sniffs out murder like a bloodhound. And a manuscript called *Deathtrap*, which may be the most perfect murder mystery ever written.

But *Deathtrap* is more than a a brisk, solidly-crafted mystery; it's also a sly reflection on the craft of thriller-writing, in which the distinction between fact and fiction gets lost in the infinite mirror images.

Michael Caine plays Sidney Bruhl, a famous mystery playwright who's lost the knack of writing hits and is reduced to living off the family fortune of his histrionic wife, Myra (Dyan Cannon). They live in a chic, spacious converted windmill in rural East Hampton, surrounded by prop weapons and other memorabilia from Sidney's plays.

Despondent over his latest Broadway flop, Sidney is further demoralized when a formal student, Clifford Anderson (Christopher Reeve) sends him an original manuscript for what Sidney recognizes as the perfect "one-set, five character money-maker." Sidney determines to claim a piece of the new play at any cost, and when Myra suggests the two men collaborate, he invites the young playwright to their home for the evening. This sets the stage for an elaborate battle of wits that cheerfully explodes the conventional "whodunit" format into a freewheeling game of who'll do-what-to-whom-and-why.

As in *My Dinner With Andre*, it's the intriguing thrust and parry of two wily intellects that fuels *Deathtrap*. Allen and Lumet have wisely made no attempt to "open up" the play onscreen, letting the dizzying plot twists and fast, funny dialog carry the show.

In fact, Lumet intensifies the suspense with is strictly confined visual spaces. The actors faces are effectively photographed in extreme close-up at crucial moments, and Lumet plays up the eccentric interior of the old house and Sidney's cold study with odd, probing camera angles and eerie lighting. The hair-raising finale during an electrical storm, with its virtuoso editing and strobe-lighting effects, is one of many climaxes that brings the audience shrieking to the edge of their seats.

But the greatest fun in *Deathtrap* is watching its terrific cast. Caine delivers a masterful performance that never goes off pitch, from blustery bravado to the most delicately clipped and poisonous bon mot. Reeve manages to blend his own quirky ingenueness with an undercurrent of brash reptilian arrogance in a difficult role that requires him to play both spider and fly. His performance has a few more rough edges than Caine's, but, at 29, as he leaves Superman's tights behind, Reeve promises to mature into a versatile, adventurous screen performer.

Cannon flutters hilariously close to hysteria without ever losing her grip on the character's waifish appeal, and Irene Worth is delightful as the snoopish psychic neighbor Helga ten Dorp. With its fine acting, clever script, devilishly perverse mood and tricky plot that clicks efficiently into place like the steel balls in a combination lock, *Deathtrap* is an amusing movie thriller for grownups.

What's playing at the movies

Airplane: This disaster movie spoof zeros in on a 1957 adventure Zero Hour. The film features Robert Stack, Peter Graves and Lloyd Bridges, as well as guest appearances by Ethel Merman and Howard Jarvis. Rated PG. At the Hill Theatre.

Alice in Wonderland: Walt Disney's classic animated film of Lewis Carroll's ever popular story of Alice, for all ages. Rated GP. At the Dream Theater.

Cat People: Remake of the 1942 Jacques Tourneur cult film. Starring Nastassia Kinski, Malcolm McDowell and John Heard in a surreal erotic fantasy set in New Orleans. Rated R. At the Regency.

Charlots of Fire: A wealthy Jewish boy becomes a star runner and a Scots missionary sprints for the glory of God. The two men, driven in different ways, lead England to gold medals in Paris in the 1924 Olympics in Paris. Beautifully blended color photography. Starring Ben Cross, Ian Charleson, and Alice Krige. Rated PG. At the Golden Bough.

Cheech and Chong's Next Movie: A comedy tracing the trials of the two counterculture characters through comedy clubs, police raids, welfare offices, and a "close encounter of the Chicano kind." At the Dream Theater.

Death Trap: An Edgar Wallace mystery filmed in England in 1960. A girl, played by Barbara Shelly, learns her deceased sister drew some money from the bank before her death, but it seems to have disappeared. Albert Lieven also stars. Rated PG. At the State Three Cinemas.

The Groove Tube: This is a satire on contemporary television, a rather badly stated commentary, sometimes humorous. At the Center Cinemas.

If You Could See What I See: A touching and sensitive film about a man who is blind. At the Center Cinema.

On Golden Pond: Katharine Hepburn and Henry Fonda offer a story of a couple still passionately in love after 48 years. Jane Fonda plays their daughter. Rated PG. At the Carmel Village Theatre.

Personal Best: Mariel Hemingway and Patrice Donnelly play the roles of women competing for the U.S. Olympics track and field team. Their performances have a deep feeling of honesty. The track and field events are captured with

amazing sensuousness. Rated R. At the Valley Cinema.

Party's: A ribald comedy of adolescence in the '50's directed by Bob Clark. The title is derived from the name of a notorious redneck dive to which six teenagers are hypnotically drawn in the belief that they can purchase carnal experience on its premises. A youthful comedy which is a showcase for the six talented actors. Rated R. At the State Three Cinemas.

Quest For Fire: If you loved Chewbacca, you'll go ape over Naoh, Gau and Ika in this film. A story about early man and our beginning. Many strange beasts of prehistoric times such as vicious saber-toothed tigers and Indian elephants. There are some scenes to make you laugh, whether intentional or not. Rated PG. At the Cinema 70.

Resurrection: A tale of a contemporary woman with the miraculous power to heal the sick. Ellen Burstyn gives a warm, funny and intelligent performance as the flesh-and-blood woman who refuses to become a martyred messiah and playwright-turned-actor Sam Shepard is the sexy, reckless young stud who becomes her lover. At the Dream Theater.

Richard Pryor Live on the Sunset Strip: Pryor is the writer and star of this film, which was shot live at the Hollywood Palladium on two consecutive evenings. With a mixture of wit and warmth, he takes his audience through hilarious accounts of his life, and finally, "Pryor on fire," a re-telling of what led to the accident which nearly cost him his life. Rated R. At the Regency.

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. At the Dream Theatre.

Silent Rage: A Chuck Norris film. Rated R. At the State Three Cinemas.

Some Kind of Hero: Richard Pryor stars in a serious dramatic role as a hard-pressed Vietnam veteran-turned thief. Margot Kidder plays the heart-of-gold prostitute. Rated R. At the Hill Theatre.

Swamp Thing: Science-fiction story taken from the comic book

legend, about a man (Louis Jourdan) who is transformed into a monster and falls in love with a beautiful woman (Adrienne Barbeau). Rated R. At the State Three Cinemas.

Victor Victoria: Romantic comedy set in the 1930's Paris. Julie Andrews stars as a down-on-her-luck singer and James Garner as a tough Chicago nightclub owner, with Robert Preston, Lesley Ann Warren and Alex Karras. Rated PG. At the Dream Theater.

Backgammon

Make sure of the game

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. Should you double? If you do, should Black accept the double?

You should double, and Black should resign.

If both sides roll normally, Black will have to start to break up his board while you are still placidly bringing in the men from Black's outer board. You will probably have three or four safe moves, while Black may have none at all since any five or six will be disastrous from his point of view.

If Black is forced to hit you on his 1-point, you will be delighted to stay out while he continues to break up his board. You are in trouble only if he hits you on the 1-point, you hit him back immediately, and he then fails to come in—and thus manages to preserve his own

board while you have to break yours. You would be in trouble, likewise, if you roll double-six or double-five while Black gets two very small rolls.

The odds are very high that Black will lose the game, but you might get into trouble if you let him play on. You double to make him resign, and you are quite content to score a single point since your chance for a gammon is very small.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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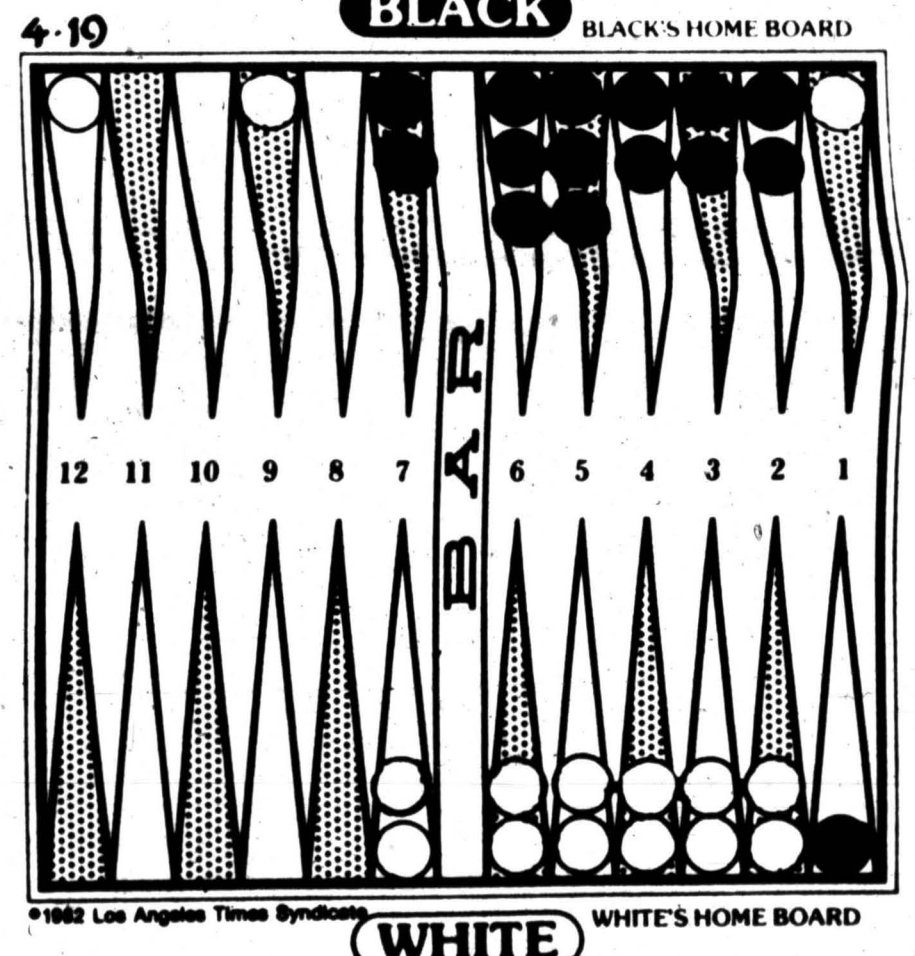
Classic 'Easy Rider' will screen in Monterey

The 1969 drama, *Easy Rider*, will be screened at 7:30 p.m. Sunday, April 25 in the Morse Auditorium, 440 Van Buren, Monterey. The screening is sponsored by the Monterey Institute of International Studies and the Monterey Film Society.

Rider is the story of two young motorcyclists and their jaunt across the Southwest. Dennis Hopper both directed and starred in the film. The cast also includes Peter Fonda, Jack Nicholson and Karen Black.

Admission is free. For more information, phone 649-3113.

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Calendar

Thursday/22

Short Films: The Monterey Public Library screens three short films at 2 p.m. in the library, 625 Pacific, Monterey. Free. Details: 646-3930.

Drama: The Monterey Peninsula College Players stage *All the Way Home* at 8 p.m. in the SRO Theater, on campus, 980 Fremont, Monterey. Admission is \$2. Details: 646-4063.

Drama: The compelling drama *The Woolgatherer* is staged at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$4.50 general and \$2.50 students and seniors. Due to strong language, this play is recommended for mature audiences. Details: 624-7491.

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents two one act English plays *Box and Cox* and *Come into My Garden*. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

Jazz concert: Jazz bands of Cuesta College and the Monterey Peninsula College Jazz Band perform at 8 p.m. in the MPC Music Hall, on campus, 980 Fremont, Monterey. Admission is \$1. Details: 646-4207.

Energy auditor training program: Monterey Peninsula College offers a special energy auditor training program from 8 a.m. to 5 p.m. through April 24 in the MPC Energy Center, Room E-4, 980 Fremont, Monterey. Free. Details: 646-4063.

Western Zone Synchronized Swimming Championships: The 1982 Western Zone Synchronized Swimming Championships are presented from 8 a.m.-6 p.m. at Seaside Community Pool Complex, 1186 Wheeler Ave., Seaside. Free. Details: 394-2717.

Friday/23

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents two one act English plays *Box and Cox* and *Come into My Garden*. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

the musical story of Gypsy Rose Lee, at 8:30 p.m. in the theater, Old Fisherman's Wharf, Monterey. Tickets are \$8 and \$6. Details: 372-2882.

Melodrama: The Troupers of the Gold Coast stage *Rags to Riches* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Admission is \$4 adults and \$3 teens. Details: 375-4916.

Cinema: The Monterey Peninsula Film Society screens the Academy Award-winning Russian film *Dersu Uzala* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3 general and \$2.50 for students, military, seniors and members of the film society. Details: 659-4795.

Drama: The Monterey Peninsula College Players stage *All the Way Home* at 8 p.m. in the SRO Theater, on campus, 980 Fremont, Monterey. Admission is \$2. Details: 646-4063.

Musical: The musical comedy *The Fantasticks* is staged at 8 p.m. at the Hidden Valley Theatre, Carmel Valley Rd., Carmel Valley. Tickets are \$10 adults and \$8 children. Details: 659-3115.

International Tournee of Animation: Monterey Peninsula College presents the 16th Annual International Tournee of Animation at 8 p.m. in the MPC Theatre, on campus, 980 Fremont, Monterey. Twenty films representing all styles and forms of animation are featured. Admission is \$3. Details: 646-4063.

Drama: The compelling drama *The Woolgatherer* is staged at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$4.50 general and \$2.50 students and seniors. Due to strong language, this play is recommended for mature audiences. Details: 624-7491.

Concert: Classical guitarist Kari Larson performs at 8:15 p.m. in the Monterey Peninsula College Music Hall, on campus, 980 Fremont, Monterey. Free. Details: 646-4051.

Concert: Piano virtuoso Santiago Rodriguez is featured in the last concert of the Bronson Concert Series at 8 p.m. in Sunset Center, Carmel. Tickets are \$8 general and \$4 students. Details: 625-0797.

Knowledge Update program: Major Michael Mandel, public affairs officer at the Defense Language Institute, speaks about DLI at the Monterey Peninsula College Knowledge Update program at 1:30 p.m. in the MPC Art Building, Room A-9, 980 Fremont, Monterey. Details: 646-4064.

Cinema: The Friends of the Carmel Valley Library screen *The Solid Gold Cadillac*, a comedy starring Judy Holliday, at 7:30 p.m. at the library, 65 W. Carmel Valley Rd., Carmel Valley. Admission is \$1.50 adults and \$1 children. Details: 659-2377.

Western Zone Synchronized Swimming Championships: The 1982 Western Zone Synchronized Swimming Championships are presented from 8 a.m.-6 p.m. at Seaside Community Pool Complex, 1186 Wheeler Ave., Seaside. Free. Details: 394-2717.

Concert: The Liberty Union High School Chorus from Brentwood perform at noon at the Carmel Mission, Rio Rd., Carmel. Free. Details: 659-3115.

Saturday/24

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents two one act English plays *Box and Cox* and *Come into My Garden*. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

the musical story of Gypsy Rose Lee, at 8:30 p.m. in the theater, Old Fisherman's Wharf, Monterey. Tickets are \$8 and \$6. Details: 372-2882.

Melodrama: The Troupers of the Gold Coast stage *Rags to Riches* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Admission is \$4 adults and \$3 teens. Details: 375-4916.

Drama: The Monterey Peninsula College Players stage *All the Way Home* at 8 p.m. in the SRO Theater, on campus, 980 Fremont, Monterey. Admission is \$2. Details: 646-4063.

World Affairs Council: Jeffrey A. Fadiman speaks at luncheon meeting at noon at the Banquet Room, Rancho Canada, Carmel Valley Rd., Carmel. \$6.75 members, \$7.75 non-members. Details: 624-3359.

Cinema: The Monterey Peninsula Film Society screens the Academy Award-winning Russian film *Dersu Uzala* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3 general and \$2.50 for students, military, seniors and members of the film society. Details: 659-4795.

Musical: The musical comedy *The Fantasticks* is staged at 8 p.m. at the Hidden Valley Theatre, Carmel Valley Rd., Carmel Valley. Tickets are \$10 adults and \$8 children. Details: 659-3115.

International Tournee of Animation: Monterey Peninsula College presents the 16th Annual Inter-

national Tournee of Animation at 8 p.m. in the MPC Theatre, on campus, 980 Fremont, Monterey. Twenty films representing all styles and forms of animation are featured. Admission is \$3. Details: 646-4063.

Drama: The compelling drama *The Woolgatherer* is staged at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$4.50 general and \$2.50 students and seniors. Due to strong language, this play is recommended for mature audiences. Details: 624-7491.

Auditions: The Western Stage of Hartnell College presents auditions for the summer production of *The Music Man* from noon-5 p.m. in the Main Theatre, on campus, 156 Homestead, Salinas. Details: 1-758-8211, ext. 253.

East of Eden Cat Fanciers' Show: Over 200 cats are featured in the annual East of Eden Cat Fanciers' Show from 10 a.m.-5 p.m. at the Monterey County Fairgrounds Exhibition Hall. Admission is \$2 adults and \$1 for children. Details: 659-3315.

Alcohol Awareness Series: A panel discussion addressing the issue of employee problem drinking within major airlines begins at 10 a.m. in Merrill Hall, Hartnell College, 156 Homestead, Salinas. The program is sponsored by Sun Street Center. Details: 1-757-8166.

Marina Steeple Chase: A 12-mile round-trip air race and aerobatic demonstrations, target contests and ultra light airplane fly-ins begin at 9 a.m. at Marina Beach, Marina. Free. Details: 384-2622.

Adobe Tour: The Monterey History and Art Association sponsors the 35th annual Adobe Tour featuring 24 adobes from 10 a.m. to 5 p.m. Tickets are \$5 adults and \$3 for students. Details: 372-2608.

Audubon Society: The Monterey Peninsula Audubon Society sponsors a field trip to Toro Park. Meet at 8:30 a.m. at the first parking lot on the left past the entrance to Toro Park, Highway 88. Details: 625-4461.

Cooking demonstration: The chef at the Cooks' Club demonstrates two banana desserts — banana fritters and banana flambe — from 10 a.m.-noon and from 1-3 p.m. at the Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Book Sale: The Friends of the Carmel Valley Library sponsor a book sale from 9:30 a.m.-4 p.m. on the library patio, 65 W. Carmel Valley Rd., Carmel Valley. Details: 659-2377 or 659-2909.

Slide Show & Competition: Tri-County Camera Club competitions, hosted by the Salinas Camera Club, begin at noon with a slide show and discussion, Room 108, Visual Arts Bldg., Hartnell College, 156 Homestead Ave., Salinas. Details: 373-5564.

Kappa Delta Alumnae Association: The Monterey Bay Kappa Delta Alumnae Association meets at 2 p.m. at the home of Nancy Forsman, 1036 Crespi Lane, Salinas. Details: 372-1842.

Lawyers' Wives party: The Monterey County Lawyers' Wives sponsor a spring party at 7 p.m. at the Carmel Valley Trail and Saddle Club, Garzas Rd., Carmel Valley. Lawyers, their spouses and guests are invited. Donation \$5. Details: 659-4103.

Child Abuse Prevention Council: A conference sponsored by the Salinas Valley Child Abuse Prevention Council is presented from 9 a.m.-3 p.m. at the Salinas Community Center, 940 N. Main, Salinas. Fee is \$12. Details: 1-758-2910.

Trike-athon: The Pacific Grove Public Library sponsors a Trike-athon from 2-3 p.m. at the Robert H. Down School Playground, 485 Pine St., Pacific Grove. The event is open to children ages 3-6. Details: 373-0603.

SPCA orientation class: The Monterey County SPCA gives an orientation class for new volunteers today and May 1 from 10 a.m.-1 p.m. at the education building at the shelter, 1002 Monterey/Salinas Highway. Details: 373-2631.

Western Zone Synchronized Swimming Championships: The 1982 Western Zone Synchronized Swimming Championships are presented from 8 a.m.-6 p.m. at Seaside Community Pool Complex, 1186 Wheeler Ave., Seaside. Free. Details: 394-2717.

Sunday/25

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents two one act English plays *Box and Cox* and *Come into My Garden*. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

Cooking demonstration: The chef at the Cooks' Club demonstrates *Gateau Florentine* — stacked crepes layered with spinach and mushroom filling — from 10 a.m.-noon and from 1-3 p.m. at the Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Auditions: The Western Stage of Hartnell College presents auditions for the summer production of *The Music Man* from 1-5 p.m. in the Main Theatre, on campus, 156 Homestead, Salinas. Details: 1-758-8211, ext. 253.

Musical: The musical comedy *The Fantasticks* is staged at 8 p.m. at the Hidden Valley Theatre, Carmel Valley Rd., Carmel Valley. Tickets are \$10 adults and \$8 children. Details: 659-3115.

East of Eden Cat Fanciers' Show: Over 200 cats are featured in the annual East of Eden Cat Fanciers' Show from 10 a.m.-5 p.m. at the Monterey County Fairgrounds Exhibition Hall. Admission is \$2 adults and \$1 for children. Details: 659-3315.

Marina Beach Steeple Chase: A 12-mile round-trip air race and aerobatic demonstrations, target contests and ultra airplane fly-in begin at 9 a.m. at Marina Beach, Marina. Free. Details: 384-2622.

March of Dimes Walkathon: The 10th Annual March of Dimes Walkathon begins at the Monterey High School, Hermann Drive, Monterey. Registration is from 7:30-8:30; the walk is at 8:30 a.m. Details: 373-8482.

Western Zone Synchronized Swimming Championships: The 1982 Western Zone Synchronized Swimming Championships are presented from 8 a.m.-3 p.m. Morning is free; minimal fee for final competitions at 2:30 p.m. Details: 394-2717.

Meeting/discussions: The Carl Cherry Foundation holds an open discussion/meeting at 2 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. The public is invited. Details: 624-7491.

Cinema: *Easy Rider*, the dramatic film of the 70s, screens at 7:30 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. The screening is sponsored by the Monterey Institute of International Studies and Monterey Film Society. Free. Details: 649-3113.

Concert: The Pacific Grove United Methodist Church presents a concert, *Organ Concerto in G Minor*, at 3 p.m. in the Church, Sunset and 17-Mile Drive, Pacific Grove. Donations \$3. Details: 372-5875.

Monday/26

Concerned Senior Citizens Club: Naturalist Judson E. Vandever speaks at the monthly meeting of Concerned Senior Citizens Monterey Peninsula Club at 1:30 p.m. in the community room at the Monterey Public Library, 625 Pacific, Monterey. Details: 375-4472.

Central Coast Art Association: A visual demonstration-lecture by Elizabeth Palmer is given at the general meeting of the Central Coast Art Association at 7:30 p.m., Room 10, Sunset Center, Carmel. Public is invited. Details: 373-0126.

Cooking class: A Finger Feast is the subject of a class taught from 4-7:30 p.m. at the Cooks' Club at the Peppercorn Restaurant, in The Barnyard, Highway 1 and Rio Rd., Carmel. Dishes meant to be eaten by hand will be prepared. Cost for class, recipes, bread, and wine is \$15; bring a guest for \$7 additional. Details: 625-0100.

Tuesday/27

Women's Careers talk: Jackie Gonzales, service technician for IBM typewriters, speaks at The MPC College Career Center, 1:30 p.m. in the MPC College Center on campus, 980 Fremont, Monterey. The public is welcome at no charge. Details: 646-4064.

Benefit dinner: A special dinner to benefit the March of Dimes is held at the Firehouse Wine Bar and Restaurant, 414 Calle Principal, Monterey beginning at 5 p.m. Select from the regular dinner menu. Details: 373-8482.

Wednesday/28

Cinema: The French film *The Diary of a Chamber Maid* screens at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3 general and \$2.50 for students, seniors, military and members of the Monterey Peninsula Film Society. Details: 659-4795.

Concert: The Poetic Drama Institute/Cherry Foundation Theatre Project presents a flamenco music concert featuring Martin-Loza at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Tickets are \$5. Details: 624-7491.

Multi-cultural program: Spirit Catcher, a local group, presents a multi-cultural program of music, singing and dancing titled *For The Children* at 7 p.m. at Highland Elementary School, 1950 Sonoma Ave., Seaside. Public is invited. Details: 649-7461.



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Compelling 'Woolgatherer' opens at Cherry Foundation

The Woolgatherer, a compelling drama by William Mastrosimone, will open at 8 p.m. this evening, Thursday, April 22 at Cherry Hall, Guadalupe and Fourth, Carmel.

The Woolgatherer is set in the bleak, sparsely-furnished flat of a young woman named Rose. Into Rose's dream-filled world comes a homeless young truck driver who makes advances towards her though she rebuffs him.

Deftly weaving biting humor with pathos, absurdity with hope, Mastrosimone discloses the pain and isolation of two people struggling

to break through the emotional walls that separate them.

Directed by Nicholas Hovick, the drama features Steven Moorer and Jeanne Wooster-Moorer. It will be staged throughout May 8.

Curtain time is 8 p.m. Tickets are \$4.50 general and \$2.50 students and seniors. Group rates are available.

Due to its forthright language, *The Woolgatherer* is recommended for mature audiences.

For more information, phone 624-7491.



Adult drama debuts

"MAYBE I'LL JUMP out the window," Cliff (Stephen Moorer) taunts Rose (Jeanne Wooster-Moorer) in *The Woolgatherer*. The compelling drama by William Mastrosimone

will open at 8 p.m. Thursday, April 22 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

Jerusalem, Carnegie, bike trip are free film topics at library

A view of Jerusalem, Andrew Carnegie and a bike trip through Yugoslavia will be the subjects of three short films shown at 2 p.m. today, Thursday, April 22 at the Monterey Public Library, 625 Pacific, Monterey.

Writer Elie Wiesel takes the armchair traveler on a tour of the ancient city in *Jerusalem*. Wiesel says,

"Once you have entered Jerusalem, Jerusalem stays with you as you stay with it."

Bike Style, the second film, shows the journey of four American cyclists as they pedal through the Yugoslavian countryside. Picturesque rural scenes and idyllic landscapes are all part of this short film

Andrew Carnegie —

Gospel of Wealth tells how Carnegie, after amassing a large personal fortune in American business, gave his wealth to the American people in the form of libraries, music halls, foundations and endowments.

The films are free and the public is welcome. For more information, phone 646-3930.

Classic comedy will be presented

The Friends of the Carmel Valley Library will present the 1956 comedy, *The Solid Gold Cadillac*, at 7:30 p.m. Friday, April 23 at the library, 65 W. Carmel Valley Rd., Carmel Valley.

The Solid Gold Cadillac

tells the story of a disruptive lady stockbroker and her efforts to rid the business of criminal influence. Directed by Richard Quine, the film stars Judy Holliday and Paul Douglas.

Admission is \$1.50 for

adults and \$1 for children under 12. Proceeds are used to fulfill library needs not covered by the county budget.

For further information, phone 659-2377.



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CARMEL BACH FESTIVAL

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THE BACH Festival will offer local residents an opportunity to purchase tickets for individual concerts prior to the general sale.

From Monday, May 3 through Friday, May 7, the Festival Office will be open from 11 a.m. to 3 p.m.

come to Room 11, Sunset Center, Carmel.

CONCERT HIGHLIGHTS—July 16 through August 1
(Sunset Theater, Carmel)

J.S. BACH: Mass in B Minor
J.S. BACH: Cantatas Nos. 147 and 214
J.S. BACH: Brandenburg Concertos
Nos. 2 and 5

MOZART: The Magic Flute
HAYDN: "Sinfonia Concertante"
MOZART: Concerto in C, K. 467
HAYDN: Symphony No. 60

SOLOISTS

FAITH ESHAM, soprano
JO ANN OTTLEY, soprano
SARA GANZ, soprano
ALYCE RODGERS, mezzo-soprano
QUADE WINTER, tenor
GREGORY WAIT, tenor
THEODOR UPPMAN, baritone
MICHAEL BURT, bass-baritone
DOUGLAS LAWRENCE, bass-baritone

CHRISTIANE EDINGER, violin
ROSEMARY WALLER, violin
PETER REJTO, cello
ILANA VERED, piano
KEN AHRENS, organ
LOUISE DI TULLIO, flute
BROOKS deWETTER-SMITH, flute
MICHAEL ROSENBERG, oboe
CHARLES J.C. DAVAL, trumpet

RECITAL HIGHLIGHTS—July 20 through July 31
(All Saints' Parish Hall, Carmel, except as noted)

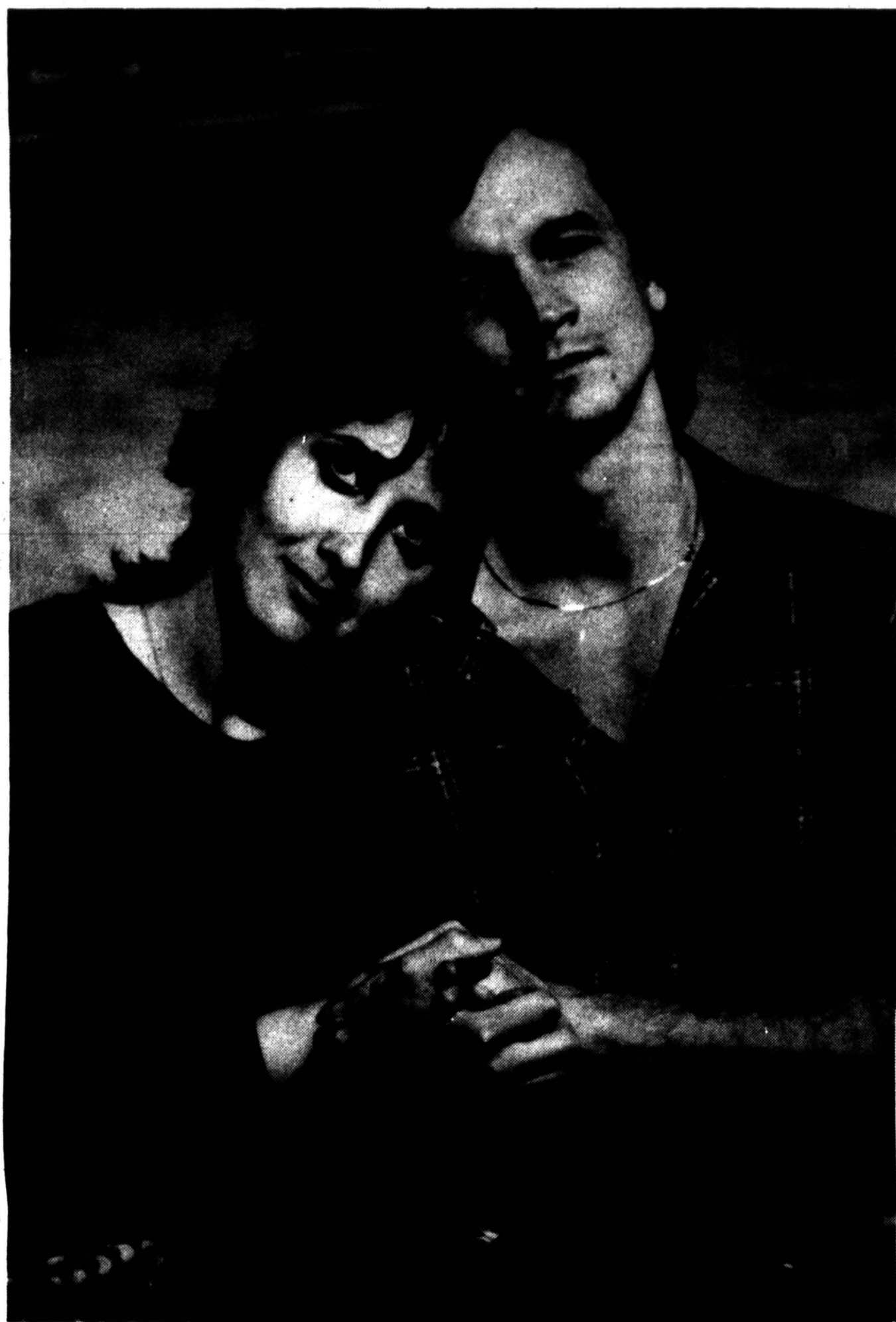
J.S. Bach: Suite for Solo Cello
J.S. Bach: The Goldberg Variations
J.S. Bach: The Musical Offering
Vocal and Instrumental Chamber Music, including Chamber Vocal Duets
Piano Recitals, Sunset Center Theater, Carmel
Organ Recital, Bethlehem Lutheran Church, Monterey

Ticket prices for the concerts at the Sunset Theater are \$10, \$12, and \$14. Recital tickets are \$4.00.

CARMEL BACH FESTIVAL

SANDOR SALGO, Music Director and Conductor
Room 11, Sunset Center, San Carlos & Ninth, Carmel
624-1521

The man behind 'The Fantasticks'



LOVERS: Velvali DeAyna and William Schaal share a tender moment during rehearsal for the Hidden Valley Music Seminars

production of the musical comedy, *The Fantasticks*, which opens tomorrow, April 23, in Carmel Valley.

Continued from page 1

me, the guy was feuding with the producers."

The next day Ventura received a phone call with orders to report to the costume department immediately — the part was his because the lead had been fired.

Ventura said he then "became the juvenile of New York. I was the ethnic juvenile."

As his acting career progressed, Ventura was signed by the William Morris Talent Agency and sent to Hollywood to tape a television series pilot with Phil Silvers.

The pilot failed to win over network programming executives, but Ventura continued to act. Some of his work included a bit part in Warren Beatty's *Shampoo*, he played Tuesday Weld's hairdresser in *The Serial* and also was a ticket agent in the Cliff Robertson film *Obsession*.

But Ventura realized he preferred to be on the other side of the camera and to direct the actors instead of being directed.

Ventura admitted it was not easy to break into television directing, in spite of his two Cleos — the Oscar of the commercial industry.

HE EXPERIENCED more success on stage. In 1978 he directed *The Rose Tattoo*, in Los Angeles, which won the Los Angeles Drama Critics Award. He later directed a production of that play at Hidden Valley.

During the same six-month time span, two other plays of his ran in Los Angeles — *Jo Egg* and *Hollywood Hearbreak*. All three

stayed open more than half a year.

In St. Louis he directed Paul Winfield and Brett Sommers in the original play *Happy Endings* which broke all attendance records for that midwestern city.

More recently, he directed an encore performance of *Gianni Schicci* at Hidden Valley in March.

Between all of the directing, Ventura taught drama and was the chairman of the Theatre Arts Department at the now defunct Los Angeles college Immaculate Heart.

When *The Fantasticks* closes May 16, Ventura will not rest on his laurels — he plans to whisk to Costa Mesa to direct the comedy *Norman, Is That You?*

And, after that show, he will make his debut as co-producer, and will also direct, *Nite Lite* in Los Angeles.

In spite of his stage successes, Ventura still dreams of directing with a camera for television and movies.

He has just completed directing two episodes of *Hollywood Hotline*, a syndicated series through Home Box Office (HBO).

Ventura feels that cable television is the future for young directors.

"Cable TV is sucking up everything. I think now a little guy can get in on television. Before you had to work your way up through the studios and networks.

"I want to branch out. The closest thing I've ever done is commercials," he said.

Ventura has spent his last 17 years "branching out" from ethnic kid on Broadway to directing major shows in Los Angeles.

He probably won't stop now.

Chamber Music Society announces 1982-83 season

The Chamber Music Society of the Monterey Peninsula has announced the six concerts of its 1982-1983 season. All performances will be in Sunset Theater, Carmel.

The season will open with *Quartetto Beethoven*, a group acclaimed for its soaring lyricism, on Friday, Oct. 8.

The *Vermeer String Quartet*, whose music has been described as "a luscious tone and hairline precision plus soul," will appear Sunday, Nov. 14.

The *New World String Quartet*, a group with an exciting, individual style, will perform on Saturday, Jan. 8.

The *Melos String Quartet*, among the first rank of new generation European chamber groups, will play Thursday, March 3. This group is well-known for its Deutsche Gramophone recordings.

The *Salon Concert*, made possible by a grant matched by donations from society members, will feature the *Beaux Arts Trio*, an outstanding piano trio. This concert is scheduled Thursday, April 7.

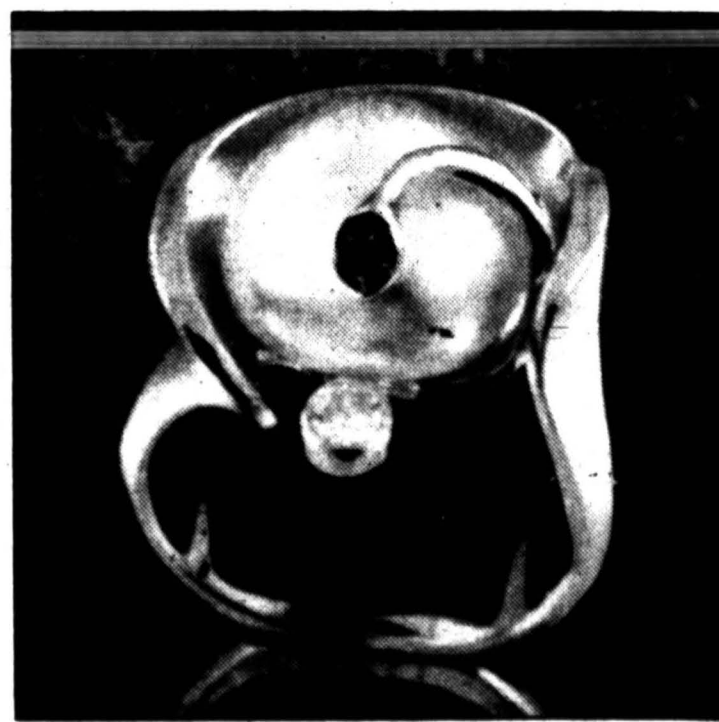
The winners of the Chamber Music Society *Ensemble Competition* for young musicians will perform Sunday, May 1.

Season membership is \$21 for singles and \$10 for students. When available, individual concert tickets are \$7.

Tax-deductible donations are also invited in the following classifications: Benefactor, \$100 or more; Business and Professional, \$75; Patron, \$50; and Sponsor \$25. Donations are in addition to membership fees.

For tickets, write the Chamber Music Society, P.O. Box 6283, Carmel, CA 93921 or phone 624-8261, ext. 430.

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Monterey will open its adobes

Continued from page 1

tions of the handiwork done by the first American women who came to Monterey in the early 1800s.

The display is designed to show how the skills of spinning, weaving, quilting and embroidery are still practiced today. The work will be done by members of the Carmel Craft Guild, Spinners and Weavers, Monterey Peninsula Chapter of Embroiderers Guild of America, and the Monterey Peninsula Quilters Guild.

Fashions of the period as well as quilts, coverlets and a variety of textiles belonging to the Monterey History and Art Association will be displayed.

There will also be recreation of a typical Monterey kitchen from the early days. Dinner table settings, displaying beautiful anti-

que china, crystal and silver, will be featured at the House of the Four Winds, Casa Abrego, Casa Amesti, Larkin House, Casa Soberanes and Casa Serrano.

Tea, canapes, tea sandwiches, scones and cakes will be served at Casa Serrano from 10 a.m.-noon and from 2-5 p.m.

A well-known Los Angeles group, Guy Horn and his Trio Beijaflor, will provide music ranging from Bach and Beethoven to Brazilian folk and Hungarian gypsy music along the historic adobe route.

Tickets are \$5 for adults and \$3 for students and military personnel. They may be purchased at the following adobes the day of the tour: Casa Serrano, Casa Soberanes, Old Whaling Station, Larkin House, Casa Amesti, and Casa Abrego.

For further information, phone 372-2604.

Russian, French films will be screened

A 1975 Russian film, *Dersu Uzala*, and a 1964 French film, *The Diary of a Chambermaid*, will be screened this week by the Monterey Peninsula Film Society in the Morse Auditorium, 440 Van Buren, Monterey.

The Academy Award-winning film, *Dersu Uzala*, will be shown Friday and Saturday, April 23 and 24.

Directed by Akira Kurosawa, *Dersu Uzala* has been called one of the finest films made. The film recounts the story of a party of surveyors in the vast reaches of the Siberian wilderness. They meet Dersu Uzala, a Mongolian hunter, who becomes their guide.

A unique and deep-rooted friendship develops between the Russian captain and Dersu. The bond between these two very different men and the mystical relationship between man and nature form the groundwork for this film.

Dersu Uzala, filmed in Russian with

English subtitles, is a film of beauty and sensitivity which celebrates the complexity and indomitability of the human spirit.

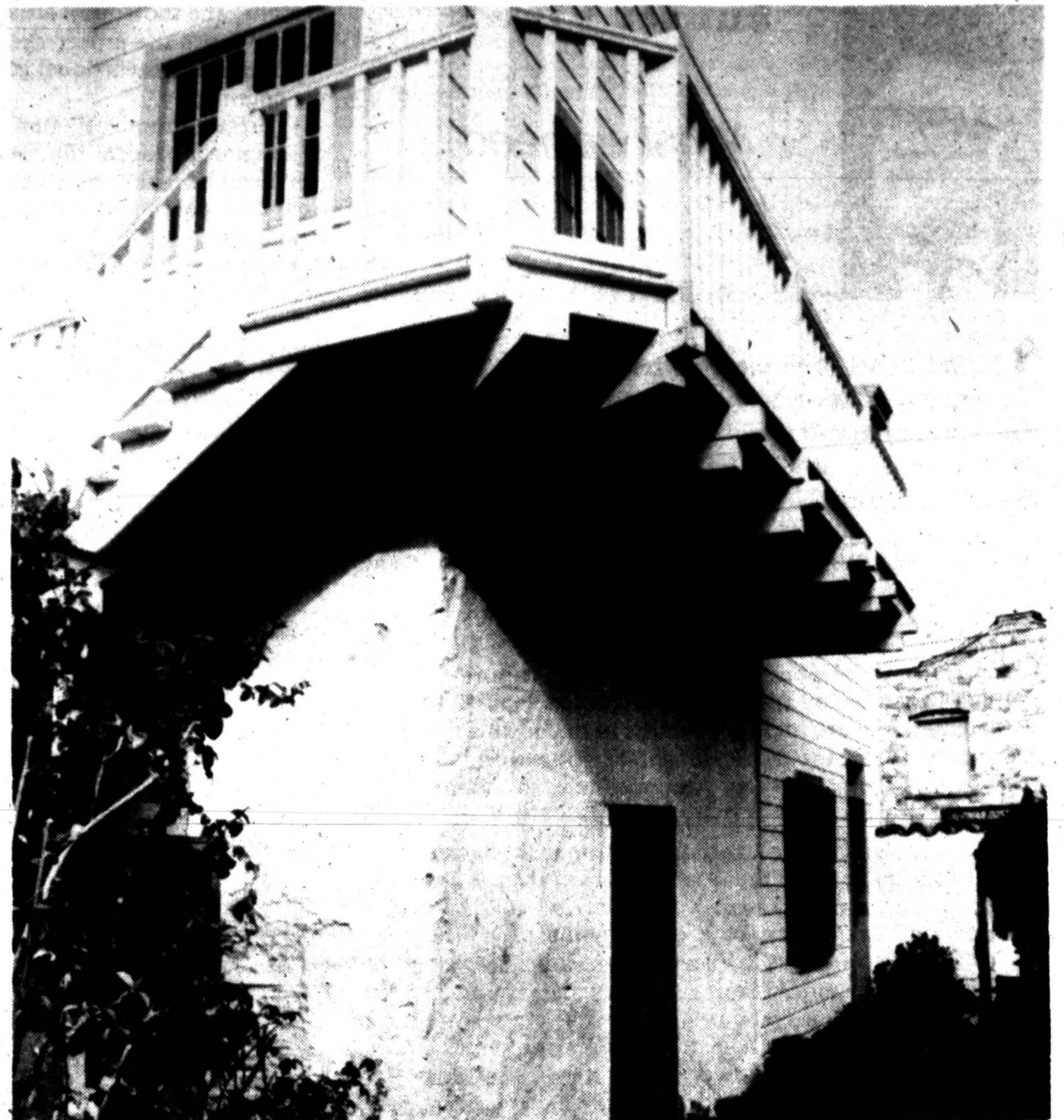
Filmed in French with subtitles, *The Diary of a Chambermaid*, a humorous film starring Jeanne Moreau and Michel Piccoli, will screen Wednesday, April 28.

Directed by Luis Bunuel, *The Diary of a Chambermaid* is seen through the eyes of a servant of a rather eccentric family who lives in the French countryside. It is a humorous but biting look at the French social structure and sexual double standards as well as an insightful exploration of the rise of Fascism.

Variety said the film is "funny, revealing and very engrossing."

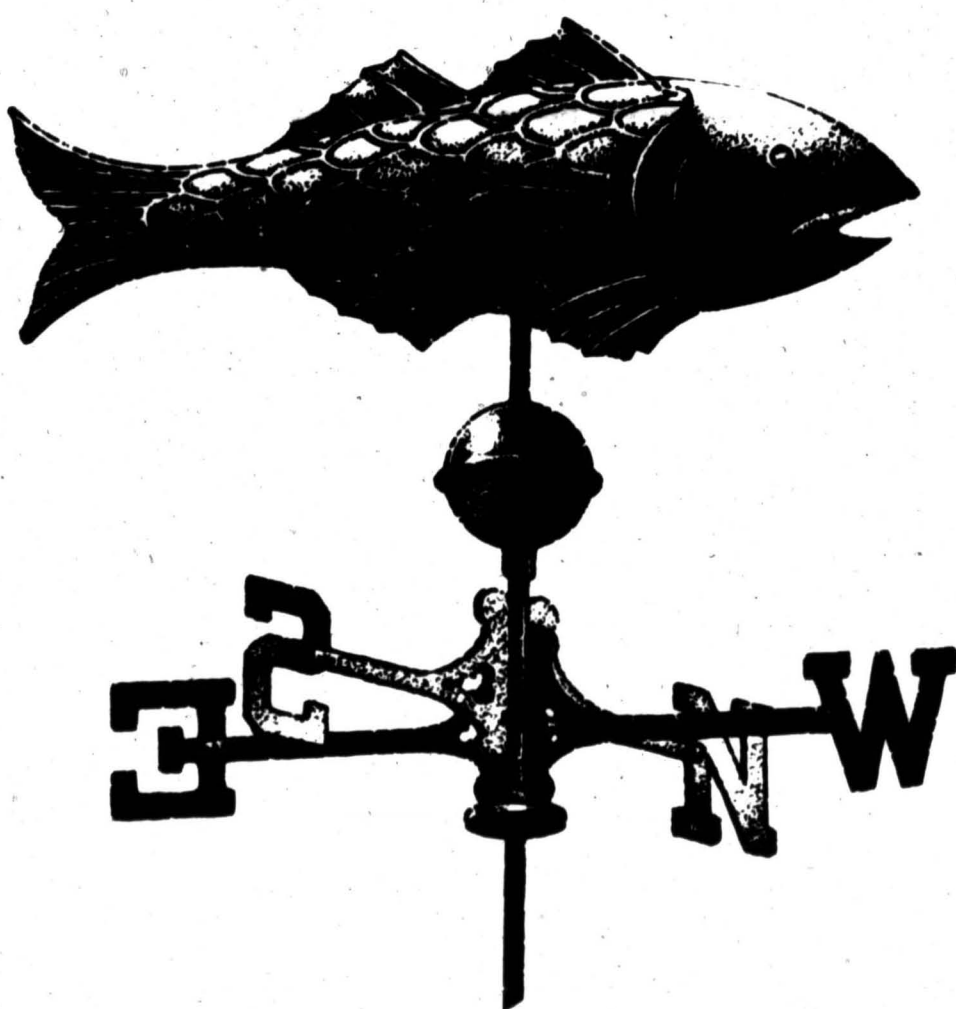
Both films will be shown at 8:15 p.m. Admission is \$3 general and \$2.50 for seniors, military, students and members of the film society.

For more information, phone 659-4795.



THE STEVENSON HOUSE at 530 Houston St. boasts this unusual staircase. It was the residence of Robert Louis Stevenson, who visited the Monterey Peninsula more than

100 years ago, and contains a collection of his memorabilia. The Stevenson house will be open to the public for the 35th Adobe Tour on Saturday, April 24.



May we direct you to...

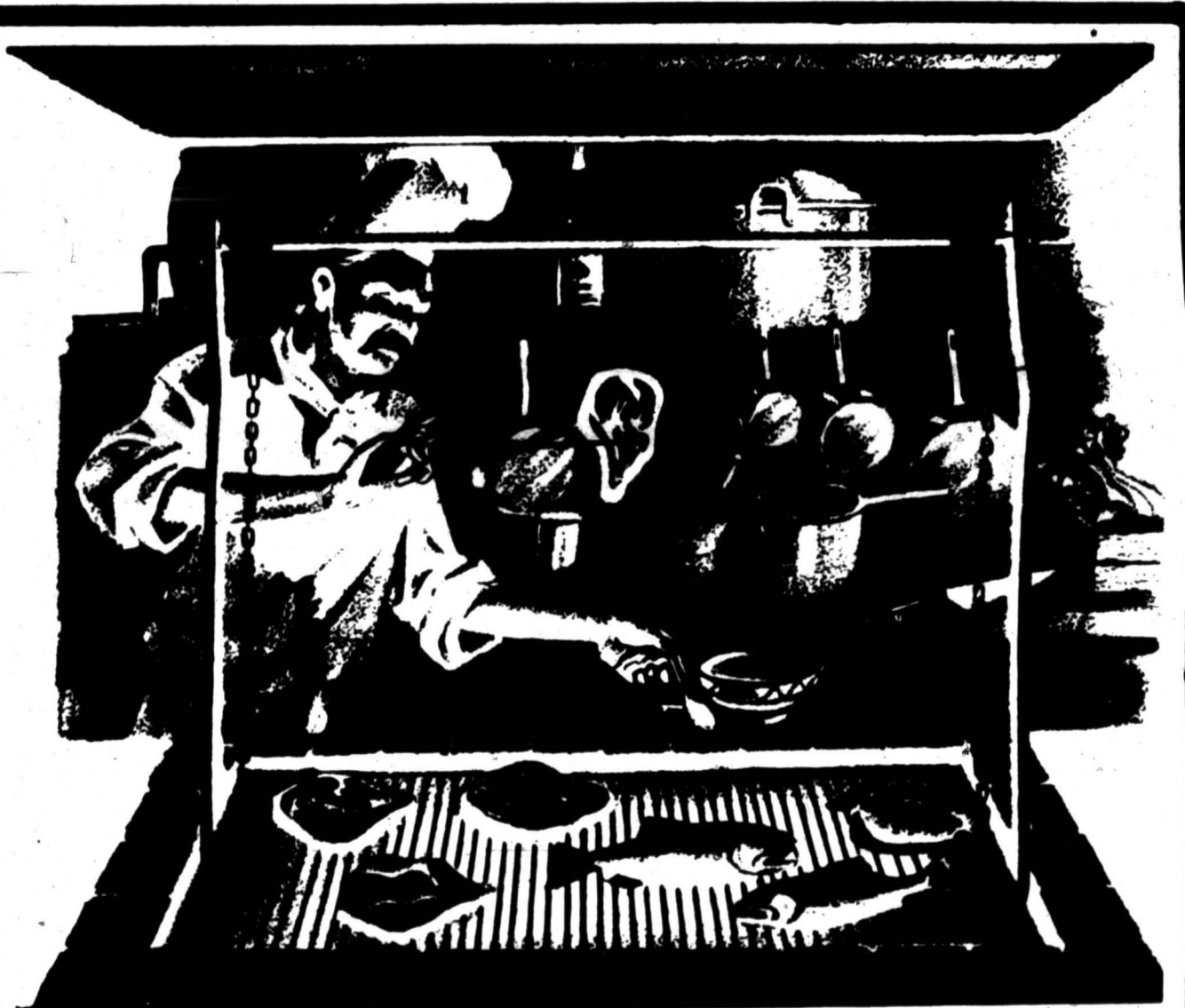
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Sunset Views

What we need

By RICHARD TYLER

THERE HAS been more cultural activity throughout the country in the past year than in the past 10 years. There has been more recognition of the value and need for the creative arts in the community life at this time than ever before.

The cultural environment has become an important sector in American life. Which leads me to a statement made many years ago: "We are confronted by an insurmountable opportunity." (Author unknown)

Since the federal government is trying to balance the budget, the gauntlet of responsibility for the local cultural activity must be taken up by the city, organizations, and those who participate in the arts. It is not enough to run down a list of the organizations that use the city's facilities for performance. We must assist them in every way possible to assure their continued existence.

If we are to encourage local participation in the various arts, we must accept some of the responsibility of the pre-costs and subsidies necessary to bring an activity to its proper culmination. There must be a coordination of all the city's resources made available to encourage the arts. There must be cooperation and understanding between the city and all the individuals and groups who produce arts of every kind in the community. We must continue to develop arts of every kind in the community. We must continue to develop plans to establish and hold the arts firmly in our community. Our investment can produce the maximum in quality and quantity of the arts. The city is the base of support for all the arts in the surrounding community.

To this end, the city has provided professional arts administrative and technical staff assistance as well as equipment, facilities, and financial underwriting.

City budgets and grant allocations are being considered at this time. A vigorous commitment to continue the city's participation and cooperation with its cultural entities will be apparent by its consideration of the needs and requests of the arts agencies.

But we must always look forward and plan for future programming while we maintain those activities that are part of the community.

Some areas which need study and encouragement as well as development are: (These programs may be a part of the commitment of existing organizations. The city should be aware and be involved however feasible.)

- A program to commission and otherwise encourage writing and presentation of original works including plays and pageants.

- Continuation of opera programming thereby keeping this art form constantly a part of the community.

- An involvement of local dance talent in master classes, seminars in dance, and touring residencies. A festival of classes and programming should be studied.

- Continuation of our present exhibition program of visual arts. Develop more thoroughly cultural awareness programs,

exhibits, and those local artists who need help by putting them in touch with the proper agencies.

- Work on instructional programs in all areas of interest to the community.

- Presentation of film festivals and increase and development of local film workshops.

- Establish a literary program and assist in the publishing of works of poets and authors who write for and about the Peninsula.

- Continuation of the existing programs of art and culture oriented film series of interests in arts and sciences.

- An audience development program to include school and community education projects.

I am sure that this is just a partial list, but it can serve as a starting point from which to branch out.

Any other suggestions that you may have are eagerly solicited.

THIS WEEK AT SUNSET CENTER

Bingham Room
Babcock Room
Babcock Room
Babcock Room
Room 6
Room 13
Room 13
Room 13
Room 13
Gym
Gym
Gym

Theater
Carpenter Hall
Chapman Room
Bingham Room
Terrace
Room 13
Room 13
Room 13
Room 13
Gym
Gym
Scout House

Theater
Bingham Room
Chapman Room
Babcock Room
Room 10
Carpenter Hall
Room 13
Room 13
Room 13
Scout House

Theater
Bingham Room
Chapman Room
Room 6
Babcock Room
Carpenter Hall
Scout House

Theater
Chapman Room
Room 6
Babcock Room
Room 10
Carpenter Hall
Carpenter Hall
Room 13
Room 13
Room 13
Gym
Gym

THURSDAY, APRIL 22

Cultural Commission Meeting 7 p.m.
CUSD Italian Class 10 a.m.
Symphony Board Meeting 3 p.m.
MPC Acting Techniques Class 7 p.m.
MPC Smoking Cessation Class 12 Noon
Dance Exercise for Adults 9 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz, Teens & Adults 6 p.m.
Kim's Gym 9:30 a.m.
DanceXercise Class 6 p.m.
Tai Chi 7:30 p.m.

FRIDAY, APRIL 23

SANTIAGO RODRIGUES, PIANIST 8 p.m.
Bronson Concerts Reception 10 a.m.
Bible Meeting 6 p.m.
Planned Parenthood Reception 10 p.m.
Rabies Clinic 12 Noon
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Pre-Ballet, Kindergarten and 1st Grade 3 p.m.
Ballet, Teens & Adults 4 p.m.
Kim's Gym 9:30 a.m.
DanceXercise Class 6 p.m.
Healing Group 2 p.m.

SATURDAY, APRIL 24

IBM GOLDEN CIRCLE MEETING 8 a.m.
Communication Disorders Seminar 8 a.m.
IBM Coffee Room 8 a.m.
Painting Seminar 9 a.m.
Time Management Seminar 9 a.m.
Self-Hypnosis Class 9 a.m.
Ballet, four-year olds 9 a.m.
Ballet, Kindergarten, 1st Grade 10 a.m.
Ballet, seven years and up 11:15 a.m.
Arab Club Dinner 6 p.m.

SUNDAY, APRIL 25

IBM GOLDEN CIRCLE MEETING 8 a.m.
Communication Disorders Seminar 8 a.m.
IBM Coffee Room 8 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Gathering of the Way 10 a.m.

MONDAY, APRIL 26

IBM GOLDEN CIRCLE MEETING 8 a.m.
IBM Coffee Room 8 a.m.
MPC Smoking Cessation Class 12 Noon
MPC Acting Techniques Class 7 p.m.
Central Coast Art Meeting 7 p.m.
Gymboree 9 a.m.
Feldenkrais Seminar 7 p.m.
Dance Exercise for Adults 9 a.m.
Dance Exercise for Adults 10 a.m.
Ballet, Teens & Adults 4 p.m.
Beg. Ballet, Teens & Adults 5:45 p.m.
Kim's Gym 9:30 a.m.
DanceXercise Class 6 p.m.

Gym
Scout House

Theater
Chapman Room
Room 6
Bingham Room
Room 10
Room 10
Babcock Room
Carpenter Hall
Carpenter Hall
Room 13
Room 13
Room 13
Room 13
Gym
Gym
Gym
Scout House

Kung Fu Class 7:30 p.m.
Prayer Meeting 7 p.m.

TUESDAY, APRIL 27

IBM GOLDEN CIRCLE MEETING 8 a.m.
IBM Coffee Room 8 a.m.
MPC History of California Class 7:15 p.m.
Weight Watchers 9 a.m.
Duplicate Bridge 12:30 p.m.
Greek Dance Class 7 p.m.
MPC Women's Assertiveness Class 7 p.m.
Gymboree 9 a.m.
Gymboree 5:45 p.m.
Dance Exercise, Adults 8 a.m.
Dance Exercise, Adults 10 a.m.
Ballet, Children 4 p.m.
Modern Jazz, Teens & Adults 6 p.m.
Kim's Gym 9:30 a.m.
DanceXercise Class 6 p.m.
Tai Chi Class 7:30 p.m.
Cub Scout Meeting 3 p.m.

WEDNESDAY, APRIL 28

Radha Soami Society Meeting 7 p.m.
Greek Dance Class 10 a.m.
MPC Management Skills for Women 7 p.m.
Forest Theater Guild Rehearsal 7:30 p.m.
Beg. Ballet, Teens & Adults 5:45 p.m.
Kim's Gym 9:30 a.m.
DanceXercise 6 p.m.
Karate for Children 4 p.m.
Kung Fu Class 7:30 p.m.
Scout Meeting 7 p.m.

Demonstration, and class planned by Cooks' Club

Two demonstrations and a class are planned this week by the Cooks' Club chef at the Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Rd., Carmel.

How to make two simple banana desserts — banana fritters with sabayon sauce and banana flambe with rum raisin ice cream — will be demonstrated on Saturday, April 24.

Gateau Florentine will be prepared on Sunday, April 25. This dish features stacked crepes layered with spinach mornay sauce and mushroom cream cheese filling.

Both demonstrations are free. They are given from 10 a.m.-noon and from 1-3 p.m.

A Finger Feast will be the subject of a class on Monday, April 26. Dishes from cultures where food is eaten by hand will be prepared.

The menu will include Kouski bil Lahm, a Tunisian dish of couscous with beef and vegetables; Djeja M'Qalia, a Moroccan dish of saffron chicken with coriander and onions; Lasan Kari, an Indian dish of garlic and new potato curry with

coconut cream; Phul-gobi, an Indian dish of braised cauliflower with mustard seed; and Samsa, a Tunisian buttery filo pastry filled with ground almonds and sesame seeds.

The class will be presented, from 4-7:30 p.m. The cost for the class, dinner, bread and wine is \$15. Invite a guest for \$7 additional.

For more information, phone 625-0100.

CV Friends book sale April 24

The Friends of the Carmel Valley Library have scheduled their third annual book sale for Saturday, April 24 from 9:30 to 4 p.m. on the library patio, 65 W. Carmel Valley Road, Carmel Valley.

Books, magazines, records and tapes will be offered for sale. There will be a refreshment table.

For further information, phone 659-2909.



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Music Corner

A polished finale

By LYN BRONSON



THE CHAMBER Music Society's last concert of the season at Sunset Center in Carmel presented some of the most polished ensemble playing heard in its series this past year.

The group called "Music from Marlboro" consisted of violinists Pina Carmirelli, and Naoko Tanaka, violists Philip Naegele and Matthias Bucholz and cellists Colin Carr and Robie Brown Dan.

There was ample opportunity during the evening to hear each of the instrumentalists individually in moments of solo prominence; the mastery of each was magnificent.

But even more spectacular was their restraint as ensemble players. A famous musician once said "While the amateur is always afraid we won't be heard, the professional is afraid he will be." So much ensemble music involves scaling down your own playing in the background while listening intently to someone else's more important part. These players achieved this kind of give-and-take effortlessly.

Indeed, sometimes it was so polished that it was easy to become detached from the experience. A good case in point was the Mozart *String Quintet in D Major, K. 593*. It was impossible to fault the ensemble. There was grace, refinement and charm. There was also a good feeling for style and the appropriate performance practice.

Yet, except for some intense and lovely moments in the *Adagio*, I felt curiously unmoved by their performance. It was like watching a play done by excellent actors who have done the same roles so many times that they are virtually letter-perfect. But, a vital spark, a freshness is missing.

So often in concerts one wonders what the first piece would have been like had it occurred later in the program when the musicians were more relaxed and spontaneous.

The Boccherini *Trio in G Minor* received a polished and refined performance. Violinists Carmirelli and Tanaka were joined by cellist Robie Brown Dan, whose nimble performance played an important role throughout. A most charming *Rondo* concluded the trio, and it was exquisitely played with style and wit. Although not a work of great substance, it was nevertheless a pleasure to hear.

After intermission came the major offering of the evening, the Brahms *Sextet in B Flat Major, Op. 18*. And, wow! What a performance.

From the first strains it was obvious we were hearing playing of an extraordinarily high order. Even the occasionally thick texture so characteristic of Brahms was light and clear, and the musicians achieved remarkable control of the line and accompaniment patterns with ease.

Throughout the first movement there is a virtuoso treatment of the individual instruments which the Marlboro players handled with consummate finesse. The vitality of this movement was absolutely electric, and the beautiful pizzicato passages in the coda really raised goosebumps.

The celebrated second movement, with its passionate theme, is a marvel of effective string writing showing Brahms to have been an absolute master of his craft at a young age.

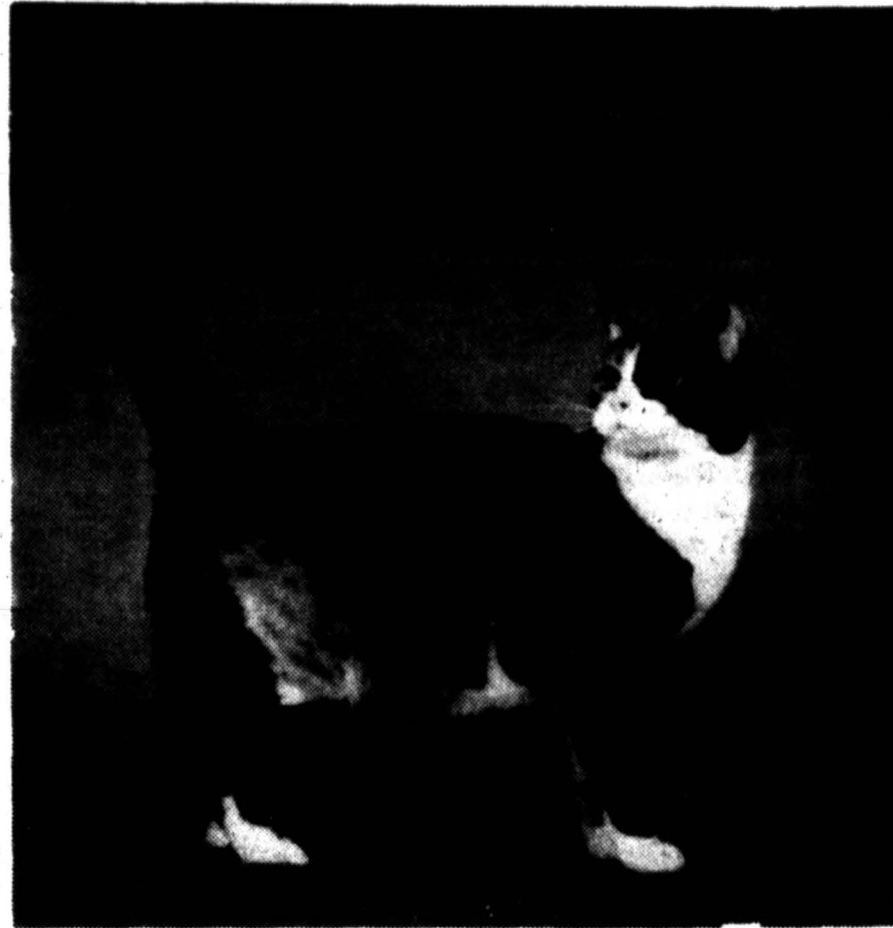
The Marlboro players sustained their intensity during this long, dramatic work, and it seemed all too short. The technical skill this ensemble displayed in shaping dynamics was astonishing — such beautifully molded phrases, such expertly controlled diminuendos.

The Chamber Music Society has ended a good, solid season with attendance at near capacity levels. It is nice to know that chamber music is alive and well in Carmel.

music around-the-clock, and with imaginative programming. It is good to hear again the familiar and melifluous voice of Scott MacClelland.

One of the most marvelous things about classical music on FM is that often you tune in after a piece has already started and you have missed the beginning and the announcement of who the performer is. Then you have to listen along while trying to guess who is playing.

Last week, while riding to San Francisco, my wife and I tuned in to KBOQ on our car radio and heard in progress a cycle of the complete Beethoven piano concertos which were being played with great sensitivity. The first movement,



PEPPERMINT PATTY, who holds the title of Best Household Pet in the Nation for 1981, will be one of the nationally recognized cats featured at the Ninth Annual East of Eden Cat Fanciers' Show Saturday and Sunday, April 24 and 25 at the Monterey Peninsula Fairgrounds Exhibition Hall. She is owned by Sue Servies of Pacific Grove.

Pampered felines will take stage at fairgrounds

Pampered felines 500 strong will be exhibited at the Ninth Annual East of Eden Cat Fanciers' Show on Saturday and Sunday, April 24 and 25 at the Monterey Country Fairgrounds Exhibition Hall, Monterey. Show hours are noon-5 p.m. both days.

Included in the lineup are more than 20 breeds of rare and exotic cats, along with household pets of mixed breeds. Eight rings will be in simultaneous use.

Several nationally recognized cats owned by Monterey Peninsula residents will be featured, including Supreme Grand Champion Our Billy Benjamin of McInkats, a brown tabby owned by Steve and Karen McInchak of Del Rey Oaks; and the 1981 Best Household Pet of the Nation, Peppermint Patty, owned by Sue Servies of Pacific Grove.

Other rare and unusual cats to be shown are lion-colored Abyssinians, steely-blue Korats, aristocratic longhaired Persians and Himalayans, Scottish Folds with tiny folded ears, curly-haired Rexes, and lithe Siamese.

A number of purebred kittens will be offered for sale. Household pets will be available for adoption.

Admission is \$2 for adults and \$1 for children and seniors. The fairgrounds are at Fairgrounds and Garden roads, Monterey. For more information, phone 659-3315 after 5 p.m.

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cadanza of *Concerto No. 1* sounded like a Bach fugue, and we immediately guessed that it was pianist Glenn Gould. By the time we reached Morgan Hill we were out of range and never did hear who the performer was.

The next day I called the station and discovered it was actually Alexis Weissenberg. What a shock! I had always been less than enthusiastic about Weissenberg's brutal, percussive playing. On record covers he sometimes appears in sinister looking leather jackets like a modern day Attila the Hun.

This is another example of how musical prejudice can blind us to other aspects of an artist's personality. Mea culpa.

PEOPLE OF NOTE

Fans of pianist Ena Bronstein will be delighted to know that although she has left California and is residing in New Jersey, where her husband is on the faculty of Rutgers University, she will be returning to the Monterey Peninsula this summer to host a series of lectures on piano music at Monterey Peninsula College.

Retired MPC Music Department Chairman Harvey Marshall and Carmel pianist Virginia Greenburg were adjudicators at the annual Scholarship Auditions of the Santa Cruz Branch of the Music Teachers Association of California which were held last weekend at Bethany Bible College in the Santa Cruz mountains.

The Carmel Early Music Consort, which consists of Herbert Myers, Corliss Myers, Ruth Kelly and Norman McBride, Jr., who have been meeting every Wednesday for the past 12 or 13 years to make music informally, will be busy next month as they prepare to provide music at the York School's annual "May Fair" on May 15, and at the "Wimbledon West" tennis tournament at the Corral de Tierra Country Club on May 17.

Pianist Ghity Corbat, nee Malek, of Carmel Valley, wife of Swiss Jeweler Henri Corbat, will appear in May as guest soloist with the Monterey Peninsula Wind Quartet in a performance of the piano quintets of Mozart and Beethoven.

SUNDAY BRUNCH

10 a.m. - 2 p.m.

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BEHIND THE OLD MISSION

Cuban pianist will perform at Sunset



Cuban-born piano virtuoso, Santiago Rodriguez, will perform the last concert of the Bronson Concerts Young Keyboard Artists series at 8 p.m. Friday, April 23 at Sunset Theater, Carmel.

Silver Medal Winner of the 1981 Van Cliburn Piano Competition, Rodriguez also won first prize in the 1976 Maryland International Piano Competition, second prize in the 1975 Naumberg Competition, and was a finalist in the 1977 Leventritt Competition.

Rodriguez has charmed and excited audiences with the patrician elegance and stunning virtuosity of his playing. He has enjoyed remarkable success under the sponsorship of the prestigious Leventritt Foundation.

New York Times music critic Harold C. Schonberg wrote, "Mr. Rodriguez is a crowd-pleaser, a virtuoso and dashing performer who has thought out every element of his interpretation. Fortunately, he is much more than a technician...he exhibits taste at all times, and his virtuosity is employed only for legitimate musical purposes."

The program will include *Six Preludes* from Book Two of Debussy's *Preludes*, *Appassionata Sonata* by Beethoven, *Hungarian Rhapsody No. 6* by Liszt, *Ballade in G Minor* and *Scherzo in C Sharp Minor*, both by Chopin.

A highlight of the concert will be the local debut of a rare 1893 Steinway concert grand piano owned by Lyn and Renee Bronson. After long and illustrious service, it has been completely restored to its original condition. An identical twin of this instrument was played by Paderewski in 75 concerts from 1893-1894 and is now in the Smithsonian Institution.

Tickets are \$8 general and \$4 for students. They are available in Carmel at Bartlett

CUBAN-BORN piano virtuoso Santiago Rodriguez, winner of the Silver Medal at the 1981 Van Cliburn Piano Competition, will perform the last concert of the Bronson Concert Series at 8 p.m. Friday, April 23 in Sunset Theater, Carmel. The program will include works by Debussy, Beethoven, Liszt and Chopin.

Music, Dolores and Fifth; in Monterey at the Record Cove; and at the door the evening of

the performance.

For further information, phone 625-0797.

Free activities scheduled to commemorate Ground Zero Week

Ground Zero Week, April 18-25, will be observed with a Monterey Ground Zero Panel Discussion from 8-9:30 p.m. Friday, April 23 at Pacific Grove Middle School Auditorium, Forest Ave., Pacific Grove.

David Yost, author of *European Security and the SALT Process* and Assistant Professor, National Security Affairs Dept., Naval Postgraduate School, will

speak on *The Present Status of the SALT/START Talks*.

Kai Woehler, professor of physics, Naval Postgraduate School, will speak on *The Effects on the Monterey Peninsula of a Nuclear Explosion Over Fort Ord*.

The Medical Consequences of Nuclear War will be the topic of Dr. Guiseppe Slater of Salinas.

Assemblyman Sam Farr, 28th A.D., will speak on *Civil*

Defense Plans for Monterey County.

Ground Zero Week is a nationwide week of non-partisan, community-based discussions and events designed to education and involve the American people on the issue of nuclear war.

The discussion is free and the public is welcome.

For more information, phone 375-5913.

Visiting choir will give concert at Carmel Mission

Choirs from Liberty Union High School in Brentwood, under the direction of Susan M. Stuart, will perform at noon Friday, April 23 at the Carmel Mission, Rio Road,

Carmel.

The concert, part of the school's fourth annual performance tour, will feature the A Cappella Choir, Girls

Ensemble and Chamber Singers.

Admission is free. For more information, phone 659-3115.



AN EAR TRUMPET helps Catherine Lynch (Florence Mason) communicate with her grandson, Rufus (Allen Fremier), in *All the Way Home*, staged by the Monterey Penin-

sula College Players Thursday through Sunday. This somber drama is presented in the SRO Theatre on campus, 980 Fremont, Monterey.

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THURSDAY

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FRIDAY

Clambake Night

SATURDAY

Pizza Night

SUNDAY

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Roundup

Naturalist will speak to seniors

Naturalist Judson E. Vandevere will speak at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club at 1:30 p.m. Monday, April 26 at the Monterey Public Library Community Room, 625 Pacific St., Monterey.

Vandevere will present a lecture and film on the natural history of the California sea otter.

The public is welcome. For more information, phone 375-4472.

Artist to critique paintings

Artists Elizabeth Palmer of Pacific Grove will critique paintings at the Central Coast Art Association meeting, at 7:30 p.m. Monday, April 26 at Room 10, Sunset Center, Carmel.

Palmer will critique paintings in any media brought to the meeting by members of the association. She uses tracing paper over the painting so that her suggested changes can be a reference for the artist.

The public is welcome to attend. For more information, phone 384-5092.

Africa is World Affairs topic

Dr. Jeffrey A. Fadiman, noted scholar and specialist on African affairs, will address a luncheon meeting of the World Affairs Council of the Monterey Bay Area at noon, Saturday, April 24 in the Banquet Room at Rancho Canada, Carmel Valley road, Carmel Valley. He will discuss *Capitalism Versus Socialism in Africa*.

Fadiman is a full professor at Eastern Michigan University. This year he is visiting research scholar at Hoover Institution, Stanford University. A long-time student of African cultures, Fadiman attended Makerere University in Uganda. He has studied and worked in Kenya and Tanzania, and has observed different economic systems in operation in Africa.

Cost of the luncheon is \$6.75 for members and \$7.75 for non-members.

For more information, phone 625-2238.

Trike-athon for tikes planned

The Pacific Grove Public Library will sponsor a Trike-athon on Saturday, April 24 from 2-3 p.m. at the Robert H. Down school playground, 485 Pine, Pacific Grove. Proceeds will be used to purchase children's books for the library.

Children three to six years of age may participate. Sponsor sheets are available at the Pacific Grove library, 550 Central Ave.

The child who raises the most money will receive a \$10 gift certificate donated by Bookworks. Ribbons will be awarded by age categories to those completing the most laps. The first 25 participants will receive "Be Our Guest" cards supplied by McDonald's.

For further information, phone 373-0603.

Child Abuse conference scheduled

The Changing Family — Parenting in a New World, a conference sponsored by the Salinas Valley Child Abuse Prevention Council and the Salinas Adult School, will be presented from 9 a.m. to 3 p.m. Saturday, April 24 at the Salinas Community Center, 940 N. Main, Salinas.

The workshops will include *Spanking — How to and Why Not*; *Bonding the Changing Family*; *Child Sexual Abuse*; and *Resources and Support Systems for the Changing Family*.

Registration will be from 8:30-9 a.m. Fee is \$12. For more information, phone 1-758-2910.

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At the following ticket outlets: Country Wide Crafts, The Barnyard, Carmel, 624-6511; How to do Anything Bookstore, Lobos Lodge Court, Carmel, 624-5734; Record City, 423 Alvarado, Monterey, 373-0997; Lily Walker Records, 189 Fountain, Pacific Grove, 373-6400; Wardwell's, 708 Northridge Shopping Center, Salinas, 373-8743; Jim Galt's Men's Wear, 315 Main Street, Salinas, 768-3315. For further information please call 659-5115.

Bird watchers head for Toro Park

The Monterey Peninsula Audubon Society plans a field trip to Toro Park on Saturday, April 24.

The group will observe spring birds and wildflowers. There may be a hike to seek sage sparrows.

Meet at 8:30 a.m. in the first parking lot at Toro Park on the Monterey/Salinas Highway.

For more information, phone 375-9357.

Federal agencies to be discussed

Major Michael Mandel, public affairs officer at the Defense Language Institute, will speak at the Monterey Peninsula College Knowledge Update program at 1:30 p.m. Friday April 23.

Mandel will share the activities of his institution and will explain its goals and purposes within the U.S. Armed Services. He will show how the presence of the DLI on the Monterey Peninsula affects the local community.

The program is free and the public is welcome. It will be presented in the MPC Art Building, Room A-9, 980 Fremont, Monterey.

For more information, phone 646-4064.

SPCA volunteer orientation planned

The Monterey County SPCA will give a two-session orientation for new volunteers on Saturday, April 24 and May 1 from 10 a.m. to 1 p.m. in the education building at the shelter, 1002 Monterey/Salinas Highway.

Volunteers are needed to act as animal companions, adoption counselors, large animal caretakers and graphic artists. No experience is necessary, but volunteers must be willing to work at least three hours a week.

For further information, phone 373-2631.

Employees and alcohol discussed

Birds of a Feather, a panel discussion addressing the issue of employee problem drinking within major airlines will be presented by the Alcohol Awareness Program at 10 a.m. Saturday, April 24.

Employee Assistance programs are being developed nationwide and are effective tools for dealing with employee drinking problems.

The discussion will be presented in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas.

For more information, phone 1-757-8166.

Audubon count is April 24-25

The Monterey Peninsula Audubon Society is seeking volunteers to participate as counters in the Second Annual Birdathon of the National Audubon Society Saturday and Sunday, April 24 and 25.

The Birdathon is a fund-raising activity. Individuals pledge a certain amount of money — nickel, dime, dollar

or more — for each species spotted during a twenty-four hour period on count day. All proceeds are split evenly among National Audubon, the Western Regional Office and the local chapter.

Last year three counters raised a total of \$183.25.

To volunteer or pledge, phone Dennis Serdehely 394-2126.



CLASSICAL GUITARIST Karl Larson will perform in concert at 8:15 p.m. Friday, April 23 in the Monterey Peninsula College Music Hall, on campus, 980 Fremont, Monterey. Larson, who has studied for the past eight years with local guitarists Terrence Farrell and Guy Horn, will perform works by Bach, Tarrega, Villa-Lobos, Lauro, Ponce, Satie and Barrios. The concert is free. For more information, phone 646-4051.

Synchronized swimming meet planned in Seaside

The 1982 Western Zone Synchronized Swimming championships featuring teams from 11 Western states are scheduled for Thursday through Sunday, April 22-25 at the Seaside Community Pool Complex, 1186 Wheeler Ave., Seaside. The Championships are sponsored by

The Cypress Swim Club of the Monterey Peninsula and are sanctioned by the Pacific Association Synchronized Swimming Committee of USSSI.

Events scheduled include preliminary solo competitions at 11 a.m. and 3 p.m. Thursday, April 22; on Fri-

day, April 23 preliminary duet competition at 1 p.m. and preliminary team competition at 6 p.m.; on Saturday, April 24 semifinal solo competition at 9 a.m., semifinal duet competition at 1 p.m. and semifinal team competition at 6 p.m. On Sunday, April 25 opening ceremonies will begin at 2:30 p.m. and final solo, duet and team competition will follow at 3 p.m.

Admission is free Thursday through Saturday. A minimal fee will be charged for the final competitions on Sunday.

For more information, phone 394-2717.

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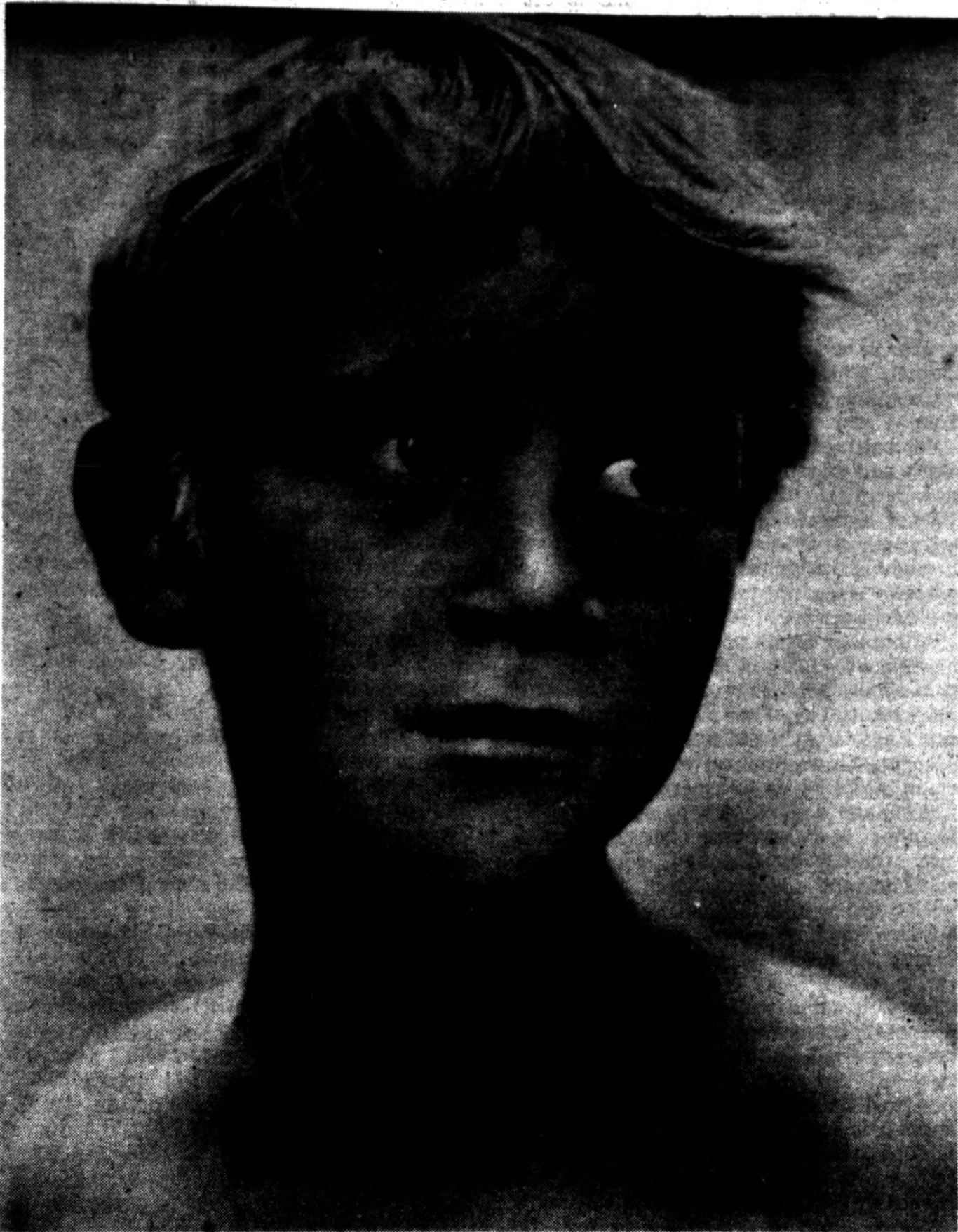
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NEIL, c. 1925, a rare platinum print by Edward Weston, is included in an exhibition of his vintage photographs to be shown at the Weston Gallery from April 24 through June

20. The exhibition will open with a reception from 7-9 p.m. Friday, April 23 at the gallery, Sixth between Lincoln and Dolores, Carmel.

Exhibit of vintage Weston prints to open in Carmel

Edward Weston: Passion and Precision Made One, An Exhibition of Vintage Photographs, will open Friday, April 23 to inaugurate the new exhibition space at the Weston Gallery, Sixth between Dolores and Lincoln, Carmel. More than 40 vintage photographs by pioneer Carmel photographer Edward Weston will be exhibited.

The photographs date from as early as 1920 through the mid-1940s. Important representative samples of Weston's most significant styles and subjects will be included. Among those featured are the extraordinary *Pepper, No. 30, 1930, Shell, 1927*, and a selection of rare platinum prints from the early 1920s. Numerous examples of the

famous Point Lobos series and a group of the 1930s Dunes studies will also be shown.

The work of Edward Weston is considered among the most important in the history of photography, and the rarity of fine original Weston photographs is legend.

This will be the first exhibition in more than five years by a commercial gallery in the United States to feature only the Weston vintage works. The Weston Gallery collection of Edward Weston photographs is considered one of the finest in the world.

An opening reception is planned from 7-9 p.m. Friday, April 23 to open the exhibition. The photographs will be displayed through June 20.

For further information, phone 624-4453.

Film animation 'tournee' April 24-25 at Monterey Peninsula College

The 16th Annual International Tournee of Animation will be presented by Monterey Peninsula College at 8 p.m. Friday and Saturday, April 24 and 25.

The Tournee will consist of 20 films representing all styles and forms of animation. The new computer-produced animation techniques frequently used for television station logos and public service announcements will be included.

Highlights of the two-hour program are *The Fly*, the Academy Award-winner from Hungary; Academy nominee and recent winner of

the Berlin Festival Gold Bear, *The History of the World in Three Minutes Flat*, and *UBU* from Britain, winner of the Grand Prize at the Ot-

tawa '80 International Animated Film Festival.

Admission is \$1. For more information, phone 646-4051.

MPC jazz concert is Friday

The Monterey Peninsula College Jazz Band and the jazz bands of Cuesta College in San Luis Obispo and Fresno City College will appear in concert at 8 p.m. this evening, Thursday, April 22 in the MPC Music Hall on campus, 9809 Fremont, Monterey.

Each group will present a 30-minute performance. The Jazz Choir from Cuesta College will also perform. The bands will perform at the Pacific Coast Jazz Festival on Friday, April 24.

Admission is \$1. For more information, phone 646-4207.

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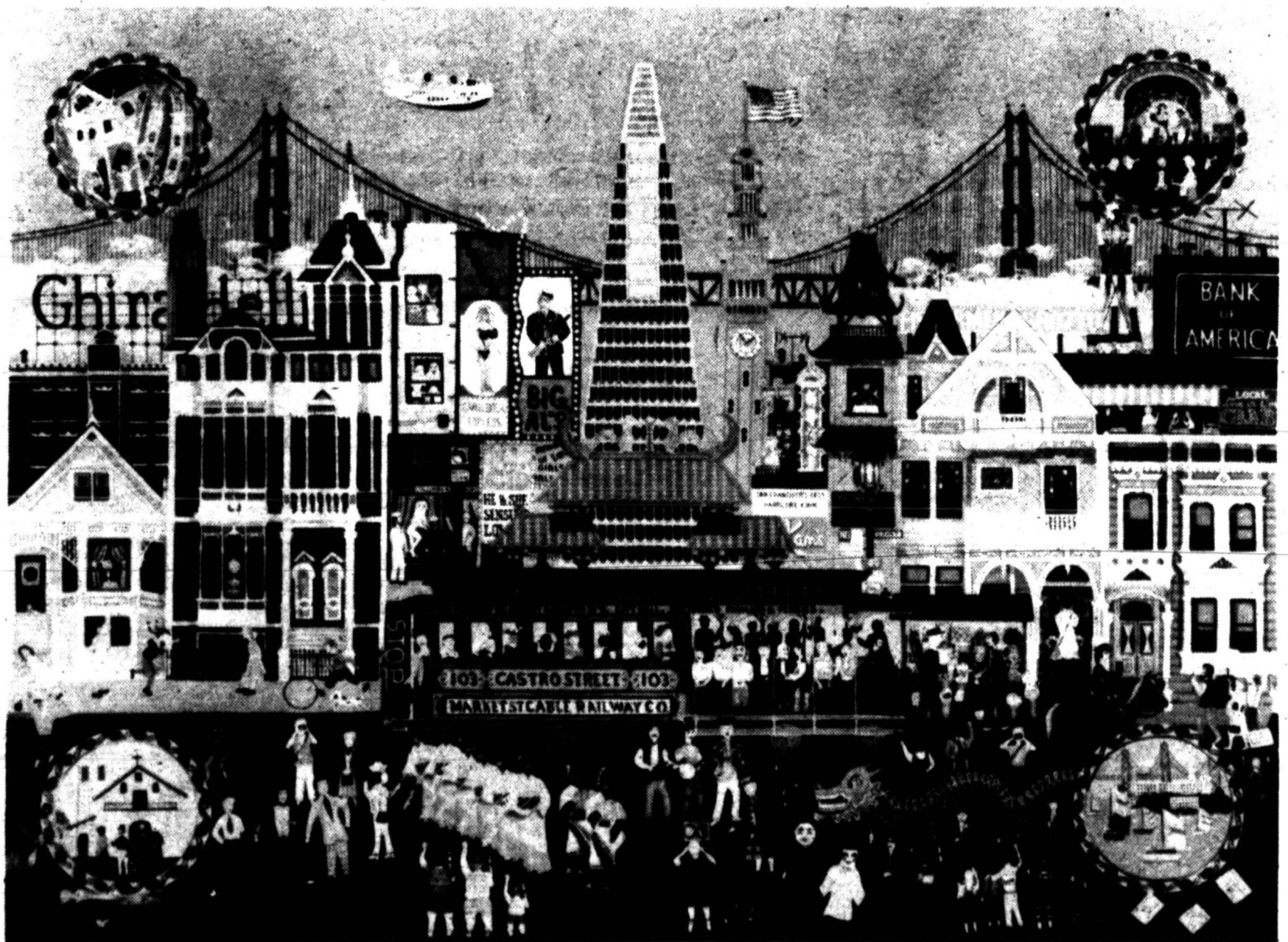
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Japanese woodblock prints exhibited



TIPSY is the title of this woodblock print by Japanese artist Kiyoshi. The work is one from the W.H. Pinckard Collection of Japanese woodblock prints of the post-Meiji

period to be exhibited from April 24 through May 23 at Orientique in The Barnyard, Highway 1 and Rio Rd., Carmel.

The W.H. Pinckard Collection of Japanese Woodblock Prints of the Post-Meiji Period (1910-1960) will be exhibited from April 24 through May 23 at Orientique in The Barnyard, Highway 1 and Rio Rd., Carmel. Pinckard will be present to introduce the exhibition and answer questions from 11 a.m. - 5 p.m. Saturday, April 24.

Pinckard, who has spent most of his life in China and Japan, is a recognized authority on Japanese woodblocks of all periods. He is engaged in research, lecturing, museum consultancy and arranging exhibitions throughout the United States. He has recently been engaged in research on prints of the post-Meiji period.

Woodblock prints of the period from approximately 1910 to 1960 are known as *sosaku hanga* (creative prints) and *shin hanga* (new prints). They form a well-defined group with a special style and feeling all its own.

During these exciting years, a host of young artists began to experiment with new subjects and designs, new moods and color tonalities. Their achievement lies in the way they explored *art nouveau*, romanticism, fauvism, and expressionism and other developments from abroad with such enthusiasm, yet remained faithful to their heritage of elegant simplicity and sense of craftsmanship.

The 20th century ushered in a new era in Japanese printmaking. After 300 years of isolation, Japan had recently been opened to the West. As a result, new ideas and techniques fired the minds and imagination of the Japanese in every field. In art, as in industry, the Japanese set out to learn new methods.

While the traditional Japanese print was the result of the cooperative efforts of many — the artist, the woodblock carver, the

printer and the publisher — the *sosaku hanga* was the work of one person. The artist of this school carved and printed his own work. He experimented with new tools and methods of carving in order to express the new ideas and influences being received from abroad. The *shin hanga* artist was also experimenting, yet relied on experienced craftsmen to cut the blocks.

Prints of both schools are the result of interaction between Japanese and Western influence. On the Japanese side is the inheritance of great technique in woodblock prints, a craft deep in its national heritage. From the Western side comes the artistic content and new ways of expression.

These prints possess a power, mastery of color and variety that places them in the mainstream of art today. Yet, they clearly bespeak their Japanese heritage. The accomplished artist of this period was so mature that he was able to achieve great success with both international prints, whose subject matter is universal, and with emphatically Japanese subjects, whose spirit is unmistakably Japanese. Thus, these prints can be judged by world standards of great art.

Among the artists whose works are being shown at Orientique are Yoshida (1876-1950), Toyonari (1886-1942), Kiyoshi (1889-1948), Hiroaki (1871-1945), Maekawa Sempan (1888-1960), Kawakami Sumio (1895-1972), Hasui (1883-1957), Shunsen (1886-1960), Kampo (1894-), Shiro (1898-), Koitsu (1870-), Onchi Koshiro (1891-1955), and Munakata (1903-1975).

Orientique is open from 11 a.m.-5 p.m. Tuesday through Saturday and from noon-4 p.m. Sunday. For further information, phone 625-5038.

Wimberley photographic images will be displayed in Pacific Grove

A photography exhibition featuring the works of John Wimberley will open with a reception from 7-10 p.m. Saturday, April 24 at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibition will continue through May 27.

Working with subtle tonal coloration (split toning) on some of his new work, Wimberley finds the essence of his subject matter. Whether photographing landscape or underwater nudes, he captures mood and techni-

que to a high degree. His ability to portray the mystery and drama of his subjects relates to philosophical and metaphysical ideas which he has formed and which contribute to his experiential insights. Wimberley is capable of taking the viewer beyond the visual and impressing emotional responses within.

Collectors Gallery is open from 10 a.m. to 5 p.m. Monday through Saturday.

For more information, phone 649-8717.



LIGHT BLUE AND reddish tones highlight *Descending Angel*, one of the new photographs by John Wimberley. A collec-

tion of his works will open with a reception from 7-10 p.m. Saturday, April 24 at Collectors Gallery, 311-B Forest, Pacific Grove.

Prologue to a Sad Spring, 1920, platinum print

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An exhibition of
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April 24-
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EDWARD WESTON
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Four major exhibits at PG Art Center

The Pacific Grove Art Center will open four new exhibits of paper sculpture, prisma color and ink works, photography, and hand-marbled paper, with a reception from 7-9 p.m. Friday, April 23 at the center, 568 Lighthouse Ave., Pacific Grove.

Papier Soi-Même, an exhibition of hand-made paper sculpture featuring the work of San Diego artists Edward Pieters and Paula Matthei, will be presented in the Main Gallery.

Pieters is a founder of the Maple Creek Gallery and Studio and has worked with paper as three dimensional sculpture since 1977. His work has been shown extensively in galleries, universities and museums.

Pieters' work was featured in the documentary film, *Ed Pieters, Sculptor*, which was nationally televised. The video film will be shown during a lecture presentation by Pieters at 8 p.m. Saturday, April 24. Admission is \$2.

Paula Matthei, director of the Artists Guild and a founder of Maple Creek Studio, has exhibited at the Woman's Center in San Diego and in several galleries and universities.

Barry Masteller, curator of exhibitions at the art center said, "The explosive, dynamic element present in Pieters' work, juxtaposed with the work of Matthei, whose work is very exciting and possesses a quiet power, is a duo of cellulose configurations destined to be the most visually rich exhibition seen in 1982."

Works on Paper by Judi Russell will be shown in the E.H. Dyke Gallery.

Russell's understated prisma color and ink works contain an essence of universal communication inherent in her compositions, reminiscent of puzzles and physiological macrocosms all precisely shaded and contrasted with her chosen media.

Russell is attracted more to the abstract side of life than the representational. "My art is based always in the stream of consciousness allowing me to use all resources both rational and irrational, to achieve a balance of consideration and spontaneity," she says.

"While maintaining archival consideration, I like to use a variety of substances both organic and synthetic as it reflects the conglomerate layers of civilization ancient and contemporary. I think my work ends up feeling handmade and humorous and primitively

erotic."

Color SX-70 Polaroid photographs by Pat Friedman of Carmel will be exhibited in the Photography Gallery. Her work has been exhibited in Italy and has appeared in several publications.

Friedman grew up in Los Angeles and Rome. She attended Marymount International School and the Conservatory of Santa Cecilia in Rome. She was active in the Italian postwar movie boom as a specialist in dubbing movie dialogue into English.

Friedman worked as the Rome correspondent for the Canadian Broadcasting Corporation, and later for the English language daily newspaper, *The Daily American*.

Upon returning to California, she enrolled at UC, Berkeley and became active as a photographer. Subsequently, she devoted her energies to music and raising her daughters.

In 1977 Friedman returned to photography and decided to concentrate on this medium. She has worked as an assistant at several workshops of The Friends of Photography and at the Ansel Adams workshop in Yosemite.

Friedman is also a piano instructor at the Monterey Peninsula School of Music and teaches privately in her home.

Her subjects range from still lifes and abstracts to anatomical parts. She photographs what she is close to in daily life experiences, including the familiar and mundane as well as combining parts or aspects into a whole. Some of the prints have been manipulated while the emulsion is still malleable.

A special selection of hand-marbled paper by Paula Gourley, a hand bookbinder, will be exhibited in the Main Hall.

Gourley received a BA from Goddard College, Vermont, with an emphasis on hand paper making and creative writing. Her specialty is watercolor marbling. She is the producer and supplier of hand-marbled papers for many national bookbinders, and collaborates with well-known American bookbinders.

Gourley is among a small group of professional marblers in the world. She is part of a revival of interest in the area of book arts.

The four exhibitions will continue through May 29. The art center is open from 11 a.m. to 5 p.m. Tuesday through Saturday.

For further information, phone 375-2208.



Collection will be displayed

BLACK GENES is one work from the collection of *Works on Paper* by Judi Russell on exhibit at the Pacific Grove Art Center from April 23 through June 4.

Auditions planned for Hartnell production of 'The Music Man'

The Western Stage of Hartnell College will present auditions for the musical, *The Music Man*, from noon-5 p.m. Saturday, April 24 and from 1-5 p.m. on Sunday, April 25 in the Main Theatre, on campus, 156 Homestead, Salinas. Rehearsals will begin June 7; the show will open July 28.

Dr. Gerald Larson, a faculty member at Sacramento State University, will be stage director. Dr. Martin Frick, a faculty member

of San Dominican College, will return for his third year as musical director. Carl Christensen of the Hartnell College faculty will be the musical conductor and Jo Anne Adair will be choreographer.

Each audition should include a prepared musical selection from outside the show. Those unable to audition at these times should phone 1-758-8211, ext. 253.

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GOYA (1746-1828) "Felipe III", c. 1778
Original etching and drypoint. (Detail)

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Current exhibits

• OPENINGS •

Paula Matthei and Edward Pieters, paper sculpture; Judi Russell, works on paper; Pat Friedman, Polaroid SX-70 photographs; Paula Gourley, marbled paper; from April 23 through May 29 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Edward Weston: Vintage Photographs, from April 24 through June 20; Weston Gallery, Sixth and Dolores, Carmel.

The W.H. Pinckard Collection of Japanese Woodblock Prints of the Post-Meiji Period, 1910-1960 from April 24 through May 23; Orientique, The Barnyard, Highway 1 and Rio Rd., Carmel.

John Wimberley, photographs; from April 24 through May 27; Collectors Gallery, 311-B Forest Ave., Pacific Grove.

• CONTINUING •

William Christenberry, Avery Danziger, Emmet Gowin, Terry Husebye, color photographs; through May 23 at The Friends of Photography Gallery, San Carlos and Ninth, Carmel.

Edward Szymd, one-man show, paintings; through April 30 at the Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Lucio Soffazzi, solo show; through May 2 at Zantman Art Galleries, Sixth and Mission, Carmel.

Chet James, airbrushed paintings on paper; through May 13 at Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Fauna, Flora, Frogs and Fantasia, exhibition of Oriental art; through May 27 at the Monterey Peninsula Museum of Art, 559 Pacific, Monterey.

John Bolt Morse, pen-and-ink drawings; through May 5, Carmel Art Association, Dolores and Sixth, Carmel.

Mary Foley Benson, wildflower paintings; through May 9, Pacific Grove Museum of Natural History, 105 Forest, Pacific Grove.

Clifford Kluge, Adrienne Harkins Lebowitz, Mark Menagh, painting and prints; through April

29 at Bruised Reed Gallery, 375 Alvarado, Monterey.

Morley Baer, a 30-Year Retrospective; through May 27 at Photography West Gallery, Dolores and Ocean, Carmel.

Sally-Ann Milhouse, paintings on antique grape trays, through April 30; Sunset Theater foyer, Carmel.

The Healing Art of Eagle Rock Trail, watercolors, oil pastels, serigraphs; through May 18; Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Jacqueline Broughton, paintings; through April 30; Marjorie Evans Gallery, Sunset Center, Carmel.

Jan Hamacher, watercolors and stichery; through April 30, Seaside City Hall Art Gallery, 400 Harcourt Ave., Seaside.

Millard Sheets, watercolors and acrylics; through April 30, Fireside Gallery, Dolores and Sixth, Carmel.

Andrienne Harkins Lebowitz, paintings; through May 10, Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Margaret Anderson, watercolors; through April 30; Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

A Tribute to the Artistic Abilities of the Women of Four Generations, rare handmade lace and stichery; through April 30; Monterey Public Library, 625 Pacific, Monterey.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.

W.H. Pinckard Collection

Japanese Woodblock Prints

1910-1960

April 24-May 23



"Topsy" 1930
Kobayakawa Kiyoshi

Yoshida Shunsen
Kiyoshi Maekawa Sempan
Onchi Kawakami Sumio
and others

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Duo will perform flamenco music at Cherry Hall



TWO BROTHERS, David and Ruben Martin-Loza, will perform flamenco music in its oldest and purest form at 8 p.m. Wednesday, April 28 at the Cherry Foundation,

Guadalupe and Fourth, Carmel. Their repertoire includes Andalusian as well as authentic gypsy flamenco.

A special concert of flamenco music performed by the Martin-Loza duo will be presented at 8 p.m. Wednesday, April 28 by the Poetic Drama Institute/Cherry Foundation Theatre Project. The concert will be repeated at 2 p.m. Sunday, May 2.

The concert will feature flamenco music in its oldest and purest form which is simply *cante* — singing — embellished and heightened by the guitar, with sensitive guitar accompaniment, the *cante* is the original inspiration for the flamenco dance.

Martin-Loza is two brothers, Ruben Martin-Loza, guitarist, and David Martin-

Loza, *cantaor*. They were born into a flamenco family and studied in America and Spain. As a result, their repertoire includes Andalusian as well as authentic gypsy flamenco. Their mother, Soledad Loza, danced professionally for many years as *Enrique y Chelito*. Their father, Pedro Martin, is a Spanish *gitano*, or gypsy.

Tickets are \$5. They are available in Monterey at ReCycled Records, 604 Lighthouse and at The Cherry Foundation, Guadalupe and Fourth, Carmel.

For more information, phone 624-7491.

Museum of Art receives \$140,000 grant award

The Monterey Peninsula Museum of Art has received a grant of \$140,000 from the San Francisco Foundation. Funds from the grant are from the Mewborn Trust.

The grant will top off the building fund goal, according to Dr. George J. Faul, chairman of the board of trustees of the museum. It will enable the museum to break ground by July 1 on its \$600,000 expansion and remodeling program.

The addition to the museum will provide better public access for the handicapped and seniors and more exhibit, work and storage space. According to Faul, it will also provide a more efficient, greatly enhanced cultural resource for the Central Coastal region.

"Although it is the grant from the San

Francisco Foundation at this time that allows us to start building in July for an early 1983 completion," Faul stated, "first accolades for generous local financial support must go to the Maureen Church Coburn Charitable Trust which gave \$250,000 in matching grant funds. The local community quickly and generously matched the Coburn grant with over \$100,000 from more than 300 individuals; \$165,000 from 13 foundations and family trusts; and from local businesses and municipalities — enough to make the difference and exceed the amount needed to match the Coburn grant."

The museum is located at 559 Pacific, Monterey.

Carmel Art Galleries

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- JAMES PETER COST GALLERY**
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163
- MINER'S GALLERY AMERICANA, INC.**
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071
- VILLAGE ARTISTRY**
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448
- HELEN BARKER GALLERY**
Dolores Street between 5th and 6th. Featuring the paintings by Helen Barker showing her versatility in subject matter. Open 10-5 daily. 624-5071
- GARCIA GALLERY INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338
- FRIENDS OF PHOTOGRAPHY**
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.
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- THE STILWELL STUDIO**
Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340
- DOOLEY GALLERY**
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330
- BLEICH GALLERY WEST**
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-9:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 372-2717
- WESTON GALLERY**
Featuring the work of Janet Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453
- BERNSTEIN'S GALLERY DEUX**
Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070
- BILL W. DODGE GALLERY**
The area's only gallery specializing in primitive and naive art. It features nationally recognized Americana painter Bill W. Dodge's permanent collection of prints and originals, plus guest artists Donald MacKubbin, Hans Lauridsen, John Lim and Oku. Court of the Fountains, Mission & 7th. Open 10 a.m. till 6 p.m. 625-5636
- SIMIC GALLERIES**
This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.
- PASQUALE IANNETTI GALLERY**
Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923
- LINDSEY GALLERY**
A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the action-packed Westerns of Fred Hill to the bold impressionism of Charles Mowatt and Edward Norton Wood. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10-5. Closed Tuesday. 625-2231

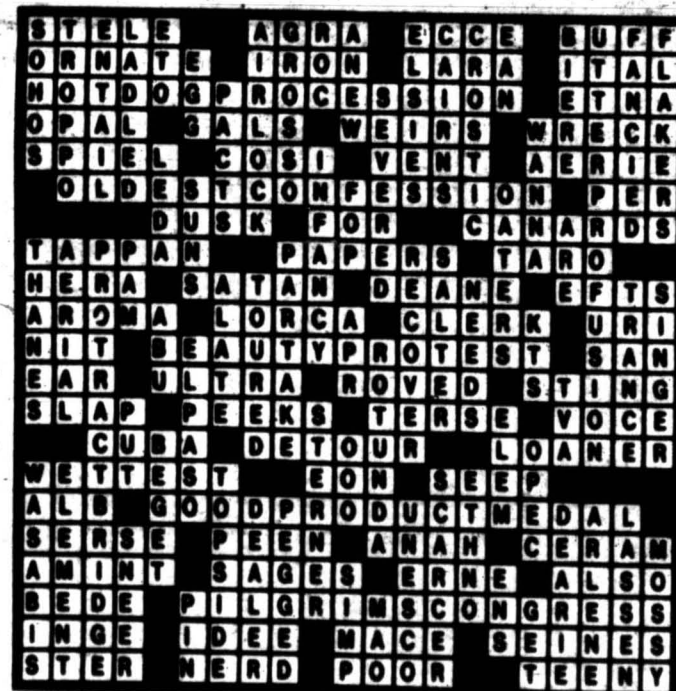
Staff Players
Repertory Company

The Queen and the Rebels
by Ugo Betti

Thurs., Fri., Sat., Sun., 8:30 p.m.

Indoor Forest Theater
Mountain View & Santa Rita, Carmel
Reservations: 624-1531

Answer to last week's puzzle



Chinese Cuisine - Lunch & Dinner



Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

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Ocean Ave. near Mission, Carmel



THE SIGN held by Florrie Kagan of Carmel tells the story as about 330 Run for Fun(d\$) participants race down Ocean Avenue at the Junipero Avenue intersection. The Sunday, April 18 event raised about \$3,500 for the

athletic, academic and scholarship programs at Carmel High School. Bank of Carmel was the sponsor, donating \$1,500 to buy the T-shirts for the event.



J. BILLWILLER, 68, of Carmel was the oldest participant in the four-mile run. He received this basket of strawberries as a prize. Billwiler donated the prize back to the contestants at the after-race barbecue.



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**PATTI CURNOW
MARY K. CORDANO**



YOUNGEST AND OLDEST participants in the 1.1 mile fun run were congratulated by Carmel High School Padre mascot Karen Edmonds (left). Lalorie Chung, 51, was the

oldest and Christy Crosswell was the youngest to compete. All three live in Carmel. (Photos by Mike Gardner).



EMIL MAGALLANES of Monterey was the winner of the Run for Fun(d\$) four-mile race April 18 in Carmel. Two races were run — a 1.1-mile event and a four-mile race.

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ARTGLASS BY KIM NEWCOMB

DOUD CRAFT STUDIOS-SAN CARLOS SOUTH OF OCEAN-624-6990

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5635-20
The following person is doing business as: KIM'S GYM, San Carlos Street, Carmel, CA 93921. MARILYN KIM MALLOY, Box 524, Route 3, Carmel, Calif. 93923; c/o Herbert Laskin, A Law Corporation, 9911 W. Pico Blvd., L.A., Calif. 90035.

This business is conducted by an individual.

MARILYN KIM MALLOY
This statement was filed with the County Clerk of Monterey County on March 26, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 1, 8, 15, 22, 1982 (PC 405)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5636-21
The following person is doing business as: RUSTICANA, P.O. Box 4807, Carmel, California 93921; Mission between 5th & 6th, Carmel.

INGRID A. TROEHUCH, 26055 Ridgewood Rd., Carmel, CA 93923.

This business is conducted by an individual.

INGRID A. TROEHUCH
This statement was filed with the County Clerk of Monterey County on March 31, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 8, 15, 22, 29, 1982 (PC411)

STATEMENT OF ABANDON- MENT OF FICTITIOUS BUSINESS NAME

File No. F-5626-15
The following persons have abandoned the use of the fictitious business name B AND L VALLEY BUSINESS SERVICE CO. at The Oak Building Carmel Valley Road, CV.

The fictitious business name referred to above was filed in Monterey County on Feb. 1, 1982.

B and L Parking Control Inc., P.O. Box 7044, Carmel, Ca. 93921.

This business was conducted by a corporation.

J. W. Billeb
This statement was filed with the County Clerk of Monterey County on April 19, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 22, 29, May 6, 13, 1982 (pc435)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5636-15
The following persons are doing business as: STEFAN MANN, P.O. Box 4802, Dolores between 5th & 6th, Carmel, California 93921.

TELASCO (a corporation), P.O. Drawer 42666, San Francisco, California 94142.

This business is conducted by a corporation.

PAUL POWELL
Secretary

This statement was filed with the County Clerk of Monterey County on March 30, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 8, 15, 22, 29, 1982 (PC412)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5635-23
The following person is doing business as: SOUND IDEAS, P.O. Box 3909, Carmel, Calif. 93921; Fifth Ave. near Dolores, Carmel.

PRISCILLA MATLOCK
McKEOWN, Guadalupe & 1st, Carmel, Calif. 93921.

This business is conducted by an individual.

PRISCILLA MATLOCK
McKEOWN

This statement was filed with the County Clerk of Monterey County on March 26, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 1, 8, 15, 22, 1982 (PC 407)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
Cathryn and King-Chung Liang are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at 133 Crossroads Blvd., Carmel 93923.

Date of Publication:
April 22, 1982 (pc433)

SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION

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Call 624-0162 to place a low-cost want ad today

Too Late To Classify

NATURAL AZURENE MINK CAPE. Appraised by I. Magnin for \$1400.00. Will sell for \$700.00. 649-8027 after 6:00 p.m.

NEW BURLWOOD COUCH, 7 1/2' length. Beautifully upholstered in New Zealand sheepskin. Retail value \$1800. Will sell for \$900. 659-2666.

BURLWOOD COFFEE TABLE, completely finished. Approx. 6' length. Beautiful grain pattern. \$700 value, yours for \$350. Please call 659-2666.

TOY TRAINS - Lionel, AM flyer. Call evenings. 372-0313.

TV ANTENNA, CEMENT INCINERATOR, queen bed with spreads, wall unit with adjustable shelves and cupboards! 625-3277.

ANIMAL LOVERS NEEDED to donate half day a week at SPCA thrift shop in Carmel. Phone Helen Lindsey 624-3972.

CHEST FREEZER - 14 cu. ft. Good working condition. \$110. 659-4890.

WE NEED DEALERS, for new stand-up cookbook. Free details. Weist Publishing Company, (S. Main St.) Dept. S. P.O. Box 164, Englewood, Oh. 45322.

WANT TO RENT, female emp. student UC Davis, July & Aug. Responsible, mature, references. Willing to help around house. 625-1528.

NEED HELP to get ready for Carmel's 3rd Annual Clean Up Week April 26-30. Students are available for yard work or casual labor. Call Student Employment Service, 373-0143. Ask for Mrs. Murphy.

HELP WANTED - Janitor for Lanz of Carmel. 2 hrs, 3 days a week, 9:30/11:30. General cleaning. Phone for appointment, 624-0912.

MOPED and student desk needed. Reasonable please. 625-2219 after 5 p.m.

Too Late To Classify

1967 - 230 SL MERCEDES convertible roadster. Locally purchased & owned. Absolutely beautiful condition. \$17,000. 649-8027 after 6:00 p.m.

ARABIAN YEARLING: son of IBN Jurdino. Superb blood lines, body, disposition. Sire is a U.S. national champion. \$12,500. 624-1757.

MINK COAT FULL LENGTH: 4 poster bed w/canopy frame \$135.00; electric sewing machine w/table \$120.00; 6 teakwood Chinese chairs w/silk pads \$1,500.00. Eves. 625-5147.

77 TR7 ROYAL BLUE, sunroof, 5 speed. New tires. New brakes. Excl. cond. \$3900 or best offer. 624-9503.

EQUIPMENT AUCTION - turn your surplus farm, ranch and industrial equipment into cash. Sat., May 15, 9 a.m., at 101 Equipment Sales, 14 miles north of Salinas, or 14 miles south of Gilroy on Hiway 101 "at the rock". Consignments accepted until Thursday, May 13, 5 p.m. Call for more information. Jim Warren - 408-422-6670, Greg Jones - 408-623-4853, Bob Donati, 408-449-3006.

WANTED: studio apartment or guest house by June 1. Young senior citizen. 10 year Carmel resident. Excellent references. 624-4644.

AUTHENTIC HERMAN MILLER E. AMES lounge chair with ottoman. Burnt-orange leather, excellent condition. \$1,300. 625-3269 after 6:30 p.m.

PEBBLE BEACH three bedroom. Separate guest unit, formal dining. Spyglass Hill area. Available June 15. \$1200 mo. lease. Dick Foudy, Garden Court Realty. 625-3500 eve. 624-8055.

CARMEL BEACH month of July. Charming, large 2 bedroom, 2 bath home. Sunny private patio, all amenities, \$2000. Agent, 624-5707.

Too Late to Classify

REFRIGERATOR. GE top freezer, no frost. Washer. Dryer. Single unit Frigidaire laundry center. used 7 months. Moving April 30. 624-3465.

SELLING ENTIRE ARABIAN HERD, 1-5 year old stud, dapple grey, \$500 stud fees. 2 mares, 1 to foal in 6 weeks. 2 yearlings, Arabian, registered, tame and trained. Plus! Miles Tandem trailer. All saddles and tack grade A included, delivered free. \$40,000 value for \$20,000 cash. 1-714-877-6836, 1-449-6139.

TAN LEATHER COUCH and chair, \$800. Bang and Olufsen beocenter 3500 and speakers and records, \$500. 624-3465.

Help Wanted

TYPESETTER. Experienced. Part time. Carmel Pine Cone. 624-0162.

RESPONSIBLE PERSON to care for my infant in my Carmel home. References required. Call Sheri, 625-5310, 754-6669.

JOBS OVERSEAS. Big money fast. \$20,000 to \$50,000 plus per year. Call 1-716-842-6000, ext. 5121.

WANTED: Carpenter at our Carmel Valley Horse Ranch, located 35 miles out Carmel Valley Road. Light electrical and plumbing skills also required. Steady job. \$7.50 an hour plus medical benefits. Rent house available. Send resume to Mrs. Mehton, P.O. Box 207, Aptos, CA 95003.

NOW INTERVIEWING for qualified cosmetologists and manicurist for The Beauty Shop at the Crossroads. 625-5006.

HELP WANTED: Rosemary and George, Carmel's fun children's shop, needs part-time sales clerk. Must be able to work Sundays. 625-2767.

BIG SUR CARETAKER wanted. Separate small house, superb setting, custodian, grounds work, housecleaning. Must have car. Modest salary. References required. Write qualifications, Box X, Big Sur, 93920.

Help Wanted

EXPERIENCED SALES PERSON desired. Full time. Carmel gift shop. 659-5275.

Situations Wanted

EXPERIENCED HOUSESITTER available. Mature man. References. David Robinson, 1-723-2408.

CAL POLY STUDENT desires work. Reliable, honest. Call Neil. 373-0041.

FOR SELECTIVE PARENTS, Child-care, household managers, companions. Top references. Mothers-in-Deed Agency, Carmel Rancho. 625-0411.

RETIRED MILITARY OFFICER and wife, bi-lingual (French) strong management, secretarial, sales background wish situation as apartment and/or motel managers. D. Mousseau 315 E. Nees No. 153, Fresno, CA 209-435-7797.

Personals

CATHERINE GENESY please call L. Thompson about some of your misdirected mail. Very important. 625-1482.

TENNIS, MADAM? New from Denver. Seeking tennis/racquet ball partner for a social game. Call Joseph Alaska 625-0317.

INTERESTING WOMAN would like to meet gentleman - object: friendship. Age 40-55. Please send photo and resume to P.O. Box 3095, Salinas, Calif. 93912.

DON'T MISPLACE your favorite haircutter - Tony Rizzo - formerly of Dominiques, has relocated to Shangra-La, Carmel Rancho Center. 625-1199.

LOCAL HOMEOWNERS WILL SIT your home while our Carmel home sells. Working prof. couple. Will care for pets, plants, etc. Local refs. 624-5290.

Sell it fast with a
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Vacation Rentals

U.S. OPEN, June 14-20 rentals available, Pebble Beach, Monterey, Carmel Valley. Vintage Realty - 624-2930.

MEXICAN RIVIERA. Your \$ goes further. Mazatlan beach front condo, sleeps 6. \$300/weekly, \$900/monthly. Reserve now. 408-624-3491

VINTAGE REALTY - Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

PEBBLE BEACH OCEAN 408-625-0672. P.O. Box 921, Pebble Beach, CA 93953.

CARMEL HIGHLANDS fully furnished, 3 bedroom, 2 bath home near Highlands Inn. Newly renovated. Special vacation rates, \$1,200 a week, \$3,000 a month. References required. 415-837-2182.

VACATION RENTAL/Property Management. Carmel Realty Co. 624-6484. Barbara Wermuth.

TAHOE-HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent Aug. All amenities including utilities, \$2,500. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals - apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted to Rent

EMPLOYED COUPLE, looking for long-term rental in Carmel-Pacific Grove. No pets, non-smoker, excellent local references. Up to \$500. Day after 9:30 a.m. 625-1020 Colleen or 373-5014 evenings.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Wanted to Rent

PROFESSIONAL REMODELER will remodel your \$500-\$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

Rental Sharing

M/F NON-SMOKER share home Carmel Valley. Can have horse, cat. Lg. yard, fpt. \$250 mo plus 1/3 util. 1st/last & \$50 dep. 625-5189.

For Rent

IDEAL SUMMER RENTAL. June 1-Oct. 1 near beach. Fully furnished. 2 bedrooms, 2 baths, den, fireplace, enchanting patio, electric kitchen, laundry, garage. \$850/mo. 624-2096 or 624-3754.

PEBBLE BEACH executive home. 2 bedrooms, 2 bath, ocean view. Available U.S. Open 6/14 to 6/21, \$1,000. Bach Festival 7/14 to 7/31, \$1,000. P.O. Box 871, Pebble Beach, CA 93953.

PEBBLE BEACH - 2 bedroom, 2 bath, ocean view condominium, fully furnished. \$1,000 a month. Agent A. Lembo. Call after 5 (408) 624-6746 or (415) 388-6150.

BEAUTIFUL BIG SUR home. 2 bedroom plus studio, with loft. Large living room, nice kitchen, garden, near beach. \$850. 1st, last plus security. Available May 1st. Contact Mrs. McGurkin, P.O. Box 751, Carmel, 93921.

CARMEL VALLEY: 3 bedrooms, 2 baths, large fireplace, deck, Laureles Grade. Month-to-month occupancy available March 21. \$600/month. No Dogs. 659-2023 evenings.

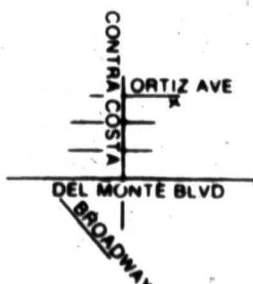
APARTMENT FOR RENT - 1 bedroom, comfortably furnished. All utilities, cable color t.v., included. Suitable for 1 non smoker. Walk to Village, ocean and Mission. Available 4/15 to 11/15/82. \$475/mo. Agent, 624-1266.

U.S. OPEN rental available for 3 couples, large Pebble Beach home. \$2,250 for the tournament plus \$500 damage deposit. Jodi Muir, Del Monte Realty Company, 625-0300.

IN PRIVATE HOME with private entrance in Carmel Valley. Studio apartment, private kitchen and bath, After 6 p.m. 659-2552.



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For Rent

ROOM FOR RENT, 5 MILES FROM Carmel in Carmel Highlands. Secluded, spectacular view. 1st and last required. For more information call Kathy or Craig, 625-3715.

SAN FRANCISCO attractively furnished apartment with magnificent view. 2 bedroom, 2 bath, garage, situated between Webster and Fillmore. Will lease 2-6 months. \$1400. 625-5405.

SAN ANTONIO NEAR 4TH. Spacious 2 bedroom, 1 bath, Point Lobos view, fireplace, double garage with washer/dryer. \$825.00. Vintage Realty — 624-2930.

CARMEL STUDIO, near bus lines, for rent after April 15. \$295 includes all utilities, & \$100 cleaning deposit. Mature, reliable non smoker. Local references. 624-6037

ARROYO CARMEL CONDO — 3 bedroom unfurnished, \$750/mo. May 1, lease.

CHARMING HOUSE — Monte Verde and 2nd. 1 bedroom, \$800/mo. Ready now.

ELEGANT CONTEMPORARY HOUSE, with pool, nicely furnished, 3 bedrooms, lease, near Robles Del Rio Lodge, CV \$2000/mo. Call Bruce Jones, Agent 624-1593.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at \$875. 624-8712.

PERFECT PRIVATE hideaway, stunning one-bedroom town house, decorator furnished, ocean view, \$575 monthly. Weekdays (415) 854-5497.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, \$1,300. 624-8770.

CARMEL: 3 bedrooms, 3 1/2 baths, 3000 square feet unfurnished on year lease \$3,500 month. Catlin Real Estate 372-0438.

MOTORHOME, deluxe 25 ft., sleeps 5-6, complete bathroom. 659-4086 or 624-3875.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

DO YOU NEED A HOUSESITTER for July and/or August? Responsible, retired, non-smoking healthy couple desire home for 4-6 weeks. For local references and information call 375-1783. Dr. Tyler, (602) 977-5080, Sun City, Arizona.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk on to the lot to partake of its sweeping mountain, lake and golf course views. 150 foot golf course frontage. Shankle Real Estate, 646-1401.

240 ACRES CHALET STREAM, ponds, hunting, fishing. \$220,000. 659-4022.

200 ACRES, N. CENTRAL ARKANSAS. 1/2 cleared for crop or pasture, 1/2 in saleable timber. Streams. \$500 acre. 501-264-3372.

Real Estate For Sale

CARMEL — Custom built redwood. 2 bedroom, 1 bath. Large sunny deck. Walking distance to golf course and town. 625-1740.

CARMEL, \$168,000. 3 bedroom. Excellent financing. \$50,000 down, 12 percent interest. 625-0519.

MAUI, KANAPALI PLANTATIONS, 3 bedroom, 2 bath, 2 story, 2 lanais overlooking Kananapali golf and ocean. Fully furnished and ready to move in. Will trade for Carmel property or \$275,000. Excellent financing. 426-7006.

HACIENDA CARMEL for sale or lease purchase. 2 bedroom 2 bath unit, new kitchen including dishwasher, washer and dryer. New carpet. Call 624-8261 ext. 430 after 5 p.m.

THIS IS IT — Elegant estate. One level sunny acre located just minutes from Carmel near Quail Lodge. Open views of hills from every room. New, arch. designed, offers finest — 4 bedrooms, 2 1/2 baths, custom designed tile jacuzzi, stained glass windows, skylights, 3 fireplaces, wet bar, excellent floor plan. Compare this value offered at only \$485,000. Open Sundays 1-4. Fazzini Realty, 624-1188.

NEW 3 BEDROOM 2 bath country home on full acre. You borrow \$35,000, we lend you balance to fit your income. Full price \$95,000. 1-663-4592 after 7 p.m.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Real Estate For Sale

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

CANNON BEACH OREGON, large 1 bedroom excellent condition. 2 blocks to beach. \$56,000. 206-285-3469.

\$100,000 BELOW APPRAISAL. Located in the Carmel Highlands. Lovely new 4 bedroom 3 bath house. Ocean view, over 1/2 acre, private beach access, trades accepted. \$397,000. B&B Realty 629-1895.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

Commercial For Sale

FOR SALE Anzel's Garden Cafe \$75,000. By appt. only. Call between 3:35 p.m. (408) 624-5951.

Commercial For Rent

SMALL SHOP OR OFFICE. Good foot traffic. Beautiful garden courtyard near Ocean Ave. Lease. 394-5508.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

Business Opportunities

SATELLITE EARTH STATION distributor wanted. \$3,200 investment. Call Audio Video Communications, 375-6254.

TOFU PRODUCTION and distribution business with trademark name for sale. Ongoing growth; established customers. Serving Monterey Peninsula to San Francisco. State of the art equipment; lease with option included. Willing to train new owners. Call 659-4789 evenings.

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. \$150,000. Wells and Bennett. 625-3417.

STORE AVAILABLE. Nothing to buy. Garden courtyard near Ocean Avenue. Street level. Lease. \$550/mo. 394-5508.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. \$125,000. Wells & Bennett/Realtors 625-3417.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Misc. For Sale

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. \$4,500, terms negotiable. 624-7042 a.m.

PRIMITIVE FISHING CABIN. Half block from ocean at Heceta Beach. \$20,000. 1-503-344-9019.

2 100 YR OLD 6 ft. Oak Display Cases. Sliding oak doors with locks and drawers. Glass tops & sides. 22"x38". Beautifully designed. In perfect condition. \$450 ea. \$800 pr. 1-426-7006.

TIRES — P235/70R15 "Road Hugger Radials" Glass belted. 80% usable tread. \$125.00 Firm. 667-2679.

WHITE MINK — beautiful fur jacket. Size 8-10 Bargain price. 624-0924.

300 GLASS DOMES, 3x4 inches. Some bases. Good for crafts. Priced well below cost. 373-7779.

Misc. For Sale

BENNETT BREATHING machine, new condition, model AP-5, \$100. 659-4074.

TOPSOIL: Free. Ready to be hauled away. Also available: 1/2 dollar size decorative gravel; bought too much! 624-1608.

REDWOOD ROUNDS: various sizes. Free delivery in Carmel area. Dial 624-2876.

GENTLEMAN'S DRESSER. Drexel, 5 drawers, oak. \$200. Hard-rock maple dresser, 8 drawers, includes mirror and glass top. \$300. Call 373-7445.

ELECTRIC TRAIN FOR ADULT model railroad. Complete minicub scale layout. 33x55. 2 locos, 10 cars, prec. engd. Scale 1/220. \$800. 624-2074.

REFRIGERATOR: FROST FREE COLDSPOT, 12 cu. ft. WHITE, 2-DOOR. \$125.00 Leave message please. 624-3898.

RUNNING MACHINE with distance counter & hwd rollers "Battle Creek." \$125. 625-4293.

DUCK STAMPS & WOOD DECOYS. New or used. Will pay \$2.00 and up for undamaged stamps. On license OK. Ship for prompt payment. Garv White, Box 2634, Castro Valley, CA 94546.

SOFA BED FOR SALE. 67" sleeps two. Fine condition. \$200 Color cinnabar tweed. 624-8709.

CORTEZ MOTOR HOME: Clean inside and out. Recent complete overhaul. 624-0235. \$15,000 or offer.

TOP SOIL: dug up and ready to be hauled away from Carmel. Dirt cheap! Also two yards large grain gravel. 624-1608.

NIKON FE: black body, 35 mm. Tokina, 28 mm and 135 mm lenses. M4-12 motor drive, 3.5 frames per second. Ph. 624-9503, leave message for David. \$475/best offer.

ORIENTAL RUGS. Two elegant handwoven 4 1/2 x 6 1/2. Two prayer rugs. Many books. Wall decorations. Old wrought iron. Private sale. 625-1963.

MUSHROOM COMPOST — delivered. Six cubic yards, \$65; 12 cubic yards \$95. 1-728-9220.

2 FOLDING WOOD tables. 54"x60". Great for patio parties. \$35 each. 659-2007.

NEW MINOLTA XG1 with 45mm F2 Rokkor lens with case and strobe 132x with case. \$195. 659-2026.

EXQUISITE SILK KIMONOS. Men's ikat vests — beautiful. 624-9040.

STEEL CABLE 1/4 inch 200 ft. will trade for appliances or best offer. Call 659-3835 eves. til 9 p.m.

Misc. For Sale

BOY'S CLOTHES, like new. Shirts size 14, 15, 16, \$1 each. Pants size L31, W30, \$2 each. 625-2687.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, \$115 or best offer. Call evenings, 624-9710.

HONDA EXPRESS MOTOR BIKE, owned by a little old Carmel shopkeeper who decided to walk to work instead. Unused and garaged, but loved, \$350. William Ober 624-7821.

GOLF CLUBS — 2 new complete sets of irons, Browning 440-1 thru S.W. \$250. Sounders-2 thru S.W. \$225. 659-2026.

VIOLIN FOR SALE — 1/4 size, great condition, fine tone, \$100. Also small viola, beautiful, used in Monterey Symphony, 624-9541.

RENT, LEASE, SELL, trade high-pressure steam cleaner, 1001 uses, good for becoming self-employed. 659-3835 eves only. Best offer.

SOUND MOVIE CAMERA — Chinon — with projector. Like new — paid \$550, will sell for \$350. Have warranty. 659-3548 eves. or leave message.

GOLF WOODS, \$15. 625-2241

SKI BOOTS, size 9-10, \$25. 625-2241.

78RPM RECORDS — like new in original albums, Ink Spots, Crosby, Harry Owens, more. Also some thick Edison discs, make offer. 375-0482, 9-5.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost \$220 new, will sell \$110. 375-0482, 9-5.

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T.V. RCA Colortrak. Cost \$500 new, 5 mos. old. Sacrifice \$350. Call 659-4028.

FOR SALE. Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. \$1,250 firm. 625-4431. *

DRAPERIES, pale green, 100"x88", plus smaller matching drapes. \$25. 659-4630. *

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. \$600. Phone Penelope, 373-7046 evenings and weekends. *

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. *

Misc. For Sale

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

Autos For Sale

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

'73 FIAT 128 2-door sedan. Runs fine. Good transportation. Up to 46 m.p.g. \$925. 659-4630

FORD '68 MUSTANG GTCS Ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

1978 BUICK REGAL deluxe int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. \$4,200 blue book; \$3,200 or best offer. 667-2335, leave number.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854. *

Autos For Sale

JEeps, CARs, PICKUPS from \$35. Available at local Gov't Auctions. For Directory call 805-687-6000, ext. 1605. Call refundable.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

Trucks & Vans For Sale

'59 CHEVY APACHE pickup. Excellent condition from top to bottom. \$1,900/best offer. Call Pierce, 659-3829.

MOBILE HOME — 2 bedroom 2 bath. Awnings, deck, etc. In Tuolumne, Co. \$21,000, owner financed. 625-5710 evenings.

'73 DISCOVERER MOTOR HOME, 22 feet. Completely equipped. Over 100,000 miles and in need of some repair, but selling for only \$4,500. 659-4630.

Recreational Vehicles

4010 FT EAGLE COACH CAMPER, fully equipped, toilet, hot water, sleeps 4. \$750. 646-0658.

Motorcycles For Sale

HONDA 350 with fairing and road pegs. Good condition. \$450. 659-4630.

Wanted

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. *

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. *

Wanted

INSULATION WANTED, 15" foil backed. Let me buy your left-over 15" insulation. Fiberglass or urethane sheets, rolls or batts. 625-5763.

HAPPINESS WOULD BE a boat, aluminum, and trailer to camp in. Please call me 667-2678.

WANTED — SLIMLINE telephone, pref. brown, beige, cream, or white in that order. Call 625-4157, will pick up. Please state price wanted.

NEED TWO SMALL stereo speakers. I will exchange my regular sized speakers for your small size or will buy yours. 624-9691.

WANTED: SHEEPSKIN or heavy wool jacket. Man's large size. 625-4363.

CONSIGNMENT ITEMS wanted. Kitchen Traditions, Del Monte Center. 373-4841.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to \$150. Call Paige, 373-1164.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. *

DINING ROOM SET wanted, with expandable table and 6 chairs. To \$350. Please call 659-4630 *

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Antiques

PRIVATE COLLECTION. Persian antiques. Bronzes, gold pieces, fired clay, and glazed pottery. From circa 12th century B.C. to 14th century. Only serious collectors please. Box 2634, Carmel, Ca. 93921. (408) 384-9474.

ANTIQUES. EXPERT REPAIR. Paintings, antiques, sculpture, art objects, ceramics, furniture. Golden Hands Studio, Carmel. 624-4554.

Pets & Livestock

SPRINGER SPANIEL for stud. Inexperienced but willing. AKC reg. B/w. \$100 stud fee. Call days, 624-0121, Carolyn.

FRENCH LOP RABBIT, great pet, purebred, 624-6852 between 4 p.m.-9 p.m.

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FOR SALE: Boxer pups, high quality, AKC \$350-\$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. \$175. 842-7753.

VERY GENTLE Australian Shepherd-mix puppies, 12 weeks, hand-raised, with good personalities looking for good homes. 384-8970.

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

EMERGENCY? Dial 911

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LOST, MALE SIAMESE cat, neutered, near Yankee Point. REWARD. 624-2532.

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Special Notices

GRAND OPENING — Vintage pool tables and game room accessories. 7371 Monterey St., Gilroy, 842-9422. Buy in Gilroy and save.

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

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ORGANIZING SERVICES OFFERED. Papers, closets, cupboards done in reliable manner. Call 625-5320 or 624-4028.

HOUSECLEANING THE PROFESSIONAL way. General cleaning, windows, vacuuming, dusting, ovens, stoves, bathrooms, floors and walls. Scheduled service, weekly, bi-weekly and monthly. All work performed in a professional and friendly manner. Please call Jack Garrett at 373-6822 any time.

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HOUSE CLEANING, local Carmel resident, competent and complete. Window, ovens, and floors. References available. Call Chris Boyd, 625-2639.

LANDSCAPE CONSTRUCTION. Fences, patios, decks... any home improvement. Inside or out! Call Lew or John, 659-4794, 649-4852.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5826.

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3 large bedrooms, 2 baths and a mountain view. One bedroom & bath has large loft and outside entrance. Outstanding landscaping with automatic sprinklers. Hot tub. Extensively remodeled by prominent architect. Just \$269,000 and owner will help finance.

ROCK AND WHALE-BONE FOUNDATION ON 5 OCEAN-VIEW ACRES AT POINT LOBOS

5 bedrooms, 5 baths plus guest house and bath. Living room is particularly charming. Part of the house was built at the turn of the century and part fairly recently. The view is north, across Carmel Bay to Pebble Beach. \$1,300,000, which is probably land value.

OUTSTANDING OCEAN VIEW 3 BRS, 3 BATHS, DEN

Here's the perfect combination: an outstanding house on an outstanding lot. Sweeping views of the ocean, Point Lobos AND Carmel Valley. Great kitchen. Home tastefully remodeled and re-decorated in 1981. Excellent owner financing available. \$425,000.

**CARMEL REALTY
COMPANY**

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management

Dolores, South of Seventh
Phone 624-6482 any time

Public Notices

NOTICE OF ADOPTION OF PRELIMINARY BUDGET

NOTICE IS HEREBY GIVEN that the preliminary budget of the Carmel Valley Fire Protection district of Monterey County for the fiscal year beginning July 1, 1982 has been adopted by the Board of Directors of the District and is available at the following time and place within the District for inspection by interested taxpayers:

FIREHOUSE
28 VIA CONTENTA
CARMEL VALLEY, CA 93924

That on June 8, 1982, at the hour of 5:00 p.m. at the FIREHOUSE, VIA CONTENTA, CARMEL VALLEY, CA 93924, the Board of Directors of said district will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF
THE BOARD OF DIRECTORS OF
SAID DISTRICT.

Jerome L. Kurz
Secretary

Date of Publication:
April 22, 27, 1982 (437)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5634-07

The following persons are doing business as: NORTHRIDGE ASSOCIATES, P.O. Box 7370, Carmel, CA 93921; on Dolores Street between Fourth and Fifth Streets.

MONTEREY CAPITAL, INC., on Dolores Street between Fourth and Fifth Sts., P.O. Box 7370, Carmel, CA 93921, a Delaware corporation; ABCS Investors, 1040 S. Milwaukee Avenue, Wheeling, IL 60090.

This business is conducted by a corporation.

THOMAS O. STRATTON,
President
This statement was filed with the County Clerk of Monterey County on March 17, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
April 1, 8, 15, 22, 1982 (PC 408)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5639-15

The following persons are doing business as: THE BARNYARD, 3618 The Barnyard, Carmel, Ca. 93923.

JOHN DAVID WALDROUP, 32 Miramonte Rd. Carmel Valley, Ca. 93924; MAY S. WALDROUP, 32 Miramonte Rd. Carmel Valley, Ca. 93924; THUNDERBIRD BOOKSHOPS, INC. (California) 3600 The Barnyard, Carmel, Ca. 93923.

This business is conducted by a general partnership.

JOHN DAVID WALDROUP
This statement was filed with the County Clerk of Monterey County on April 15, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
April 22, 29, May 6, 13, 1982 (513436)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5632-18

The following person is doing business as: The Mandarin (Chinese Restaurant), 133 Crossroads Boulevard, Carmel, CA 93923

LIANG, King Chung, 24843 Outlook Pl. Carmel, CA 93923.

This business is conducted by an individual.

Liang, King Chung
This statement was filed with the County Clerk of Monterey County on March 8, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
April 15, 22, 29, May 6, 1982 (pc420)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN THAT THE Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 11th day of May, 1982, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Barbara B. Sanford
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Date of Publication:
April 15, 22, 1982 (419)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5634-06

The following persons are doing business as: MONTEREY INCOME PROPERTIES CO., III, P.O. Box 7370; on Dolores Street between Fourth and Fifth Streets, Carmel-by-the-Sea, California 93921.

MONTEREY CAPITAL, INC., a Delaware corporation, on Dolores Street between Fourth & Fifth Sts., P.O. Box 7370, Carmel-by-the-Sea, California 93921.

This business is conducted by a corporation.

THOMAS O. STRATTON,
President
This statement was filed with the County Clerk of Monterey County on March 17, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
April 1, 8, 15, 22, 1982 (PC 406)



Pine Cone
Real Estate ads
GET RESULTS!

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE STATEMENT — YEAR ENDED DECEMBER 31, 1981 OF

THE STATE LIFE INSURANCE COMPANY

141 EAST WASHINGTON STREET, INDIANAPOLIS, INDIANA 46204
Total admitted assets (Page 2, line 28) \$146,990,134
Total liabilities (Page 3, line 26) \$133,393,546
Capital paid up (Page 3, line 27A) 0
... (Page 3, line 27B) 0
Gross paid in and contributed surplus (Page 3, line 28) 0
Special Surplus Funds (Page 3, line 29A) 0
Unassigned funds (surplus) (Page 3, line 29B minus 29C) \$13,596,587
Gain (Loss) from operations (Page 4, line 31) \$749,073
Increase (Decrease) in Capital and Surplus during 1981 (Page 3, line 30, 1981 minus 1980) \$196,102
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 — Whole dollars) \$832,859,000
Accident and health premiums (Schedule H — Col. 1, Line 1) \$1,059,454
Insurance in Force: California Business Page (Line 22 Total) \$60,025,494
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2) \$134,254

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1981 made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
PRESIDENT
DAVID A. MARTIN
SECRETARY

Date of Publication:
April 15, 22, 29, May 6, 13, 1982

(432)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5640-01

The following persons are doing business as: THE VILLAGE BUSINESS SERVICE CO. CV. 93924, Oak Building, Carmel Valley, Ca.
B and L Parking Control, Inc. P.O. Box 7044 Carmel, Ca. 93921.
This business is conducted by a corporation.

J. W. Billeb
V.P. & Treasurer
B and L Parking Control
This statement was filed with the County Clerk of Monterey County on April 19, 1982.
ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 22, 29, May 6, 13, 1982 (pc434)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5633-05

The following person is doing business as: TOP-NOTCH SERVICES/TOP-NOTCH PUBLICATIONS, Carmel Valley Road, P. O. Box 327, Carmel Valley, Ca. 93924

WALTER A. BLUMOFF, Carmel Valley Road, P. O. Box 327, Carmel Valley, Ca. 93924

This business is conducted by an individual.

WALTER A. BLUMOFF
This statement was filed with the County Clerk of Monterey County on March 11, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
April 15, 22, 29, May 1, 1982 (424)



\$195,000 NEW LISTING!

Prime location off Country Club Drive with exceptional views of Upper Carmel Valley! First offering of this 3 bedroom family home with 2 baths, dining room and lanai. Situated on an acre and nicely secluded. Excellent 12% financing available!

\$245,000 A FINISHING TOUCH
Complete this 2,500 sq. ft., 4 bedroom, 3 bath home located in Mid Valley — no trick at all for the right buyer. 1 acre site is already fenced for horses.

\$249,000 OVERLOOKING CARMEL RIVER
This 3,300 sq. ft. home tucked high above the Carmel Valley Village features endless views & privacy through the shining 20 ft. floor to ceiling glass windows. A REAL VALUE.

\$312,500 SAN BENANCIO
Designed by Richard Rhoades — family home, 3 bedrooms, 3½ baths, 3 fireplaces, unbelievable views. Consider lease/option.

\$325,000 ANIMAL FARM
Custom-built, 3,000 sq. ft., 4 bedroom, 2½ bath home. Sunny level, useable acre. 7 acre greenbelt, barn, riding ring & pasture.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2268

BUY A LOT — BUILD A HOUSE

The very house of your dreams can be yours for we are offering property values to meet any level Carmel property owner's purse.

\$129,500. A tree-filled lot, a short walk to town from this south-of-Ocean property.

\$175,000. A third of an acre high above the Del Monte Forest. Sylvan views abound.

\$185,000. A level building lot of 1.24 acres on Rotunda Drive just into Carmel Valley.

\$295,000. A Christmas tree farm with its own barn. Convert to a home or build a new one. Income from the trees. Just a mile into Carmel Valley.

\$315,000. A distant ocean view may be possible from this 1.17 acre property in sunny Pebble Beach above the Lodge area.

\$550,000. A view in either of two different directions from this Pebble Beach estate-size 2.99 acre hilltop property.

\$400-\$650,000. A lot from 2.56 to 3.78 acres. We have three left on 17 Mile Drive or adjacent to it in the Cypress Point area.

**CATLIN
ASSOCIATES**
REALTORS—624-8525
MISSION NEAR SEVENTH-CARMEL

WHITE OAKS
Discriminating Country Charm
in Carmel Valley Village

NOW SELLING



JERRY LUSTER REALTY
Route 2 Box 700 Carmel, CA 93923
(408) 624-1044

PANORAMIC OCEAN VIEWS

Pebble Beach panoramic ocean views. Outstanding contemporary home on 2 lots. 2 bedrooms, 2 1/2 baths, covered patio, exterior lighting and sprinkler system throughout. Beautiful garden. Owner leaving country, anxious to sell. Priced for quick sale at \$396,000. Possible terms.

FOR RENT

CARMEL CONDOMINIUM. Ocean view, 2 bedroom, 2 bath, unfurnished. \$1200 per month.

PEBBLE BEACH HILLTOP ocean view home dramatically furnished. 2 bedroom/den, 2 1/2 baths. Gardener provided. Available 4/25 to 10/25 of '82. \$1200 per month. No pets.

Carmel Professionals, Inc.
625-2959

Agent/ Stella Sarsi

DOLORES & FIFTH

Next to the Post Office Parking Lot

DESPERATE OWNER MUST SELL

CARMEL VIEW HOME

2000 OUTLOOK DRIVE

Stunning multi-level 3 bdrm, 3 bath designer home of 2200 sq. ft. Nestled in acreage of trees and privacy above town and beach. Luxury appointed rustic wood interiors. Massive stone fireplace, open beams, skylights, imported tile, Solaris and a designer country kitchen. With panoramic ocean, 2 car garage, sun patio and game court. A unique home and value — see for yourself!!!

OPEN HOUSE DAILY 1-4

JUST REDUCED TO \$350,000
\$50,000 DOWN, 10% TERMS

625-2921

*Broker participation welcome

2 SUPER DUPLEXES

PACIFIC GROVE — 2 or 3 Bedroom Main Unit + 1 Bedroom Apt. OCEAN VIEWS! Choice Corner Property near the Ocean & Shopping. 11% First + 12% Seller Financing. \$11,040 Annual Gross Income. \$7,151 to \$12,514 of Tax Shelter Benefits! \$144,950 — Only \$35,000 Down!

CARMEL VALLEY — 2 Large 3 Bedroom, 2 Bath Units (Approx. 1,200 sq. ft. each). Prime Village Location. All Wood Exterior — Only 5 Years Old. Rent 1 Unit for \$550 or more monthly, & live in the other! Only \$265,000 with \$75,000 Down.

Other Choice Income Properties — \$139,950-\$1,315,000.

Tom Redfern

& ASSOCIATES, REALTORS

S/S Ocean Ave., Box 5643, Carmel, Ca. 93921

Office (408) 625-5200

Income and Residential Sales and Exchanges

GARDEN COURT REALTY

OCEAN & LINCOLN
CARMEL

High Meadow Terrace Condominium

SUPERLATIVE OFFERING

Immaculate. Many, many extras for this convenient Carmel location. Two car garage immediately underneath the apartment with wine cellar and workshop.

2 bedrooms, 2 bath. Tennis courts and swimming pool. Newly redecorated.

Offered at \$184,900.

625-3500

Real Estate Professionals

CARMEL AREA • PEBBLE BEACH

Real Estate Marketplace



The Village Realty

Sales — Rentals

Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

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Rose D. Ulman

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We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

We are here to serve you any hour --
seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

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On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

Burchell Realty

CARMEL

OWNERS NEED TO SELL SO THEY HAVE
REDUCED THIS IMMACULATE AND VERY
ATTRACTIVE 3 BED, 2 BATH FAMILY ROOM
HOME FROM \$225,000 TO \$185,000, FOR A
VERY FAST SALE. HAS 2150 SQUARE FEET, 2
FIREPLACES, IS FENCED AND HAS LOVELY
LANDSCAPING. THE VERY BEST BUY IN
TOWN!!! DON'T MISS IT!!!

ALSO HAVE JUST LISTED A DELIGHTFUL 3
BEDROOM 2 BATH HOME IN RANCHO
CANADA IN CARMEL VALLEY FOR \$260,000.

Call for more information

624-6461

Ocean at Dolores

Carmel

EXCELLENT VALUES IN CARMEL AND PEBBLE BEACH

- | | |
|--|-----------|
| 1 • Spectacular Views | |
| \$300,000 worth of financing | \$450,000 |
| 2 • A stone's throw from the beach | |
| owner financing | \$425,000 |
| 3 • Remodeled and professionally | |
| decorated | \$330,000 |
| 4 • Perfect retirement home | |
| in town | \$225,000 |
| 5 • A great investment walking | |
| distance to town | \$159,000 |
| 6 • Priced for Quick Sale | |
| Carmel Views | \$225,000 |
| 7 • Mediterranean beauty | |
| in Carmel Knolls | \$269,500 |
| 8 • Mid-Valley beauty | |
| | \$359,500 |
| 9 • Above the lodge, on one acre | |
| | \$595,000 |
| 10 • Best Priced Home in upper PB | |
| | \$195,000 |
| 11 • Chalet walking distance to Carmel | |
| | \$198,000 |
| 12 • Two homes plus guest house | |
| in Carmel | \$179,000 |

... call for more information and private
showing ...



**OCEAN AVENUE
REALTY**

Leo Tanous, Realtor

625-1343

CARMEL VALLEY VIEW LOT

1 1/2 acre home site. Building and water permits, underground utilities, paved roads, septic tank and plans included \$79,000. Owner financing available. Call Mary Tesoro at 659-2041.



780 Munras, Monterey

375-2273

FIXER UPPER

Carmel Point! Ocean Views, Architect
Designed, 3 Bdrms — 3 Baths — Sauna,
Sunny Patio — Seller Open to All Offers —
Asking \$469,000.

SUPER VALLEY BUY

Move-In Condition — 4 Bdrm Home large
Sunny Patio with Hot Tub. \$187,000.

VIEW BUILDING SITE

Seller May Subordinate — Approx 1/2 Acre
Pt. Lobos/Mtn Views, All Utilities at Site 11%
Financing — \$159,000.

RESTAURANTS

CARMEL — Choice Location, Long Lease
\$150,000.

MONTEREY — Potential for Sure! Seats 30
Inside/30 Outside, Needs Full Time
Operator/Owner. Lease Option Considered
Asking \$85,000.

MONTEREY — A Real Profitable Family
Business Built-In Local Customers — Din-
ners — Only Good Lease \$125,000.

WELLS & BENNETT

Realtors



CARMEL BUSINESS OPPORTUNITIES

•\$100,000 NET INCOME LAST YEAR

Just listed. Leading women's better specialty shop.
Steady record of increased sales. Established clientele.
This business has it all ... great lease, location,
profits and potential for more. A true value ...
\$450,000. Ask about terms.

•AWARD WINNING RESTAURANT!

For the last 3 years this favorite Carmel restaurant
has received *Holiday Magazine* Award for fine food
and service, not to mention that it has one of the
BEST LEASES and LOCATIONS in the Village.
The income supports the price ... \$295,000 with terms.

•ONLY GOLF SHOP IN CARMEL-BY-THE-SEA

This attractive one-man shop carries a full line of
golf equipment, apparel and accessories for men and
women. ESTABLISHED FOR 10 YEARS with
many repeat customers. Perfect for semi-retired person
who wants additional income. Priced to sell ...
\$50,000 + inventory. Cash down \$30,000.

•SUCCESSFUL QUALITY GIFT SHOP

Just listed. In the hart of the growing Bar-
nyard/Carmel Rancho area awaits an exciting
business opportunity for you. A UNIQUE store with
a fine record of sales and potential for future growth.
The frosting on the cake is a T-W-E-N-T-Y Y-E-A-R
LEASE! Price ... \$160,000 with good terms.

For the best buys in BUSINESS OPPORTUNITIES

CALL NOW

Fouratt Real Estate

P.O. Box K, Carmel, Ca. 93921, 625-4242, 624-3829

ONE-OF-A-KIND

3 inter-connecting units, each with fireplace, patio, deck. Over 3000 ft. Flexible uses — home and/or rentals. On 2 Carmel oak tree studded lots, park-like setting. Excellent financing, tax shelter investment. Bkr. Cooperation. Management available.

Distinctive Properties

Margaret Strangman
69 Soledad Drive
Monterey, Ca. 93940
(408) 646-0808



At The Carmel Valley Golf Club, Carmel Valley, CA

A SPANISH VILLA

(On top of the Los Laureles Grade)

You can see forever — spectacular 180 degree ocean views, over 4,000 sq. ft. of living space, on 2 1/2 acres, this 3 bedroom, 2 1/2 bath estate is for those who enjoy spacious rooms, privacy and sunshine! \$612,000.

98.55 ACRES

In Cachagua. Your choice — a ranch? — vineyard? — Estate? — subdivision? Mountain and valley views with a southerly exposure. Owner financing available! \$344,000.

"CHOOSE ONE OR TWO OR MORE"

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites: from \$212,000
Homes: from \$349,000
Condominiums from \$325,000

Live along the golf course and enjoy, as so many already do, mountain, lake, and golf course views, as well as an established peaceful community.

Call us for further details and an appointment to inspect these properties.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

RESTAURANT

10,000 sq. ft. seats 400+ .
Full bar. Gross \$500,000.

We Have Over a Dozen Carmel Businesses For Sale



625-4100

Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

LARGE PROFESSIONAL OFFICE COMPLEX IN CARMEL

• 3,151 square feet street level • 2 large 1 bedroom apartments upstairs with water views • off-street parking • Prime location.
\$895,000

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Privacy plus Charm



Located in a park-like setting on a secluded quarter acre in Carmel Woods. Three bedrooms and two baths, wood paneling throughout with lots of built-in cabinetry. Prime condition. \$375,000. Just listed.

AFFORDABLE TERMS

\$147,500 — Two bedroom, two bath condo — Riverwood. With 25% down, owner will consider carrying balance for five years at 12%.

\$250,000 — Very attractive two bedroom, two bath home with great privacy. With \$100,000 down, owner will consider carrying balance for five years at 12%. If you can use this size home, you must see this one.

\$350,000 — Fine older home with lots of stone work. Three bedrooms, two baths, plus guest room and bath below. Hardwood floors. Gorgeous views of the hills, Mission and Point Lobos. Assumable first deed of trust of \$250,000 at 11% — three years. (2996 Franciscan Way, Carmel).

Sallie and George Conn, Realtors

GEORGE CONN
REAL ESTATE

CARMEL

Lincoln & 6th
624-1266

Monte Verde & Ocean
624-3887

CARMEL, ALWAYS A GOOD BUY!



4145 Tolando Trail, Rancho Rio Vista CARMEL

SPECTACULAR OCEAN, PT. LOBOS AND VALLEY VIEWS from this 1 1/4-acre property on a quiet cul-de-sac in prestigious Rancho Rio Vista. Sunshine and space only minutes from Carmel. Almost "all new" 3,400 sq. ft. family home. Four bedrooms, three baths, studio with 12 ft. windows, redwood beam ceilings, delightful kitchen, extensive decking. And a huge backyard for pool and tennis court. Creative terms. Possible lease/option. \$359,000.

A SPECIAL CARMEL VALLEY PROPERTY!

PICTURES CANNOT BEGIN TO SUGGEST THE INCREDIBLE FEELING this wood and glass Carmel Valley home provides — there are views from every room (you won't believe the vistas provided by the floor to ceiling living room windows). There are three bedrooms (one is currently a stunning library with fireplace), and three baths; the pool (with jacuzzi) is surrounded by a delightful patio; and the privacy of the beautifully landscaped 1.8 acre property is something you must experience for yourself! \$395,000.

\$210,000 ARROYO CARMEL CONDO — Beautiful, fully furnished condo overlooking the lake. Eminently suitable for vacation/second home. Two bedrooms, 2 1/2 baths, pool, tennis courts, sauna. Exclusive.

\$225,000 VILLA SAN CARLOS CONDO — Unbeatable downtown Carmel location. Two bedrooms, two baths, large living/dining area. Underground parking.

\$240,000 DOWNTOWN CARMEL — South of Ocean, close to beach & town. Neat two-bedroom, two-bath cottage. Sunny decks, ocean view. Contiguous 60 x 100 corner lot also for sale at \$185,000.

\$290,000 CARMEL REDWOOD — Spacious three-bedroom, two-bath home. Also, self-contained guest quarters with two bedrooms, full bath, living room, separate entrance.

\$310,000 CARMEL MULTI-LEVEL — Wooded corner lot. Upper levels, three bedrooms, two baths. Lower level, one bedroom, one bath, large family room.

\$325,000 HIGH MEADOW — Unusual double condo. Ideal corporate or two-family home. Five bedrooms, four baths, large kitchen/family room, game room, separate entrances.

\$329,000 CARMEL CLOSE IN — Super contemporary house on wooded ocean view lot. Three bedrooms, two baths, easy walk to town.

\$415,000 TWO CARMEL CHARMERS — On a sunny double lot, south of Ocean, four blocks to beach. Great investment, two-family use. Very attractive financing. Exclusive.

"YOUR CARMEL CONTACT FOR CARMEL VALLEY PROPERTY"

FOURATT REAL ESTATE

Serving the Monterey Peninsula for over a generation.



Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, California 93921

TIRED OF THE FOG?

We have recently listed this attractive 3 bedroom, 2 bath home on a corner lot in a sunny Mid-Valley location. Den could be 4th bedroom. Realistically priced with excellent owner assisted financing. \$217,500.

CARMEL HILLS

Comfortable 4 bedroom, 2 1/2 bath home, Over 2000 square feet of living area. Large living and formal dining room with slate floor. Open beams and huge skylights. Oversized glass doors, sunny patios. \$227,000. Large assumable. Owner will assist for additional financing. Call for appointment.

BUSINESS OPPORTUNITIES

Donut shop. Located in busy area of Monterey. Same location for 12 years. Great for family and room for expansion.

Downtown Carmel — Finest gift and home furnishings. Street level and in full view. Owners retiring. Excellent lease assumption.

Carmel Valley — Health Food Store - only one located in Valley. In business for over 10 years. Good established clientele. Call for appt. to see.

Barnyard — T shirt shop for sale. Great business for owner-operator. Shows good rate of return.

Carmel Shop — + 4 rooms, bath, darkroom, + patio. Lease for sale.

Prime Ocean Ave. Shop — Charming large room with cathedral ceiling and working fireplace, + smaller room. Lots of storage, bathroom. Lease for sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

Join us.



Together, we can
change things.

A Public Service of This Newspaper
& The Advertising Council

CELEBRATE NATIONAL PRIVATE PROPERTY WEEK

Take your realtor to lunch. Your realtor can
can show you how to buy now, at last year
year's interest rate.



CARMEL SOUTH OF OCEAN NEW LISTING

TRANQUIL, NOT STAID. Remodeled for living quietly,
a 3-bedroom home with peeks at the ocean for
\$300,000.

OPEN HOUSE

SATURDAY & SUNDAY 1-4 P.M.

Camino Real 3 SE of 11th

SWISS CHALET with attractive entry and impres-
sive living room just 4 blocks from the Village
and Beach. Two bedrooms and baths, ex-
cellent financing, \$250,000.

**THE PRICE OF LIVING ON SCENIC HAS JUST BEEN
REDUCED** to \$575,000 for a 3-bedroom, 2-bath
home. Front-row sunsets showing nightly.

NEW LISTING

A MASSIVE CARMEL-STONE fireplace sets the tone
for a very private two-bedroom home close to
town. Enjoy the music of falling water from the
fountain in the courtyard. \$225,000.

CARMEL SOUTH-OF-OCEAN — Leave your cars in
the double garage and walk just 4 blocks to the
Beach or Village. Enjoy the warmth and seren-
ity of a charming English garden. Some owner
financing at \$310,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER with easy access.
One-half acre building site with two-bedroom,
two-bath solar home plans. \$135,500.

BIG SUR

SYCAMORE CANYON — On the road to Pfeiffer
Beach, charming home with river rock fire-
place on 7 acres with dependable water. Good
assumable loan and owner may carry a second.
\$180,000.

GARRAPATA CANYON — Redwood, Copper, Brass,
& Oak all decorate the ultimate in intimate,
affordable seclusion. Getaway for \$149,500 to
¾ of an acre.

GARRAPATA CANYON — Under giant redwoods be-
side a bubbling stream, an affordable remodel.
Hot tub and good financing for \$105,000.

PALO COLORADO — Be lulled to sleep by the music
of Rocky Creek which flows through this 1.18
acre building site. \$51,500, with some financing
possible.

VENTANA WILDERNESS — Regular 360 degree
view from this site just 11 miles
south of Big Sur, isolated, \$75,000.

NEW LISTING

SPECTACULAR TOP-OF-THE-WORLD ESTATE with
sweeping ocean and mountain views. 180 acres
near Boucher's Gap. \$300,000, and the owner
may carry.

BIG SUR OFFICE 1-887-2406

PACIFIC GROVE

FIVE OCEAN FRONT CONDO SITES \$625,000.

MONTEREY

CONVENIENT CONDO — Close to MPC and all shop-
ping. Pool, clubhouse, sauna. 1-bedroom.
\$75,000.

CARMEL CITY

HATTON FIELDS ESTATE SALE — Beautiful country-
like garden with oak tree as an umbrella over
the brick patio. In superb condition, this two-
bedroom home, crisp grey with white trim, is
on an exceptionally large, level lot, offered at
\$215,000.

CARMEL QUIET — In a corner lot with 2-bedrooms
& 1 bath, dining room, & sunny kitchen. Well-
priced at \$186,500.

CARMEL WOODS — large lot and large 2-bedroom,
2-bath home, both very private, with an ocean
view. Manicured grounds and dramatic entry.
\$329,000.

YOUR CHOICE — Lot with plans or new home with
2 bedrooms & sleeping loft, with 2 baths —
complete. Offered at \$285,000 close to town.

NEW LISTING with excellent terms and superior uti-
lity, charm. The main house is a 2-bedroom,
1-bath home with fireplace & large kitchen; the
guest studio is pretty with a distant ocean view
from the kitchen. Owners will carry some fi-
nancing at \$225,000.

CARMEL VALLEY

PASTORAL 7½ acres + existing studio with Anthony
Pool & solar collectors. Potentially 3 building
sites according to existing zoning, with sec-
usions and sweeping views of the Valley's
hills & floor. Complete owner financing at
\$350,000.

PEBBLE BEACH

NOW OFFERING COMPLETE FINANCING in a 3-bed-
room, 2-bath family home, well located on a
cul-de-sac lot. Good Country Club location.
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CARMEL POINT

COMSTOCK-TYPE Post Adobe, warm & immaculate,
with 2 bedrooms & 2 full baths. A half-block from
Carmel River Beach. \$325,000, and the owners
will carry for a qualified buyer.

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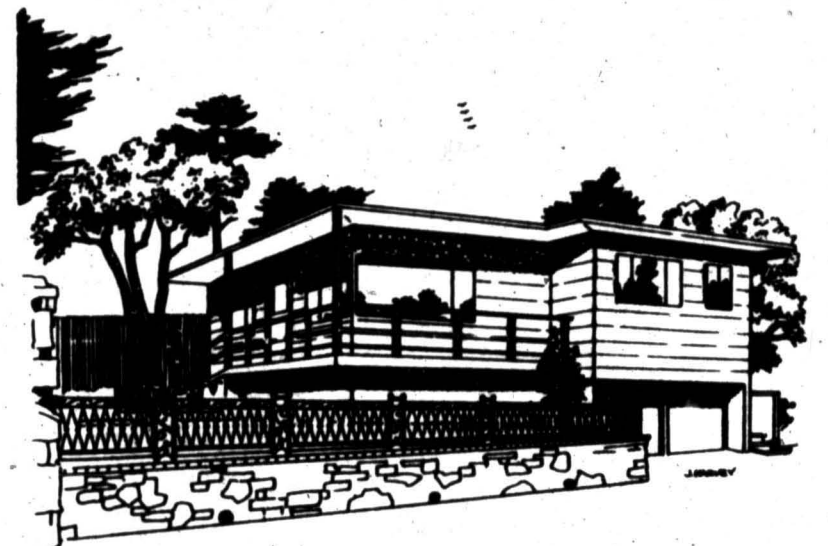
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NEW LISTING — PEBBLE BEACH VILLA

For those who demand only the best in quality
and taste, we proudly offer this architect-
designed contemporary villa overlooking ocean
and golf course in an excellent Pebble Beach
location. Superb use of wood and tile, custom
curved stairway, with views of the Pacific nicely
framed from every room. Master suite with his
and her baths, fireplace, two additional
bedrooms with well-appointed dressing rooms.
Three fireplaces, four baths, a spacious game
room, and a kitchen to delight the most accom-
plished chef. Well-worth \$790,000.



NEW LISTING — CARMEL-BY-THE-SEA — OCEAN VIEW

Expansive windows frame an outstanding Point
Lobos View from this finely constructed Carmel
home. Situated on over 1½ lots in Carmel-by-
the-Sea and only a short walk to town.
Spacious 2 bedrooms, 2 baths, generous built-
in storage, raised hearth fireplace, decks and a
tranquil garden with Carmel Stone patios and
walls. Truly a home that demands to be seen.
OUR OFFICE EXCLUSIVE. \$329,000.



PEBBLE BEACH FAMILY HOME — REDUCED \$12,500

Golf cart distance to Monterey Peninsula Coun-
try Club, this three bedroom, two bath home is
available for immediate occupancy. A modern
kitchen, a fir paneled living room complete with
beautiful fireplace, and an oak-studded setting
lend a warm feeling to this home on a sunny
corner lot. Reduced to \$227,500 with most
flexible owner-assisted financing.

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PRESTIGIOUS CARMEL VIEWS AREA

Located within an exclusive community of outstanding homes this marvelous example of gracious and unique living offers 2100 sq. feet of living space. There are 3 bedrooms, 2 baths and sunken living room with windows reaching 16' high to the ceiling. The blend of exciting architectural details and materials "redwood and adobe" result in a residence of unusual appeal. Excellent financing available. \$315,000 C149RE3

EXPECT TO BE IMPRESSED

A rare mood of warmth and dignity is captured in this 4000 sq. ft. residence of distinction. Imported hand-cut bricks, quality, quality hard-wood flooring and marble fireplaces enhance luxurious living spaces framed with ocean vistas. An expansive window walled library highlighted by rich maple built-in bookcases, guest suite, sunken living room, wine cellar and a banquet sized dining room provide elegant living above the sea. French doors off the master bedroom, lead to a brick patio and festive gardens that are accented by fountains and statues. The special touches include custom carved molding, gallery lighting and specially crafted brass hardware. An extensive security system protects this dramatic home surrounded by the Santa Lucia Mts. and the ever-changing Pacific. \$1,200,000 C17OPPI

GREAT FAMILY/EXECUTIVE HOME IN CARMEL VALLEY SUNSHINE

This is the home your family dreams about! Breathtaking views of the incomparable Carmel Valley, spacious rooms and custom quality will delight you as you enter through the beautiful flagstone entry. Located on a sunny country road in an area of fine homes and surrounded by over an acre of picturesque old oaks, this unique redwood home features a very private master bedroom suite with panoramic views and an oversized hot tub. There are 2 other bedrooms, a den which could be a fourth bedroom, formal dining room, family room and gourmet kitchen with beamed ceiling, lots of tile and Jenn-Aire appliances. No one can build nearby — the fabulous view is yours forever! \$75,000 will move you in; assume the large first and the owner will carry the balance for one year at an unbelievable 10 1/2%. Offered at \$335,000 C116AG3.

YOU MUST SEE THIS IMMACULATE HOME

Situated in one of Carmel Valley's finest areas. This two story home consisting of 2213 sq. ft. offers 2 to 5 bedrooms, family room and master bedroom with matching wallpaper, drapes and spread. The home has plenty of storage with pantry closets in the kitchen. Professionally landscaped yard with automatic sprinkler system and partially fenced. Enjoy the views of the hills and mountains. Great area for kids, within walking distance to river and the Garland Ranch. \$234,500. C20RE3

SUNSHINE AND VIEWS! TERMS!

Only 5 miles from Highway 1, this ideal family home is in the Tudor style and like new! There is 2400 sq. ft. of living space with gourmet kitchen, 3 bedrooms, 3 baths, formal dining room and large deck. All this on 1 acre lot with room for pool, horses or guest house. There is an excellent loan at \$98,000 at 9.75%. Try 25% down! \$270,000.

ARE YOU LOOKING FOR
A CAREER IN REAL ESTATE?
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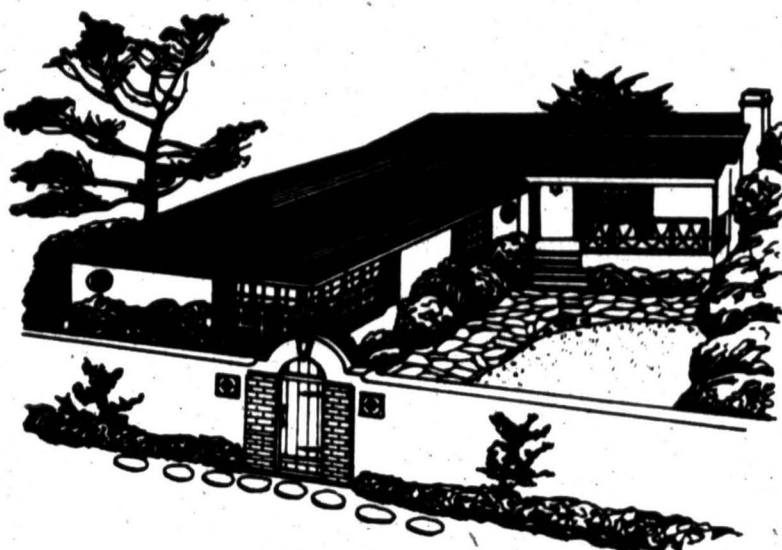
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Carmel
real estate

**CARMEL BAY VIEWS
\$30,000 PRICE
REDUCTION**



ON CARMEL POINT, just two short blocks to the ocean and away from the hubbub of Scenic Road...a beautifully maintained beach home loaded with charm and nestled around a sunny and secluded courtyard. A spacious living room with beamed ceiling, cozy dining bay, and big deck all face the sea. There are two bedrooms and two baths, and below is a separate apartment with room for expansion. Owner will assist with financing. EXCEPTIIONALLY well priced at \$359,000.

EASY LIVING



A CHARMING home on an OVERSIZED lot south of Carmel's Ocean Avenue, within a pleasant stroll of village and beach. With two bedrooms and two modern baths, it has been updated to provide you with all the modern conveniences you want, yet with all its charm intact. As a bonus, a cozy STUDIO comes with this home. Use it as it is, or replace it with a comfortable guest house. \$279,500.

BEAUTIFUL HOME... CHOICE LOCATION



ON A CORNER DOUBLE lot in a prime area south of Carmel's Ocean Avenue...only three blocks from the beach and within an easy walk of the village...a home with three bedrooms and three baths, spacious living room, dining room overlooking sun-drenched garden, and commodious master bedroom. Lovely gardens surround the house, which has been superbly maintained. Well priced at \$475,000 for this quality of home in this neighborhood.

HOMESITES

CARMEL WOODS, a choice site of more than 10,000 square feet, big enough for house and guest house, \$160,000. SCENIC ROAD, an elevated site with grand ocean view, \$495,000. JACKS PEAK, five acres with outstanding views of Monterey Bay and the hills, \$269,500.

**M|M
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SPORTSMAN'S PARADISE

Oregon estate on 18 acres near Sweet Home on Santiam River, 5 bedrooms, 3500 square feet lodge. Guest house, 6 car garage. Stock barn, 1/2 mile paved drive. Green house. Much more. \$600,000. Will consider trade for home in Carmel area, carry balance at 10%.

Wayne Earls

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Special Values ...

NEAR QUAIL LODGE

Soaring 25-foot ceilings enhance this C.V.G.&C.C. townhouse with wet bar, patio-deck overlooking pool, 2 bedrooms, 2 1/2 baths...completely furnished including all housewares! Ideal vacation retreat, it can be rented while you're away! \$395,000. 625-4111.

FABULOUS SEA VIEWS

A spectacular panorama of forested hills and sparkling ocean views fills this exciting contemporary combining top-quality features, custom craftsmanship using beautiful Koa wood and a unique, flexible floor plan. Exposed beam ceilings and walls of windows create an open, airy atmosphere. A "great room," kitchen-in-the-round, den alcove, spacious loft/study, 5 bedrooms or 3 plus separate guest quarters, 2 fireplaces, wet bar and workshop. \$575,000. 625-4111.

CARMEL HIGHLANDS

Truly spectacular views are offered from all main living areas on both levels...across a treed canyon to the sea. Beach access is available. The home has fabulous appointments, custom features such as solar through blinds to screen the sun, marvelous fireplace, formal and casual dining and entertainment areas, unusual circular staircase. Offered at \$595,000. 625-0300.

PT. LOBOS VIEWS

Carmel airy and sunny home with large high-ceiling rooms, marvelous patio and views that are incredible...landscaped for easy care, 3000 square feet, 2 bedrooms, 3 baths, large downstairs guest suite. By appointment with prior notice only, priced at \$395,000. 625-0300.

CYPRESS POINT

Magnificent English manor house and guest house overlooking the natural beauty of the California coastline. Elegantly apportioned living space, 5000 square feet including 5 bedrooms, 4 1/2 baths, living room, formal dining, family room, customized kitchen, ballroom and more. \$1,800,000. 625-0300.

BIG SUR RANCH

Spectacular view property of 1308 acres with natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish...variety of rugged cliffs, sandy beaches, crashing sea, high rolling pasture land and more. 9-bedroom "lodge" plus homestead cottage, picnic grounds with pools...ideal for development into a "Dude Ranch." \$4,750,000. 625-0300.

CARMEL VALLEY

Amid 17 acres of professional landscaping and lush green pasture land is this classic estate. Extensive use of hand-rubbed woods, mosaics, glass and travertine marbles characterize the formal ambience of this beautifully terraced home, designed by renowned artist-architect Millard Sheets in keeping with its tranquil setting. Offering every amenity, the quality of this property must be seen. Professionally evaluated at \$2,250,000. 625-0300.

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Price Reduction on Carmel Point

Every once in awhile someone asks, "Where is Carmel Point, really?" Well, it isn't away south — that's Yankee Point or Carmel Meadows. Actually, it adjoins Carmel-by-the-Sea, goes up Santa Lucia from the ocean to Carmelo, then down Carmelo to where it again meets Scenic Road. The sea surrounds it on three sides, and it's a nice place to live.

There are nearly 300 homes within these limits, of many shapes and sizes, but all very valuable. Scenic Road is the posh address, but people who live "inside Scenic" compensate by pointing out the sparsity of traffic, the fact that beer cans are seldom thrown on their lawns, and that more joggers than cars pass by every day.



This house is on Bayview Avenue, a two-block street that dog-legs one block inside Scenic. It's a big higher than the seaside road, so the houses along it enjoy spectacular views of Carmel Bay without the penalties mentioned above; and their values are remarkably similar to those on Scenic.

The particular house is no paragon of external beauty. But it occupies a precious plot of ground which amply justifies its \$299,500 price tag. Empty lots along Bayview (there are a couple) are valued at \$200,000 and up, and nobody's selling.

What may be lacking in exterior decor is made up by interior versatility. There are no less than 6 outside doors, though perhaps the deck door upstairs shouldn't qualify. There are 4 bedrooms, 4 baths, 2 fireplaces, 2 living rooms and a great many large windows. One of the "living rooms" should be a family room, though which is a question. Both are 21 x 13, both have fireplaces and view windows. The differences is one's up and one's down.



Three of the bedroom-bath combinations are in the main house, and the 4th is in a guest house that faces the street. The kitchen has elements of Carmel charm that could easily be enhanced.

This is a diamond in the rough, already placed in a platinum setting. It's furnished throughout — some very nice pieces, some "summer modern" — and all goes with it. The second floor view takes in the whole sweep of Carmel Bay: Pescadero Point, The Lodge, Beach Club, the golf links and Carmel Beach. And the sound of the surf is always with you.

Now just \$299,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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THE MITCHELL GROUP



YOUR VACATION HOME ON THE MONTEREY PENINSULA FOR UNDER \$170,000

Many people on the Peninsula consider the quaint town of Pacific Grove to be the Carmel of yesteryear. Located on the tip of the Monterey Peninsula, next to Pebble Beach and the Asilomar Conference Grounds, Pacific Grove has a small town ambiance, with the sophistication of gourmet restaurants, an active Art Center and one of the finest Natural History Museums in the state. And it is only a 10 minute drive to Carmel, Monterey or Pebble Beach.

We have two outstanding offerings for you in this charming community, both with wonderful financing available.



Overlooking the ocean half a block away, this completely remodeled small Victorian home is now an income producing duplex. Use the front unit as your vacation home and rent the rear studio unit, or the present owner could turn it into a single family home for you.

The front unit has a beautiful bay window, complete with ocean view. The L-shaped living area has living room, dining room and kitchen, with a bedroom and bath beyond.

The rear studio unit, with kitchen and bath, has a charming brick patio. The duplex also boasts a single car garage and workshop, and is just a short walk to downtown Pacific Grove.

There is an assumable loan on this very special property of \$70,000, and the owner will assist in the financing. A very wise investment at \$165,000. Please contact Steve Travaille.



Just half a block from the Gosby House Inn and downtown, and a few short blocks to the beach, our romantic cottage is set amid a row of picturesque Victorians. Soon to have a Heritage Society plaque commemorating the restoration of a home built prior to 1900, this cottage is totally remodeled and yet retains all of its own special charm. This sunny home has a master bedroom and nursery, as well as a bathroom complete with clawfoot tub. The up-to-date kitchen has an adorable breakfast room which could also be used to connect the detached garage for future expansion.

To complete this picture of the perfect weekend, all appliances are included — dishwasher, range and oven, refrigerator, even a washer and dryer. This price is \$115,000, ask for Stacey Golding or Steve Travaille.



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Carmel Valley



A curving driveway, lighted at night, leads to this French country style home set amid oaks above the fourth fairway of the Carmel Valley Golf and Country Club on a half-acre site with far-reaching hill view and low-care landscaping.



The carpeted living room with handsome brick fireplace wall soaring to a beamed ceiling and a wall of windows opening to a deck running the length of the house is off the dramatic, tile-floored entry with vaulted ceiling, adjacent powder room and a window wall framing planting on the deck.



The family room with a fireplace and wet bar features paneled and grasscloth-covered walls, also opens to the deck. Nearby is the wallpapered dining room with a coved ceiling.



Custom-crafted cabinets, topline electric appliances, overhead lighting enhance the kitchen off which is a breakfast room with built-in buffet and glass door access to the deck also a door conveniently opening to a double garage with a workshop and electric door control. The spacious, luxurious master suite has its own walled patio. Another bathroom and two more bedrooms (one opening to the deck) and the utility room complete the interior of this architect-designed home.



Outdoor enjoyment of a superb site is assured by this deck. Insulation, two furnaces and gravity flow hot water heater ensure indoor comfort in this custom-built home with heavy shake roof, exterior walls of redwood and brick. \$750,000.

Steve Gann photos



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*After two years,
my bank still doesn't
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